



★ This is a work of fiction. There are no relations to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.



volume

9

Eldest Son:
Jobin Higashikata

ジョジョリオン
JoJolion ★★★★★★ ★ JOJO'S BIZARRE ADVENTURE *Part 8*
Jojo's bizarre
adventure



ARAKI HIROHIKO
& Lucky Land Communications

JUMP COMICS 



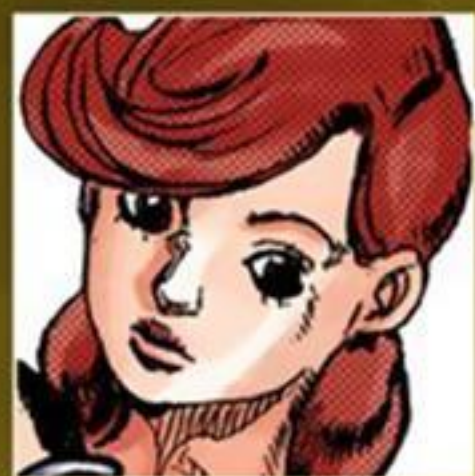
Jobin Higashikata (32)

First son of the Higashikata family. The type of person who thinks of every day as summer vacation.



Norisuke Higashikata (59)

Head of the Higashikata family. Fourth owner of the Higashikata Fruits Shop.



Mitsuba Higashikata (31)

Wife of the first son, Jobin Higashikata.



Joshu Higashikata (18)

Second son of the Higashikata family. Childhood friends with Yasuho, and attends the same university as she. Loves Yasuho.



Tsurugi Higashikata (9)

Son of the first son, Jobin, and Mitsuba. Dresses as a girl to ward off a curse.



Hato Higashikata (24)

First daughter of the Higashikata family. Model.



Ms. Nijimura (22)

The housekeeper of the Higashikata family. Has infiltrated the Higashikata family as their housekeeper in order to investigate their secrets.



Daiya Higashikata (16)

Second daughter of the Higashikata family. Loves Josuke.

The Story so far

The town of Morioh, in S City. After the earthquake, protrusions known as Wall Eyes appeared all over town, and a young man buried near one of these protrusions now seeks his own identity together with Yasuho Hirose, who discovered him.

As the investigation proceeds, Josuke is approached by a man who is after his life. This man's name is Yotsuyu Yagiyama. He is a mysterious rock human, and he has a fruit which can cure the generational disease of the Higashikata family which makes the skin of the afflicted resemble stone before they die. Josuke prevails over Yotsuyu in an intense battle, and through Yotsuyu's words and actions, he confirms that he had come to Morioh-cho to seek out the mystery behind the disease.

Josuke begins to search for the tree that bore the fruit using Norisuke's ability to visualise scent. Then, this ability reacts to Jobin, who had just returned to Japan from abroad! In order to corner the secretive Jobin, Josuke challenges him to a beetle fight...

The Characters of Morioh-Cho

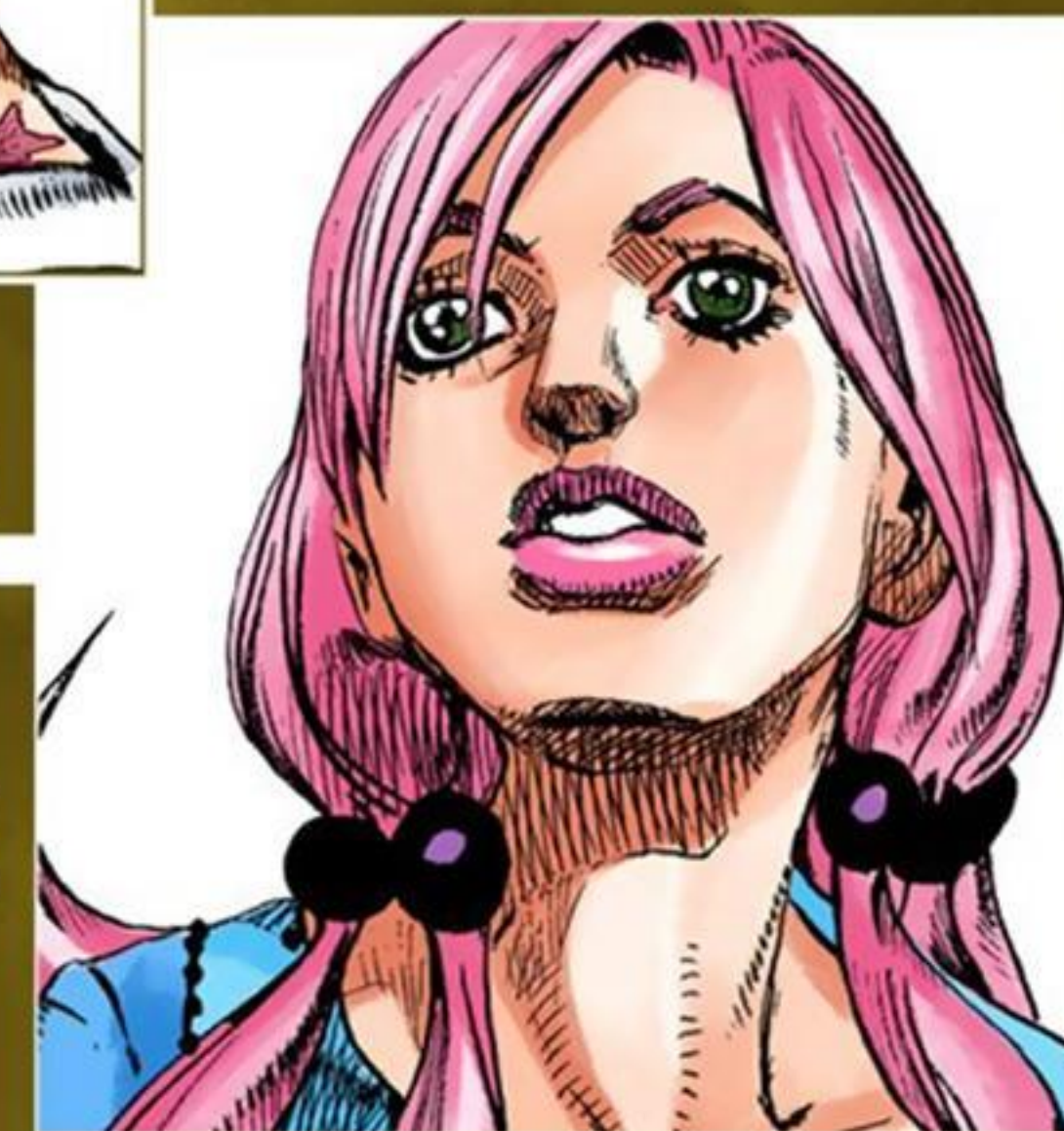


Josuke Higashikata (Est. Age: 19)

An unidentified youth discovered at the **Wall Eyes**. Has a star-shaped birthmark on his shoulder. Has no memories. Adopted by the Higashikata family, and named **Josuke**.

Yasuho Hirose (19)

A university student living in Morioh-cho. Accidentally discovered Josuke at the **Wall Eyes**, and is now working with him to discover his identity.



Yoshikage Kira (29)

A young man whose appearance closely resembles Josuke's. He was already dead by the time Josuke was discovered, and his corpse was later found in the same spot.



Holly Joestar-Kira (52)

Yoshikage Kira's mother. Hospitalized at TG University Hospital.



#035 ★ Every Day is a Summer
Vacation Part 2

#036 ★ Every Day is a Summer
Vacation Part 3

#037 ★ Every Day is a Summer
Vacation Part 4

#038 ★ Jobin Higashikata is a
Stand User

Contents ★ Eldest Son:
Jobin Higashikata

volume

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Jojo's bizarre
adventure, part 8

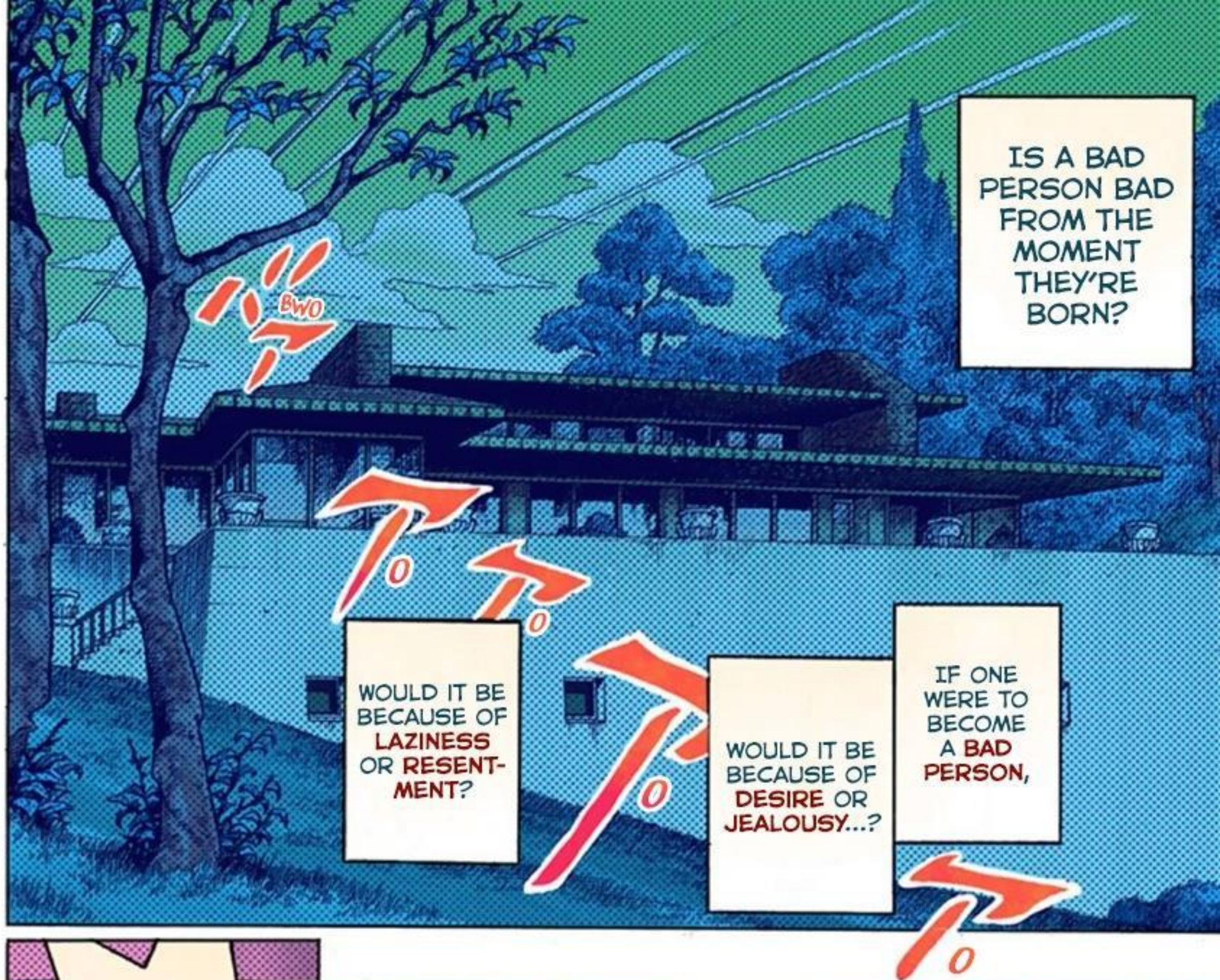
JoJo lion

#035

EVERY
DAY IS A
SUMMER
VACATION

PART ②





IS A BAD
PERSON BAD
FROM THE
MOMENT
THEY'RE
BORN?

WOULD IT BE
BECAUSE OF
LAZINESS
OR **RESENT-**
MENT?

WOULD IT BE
BECAUSE OF
DESIRE OR
JEALOUSY...?

IF ONE
WERE TO
BECOME
A **BAD**
PERSON,



NO MATTER
WHAT IT TAKES,
I'M GOING TO
DIG UP THE
TRUTH!!



I STILL
DON'T
KNOW!

JOBIN
HIGASHIKATA
UNDOUBTEDLY
KNOWS
ABOUT **THAT**
FRUIT'S
TREE!

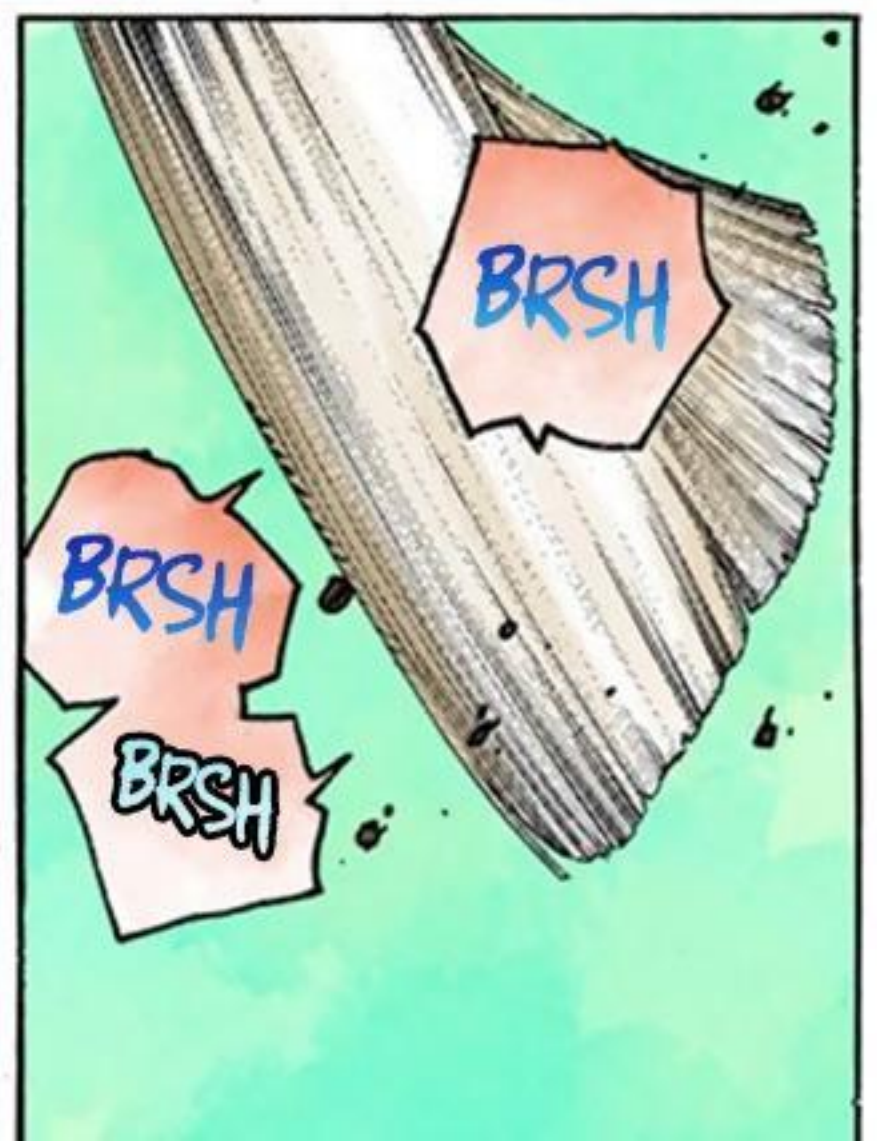
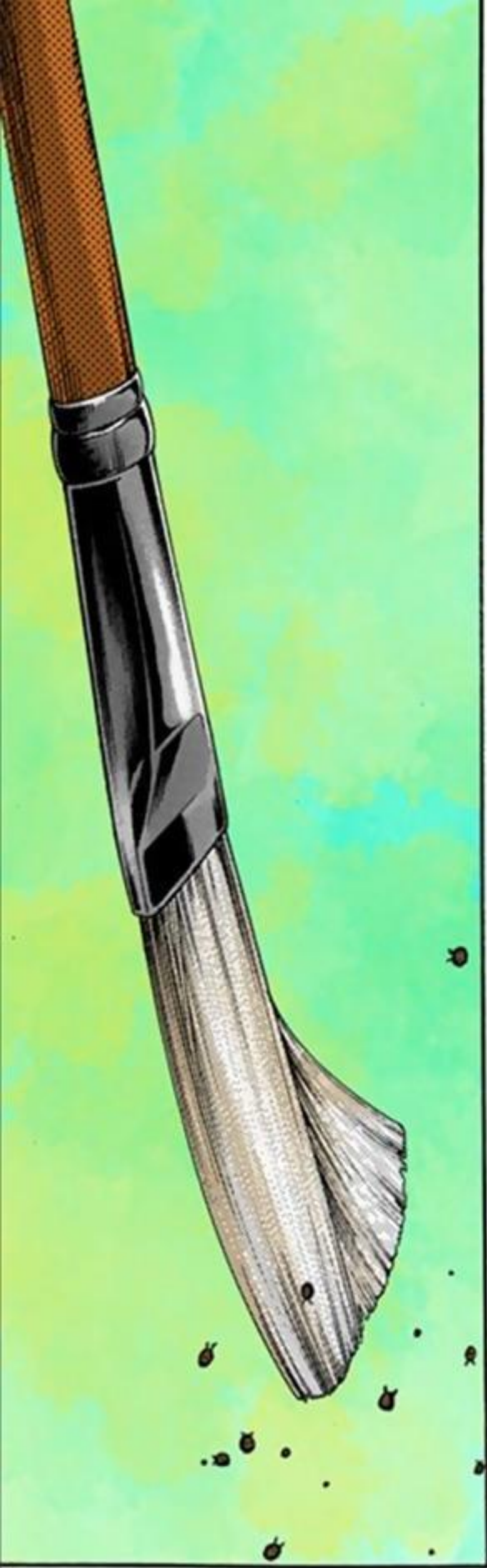
...BUT

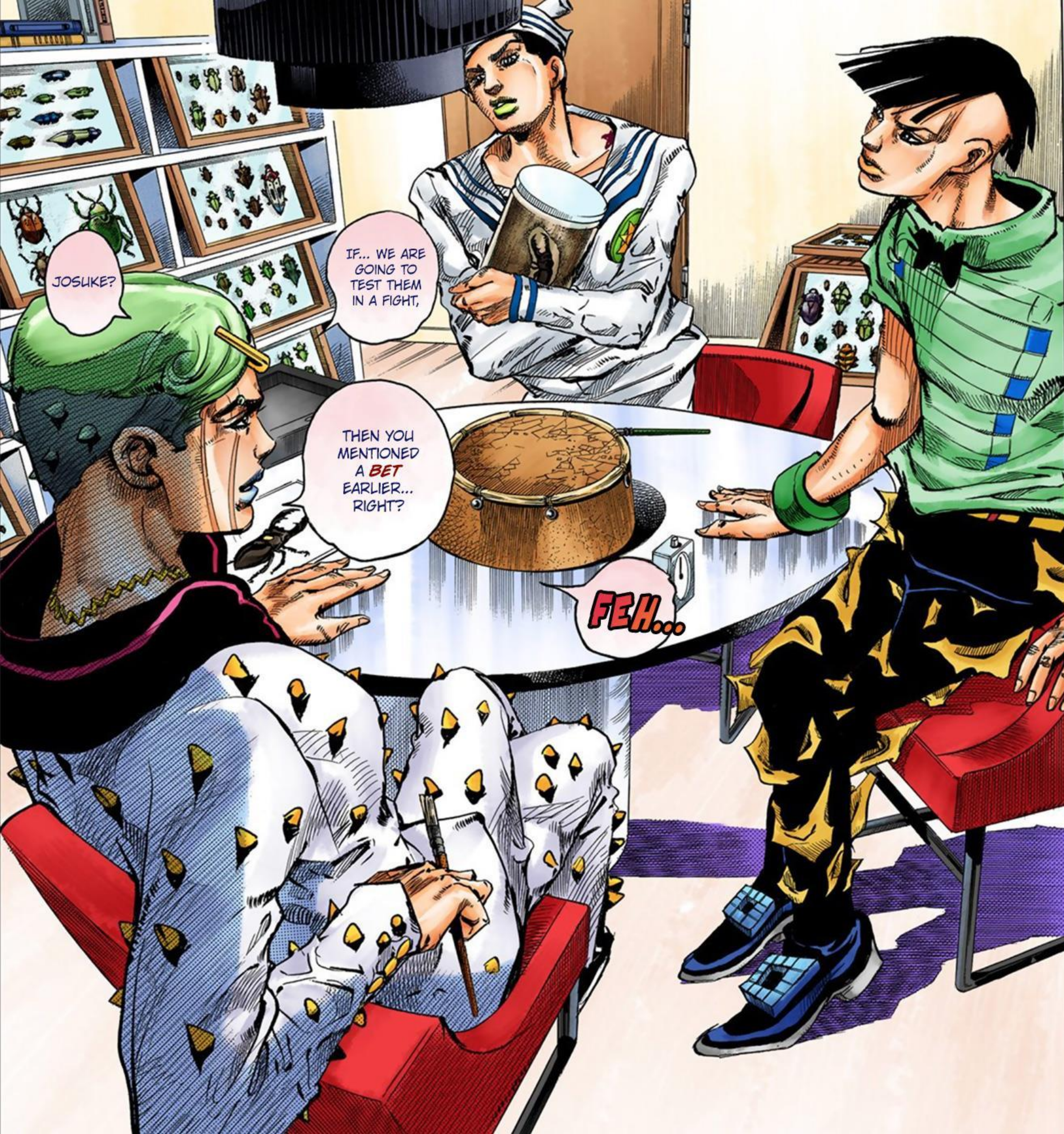


MY DAD
ISN'T A BAD
PERSON!!



OR WOULD
IT BE
BECAUSE
OF **INNO-**
CENCE?





JOSUKE?

IF... WE ARE
GOING TO
TEST THEM
IN A FIGHT,

THEN YOU
MENTIONED
A **BET**
EARLIER...
RIGHT?

FEH...

IT'S BOTH
EXCITED
AND FEELING
THE JOY OF
LIVING.

THIS
PALAWANICUS
#28 IS
REALLY
HAPPY IT
GOT THAT
TICK.

A TICK
MOVED OVER
FROM THE
HORNET...



SWISH

SWISH



WERE
YOU BEING
SERIOUS
ABOUT THAT?

WHAT'RE
YOU GONNA
BET ON YOUR
GLADIATOR?

BIG BRO, THIS
GLY DOESN'T
EVEN HAVE ANY
PROPERTY~



NOPE!

HMPH

KEHEH!

IN
HERE!

AND
I DON'T
THINK
HE'S
GOT ANY
BRAINS,
EITHER!



I SAID I
WOULD BET
MY **HERACLES**
EARLIER, BUT
LET'S FORGET
THAT,

HOW ABOUT
I **SHAVE MY
EYEBROW?**

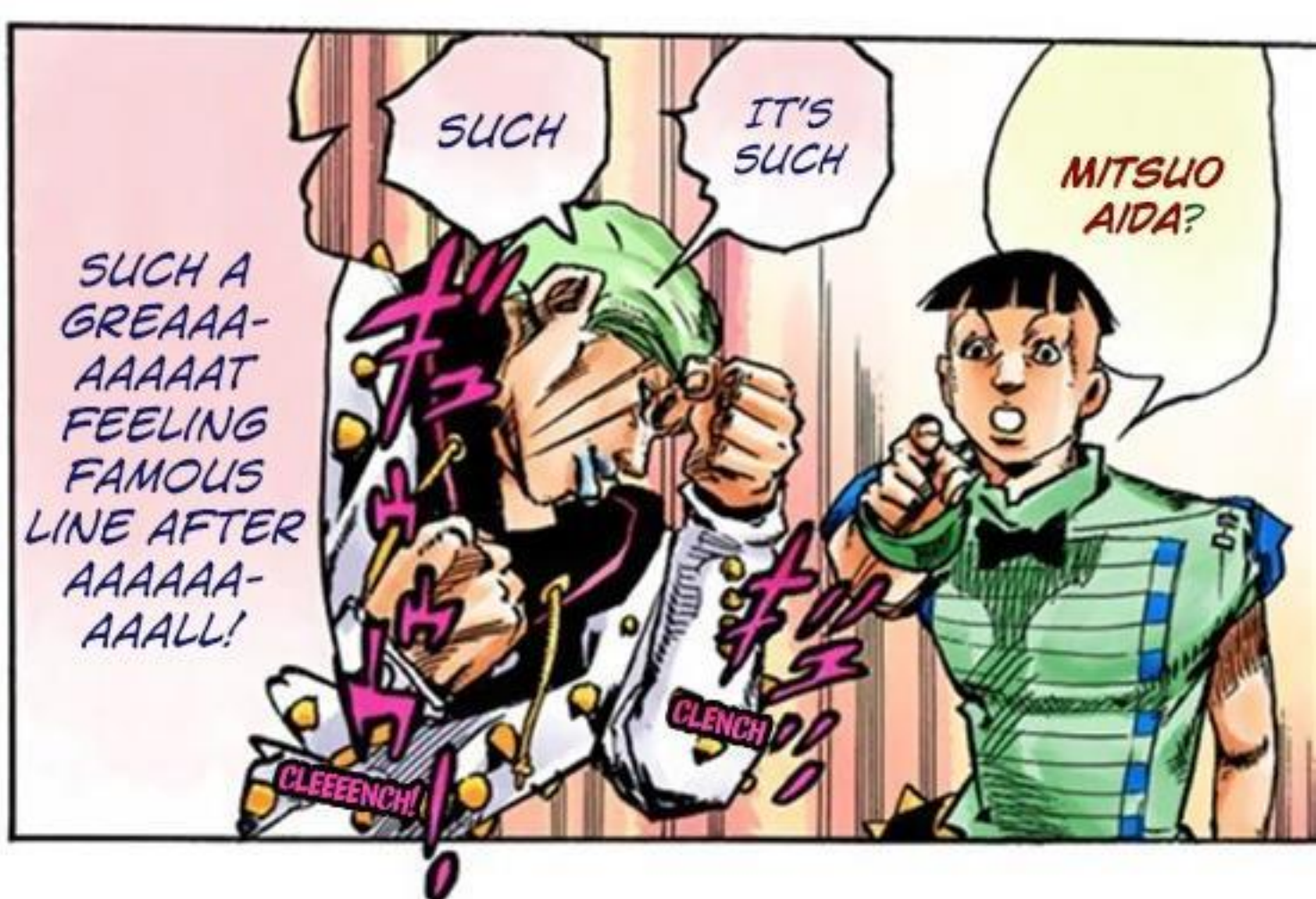
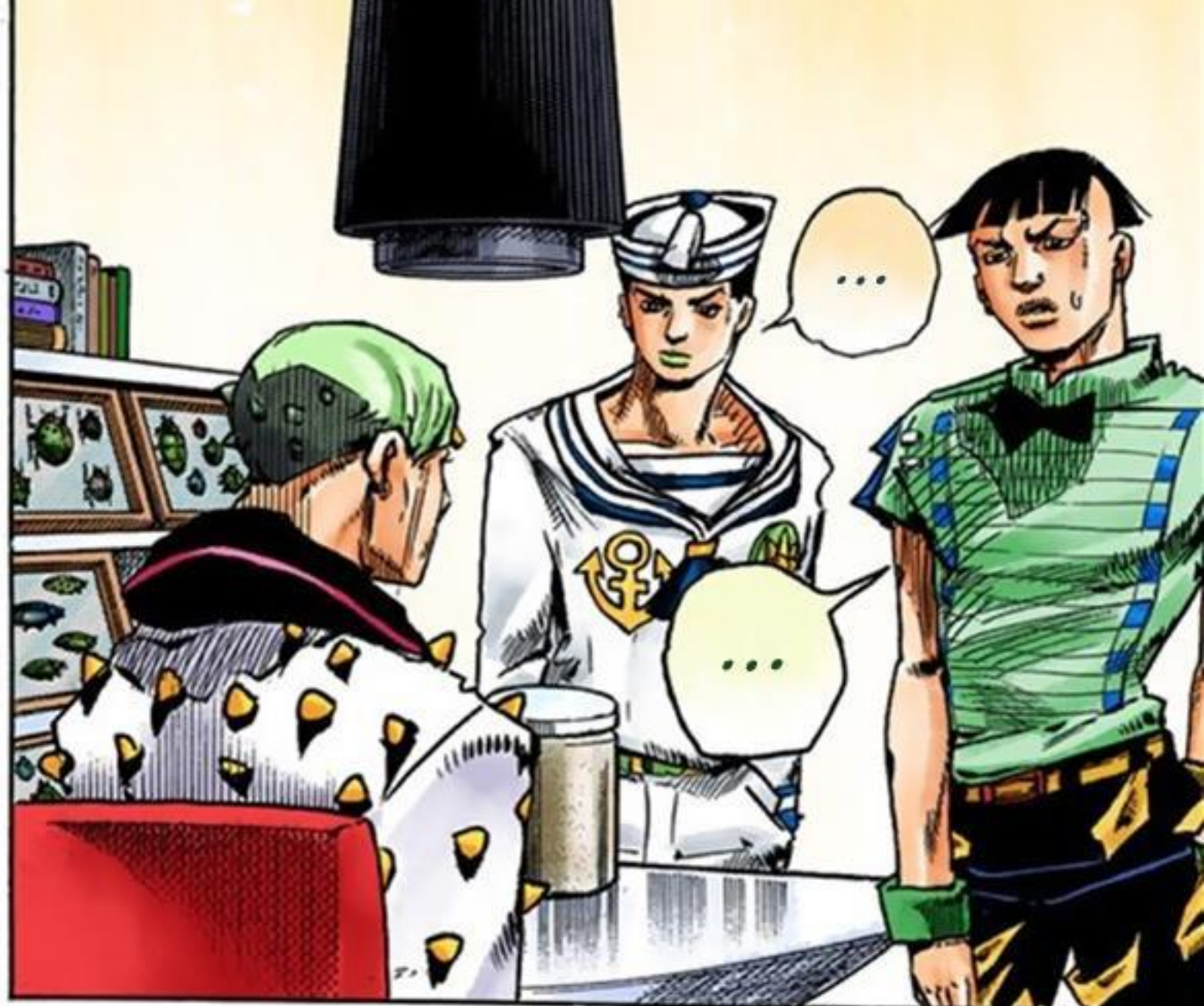
OKAY...

WHAT DO
YOU THINK
OF THIS
IDEA THEN,

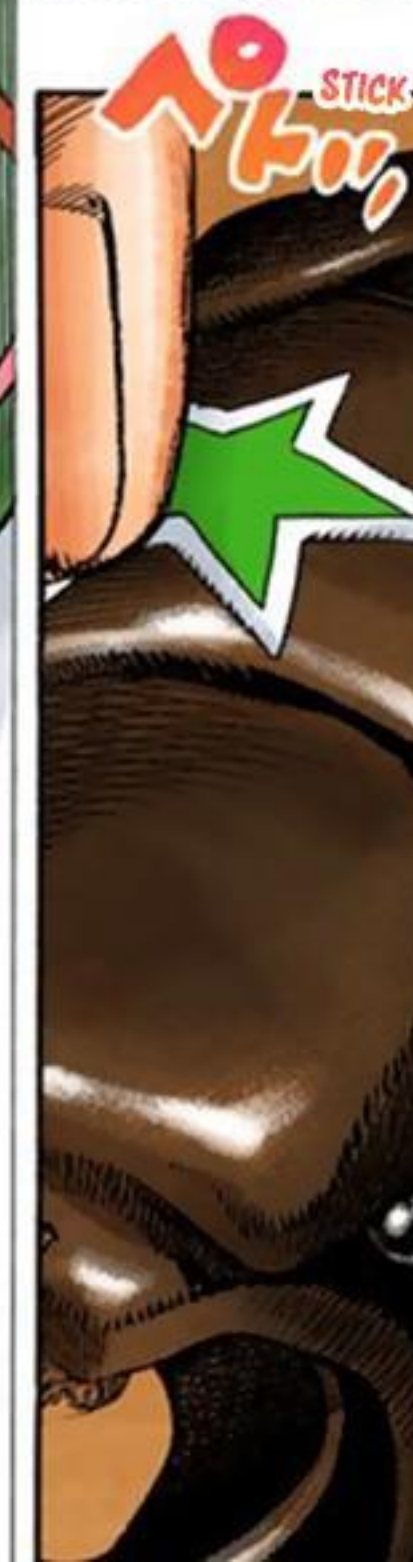
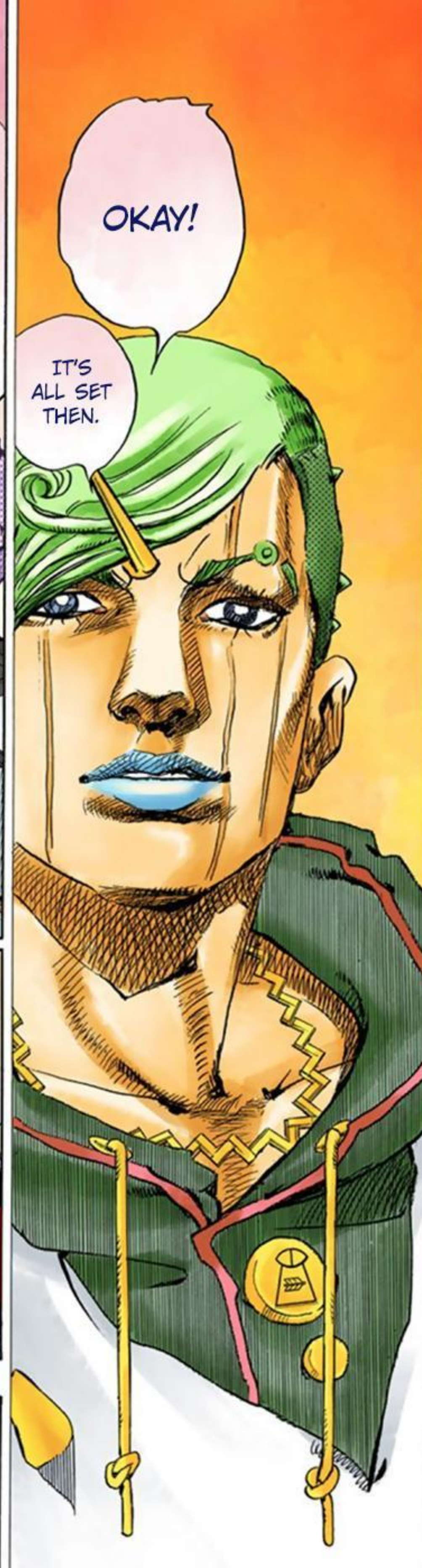
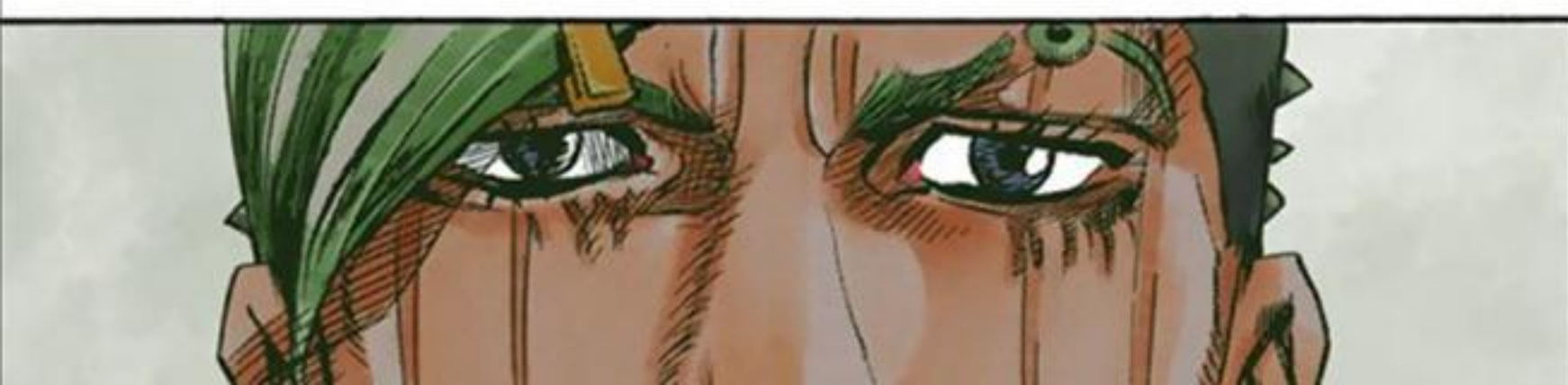


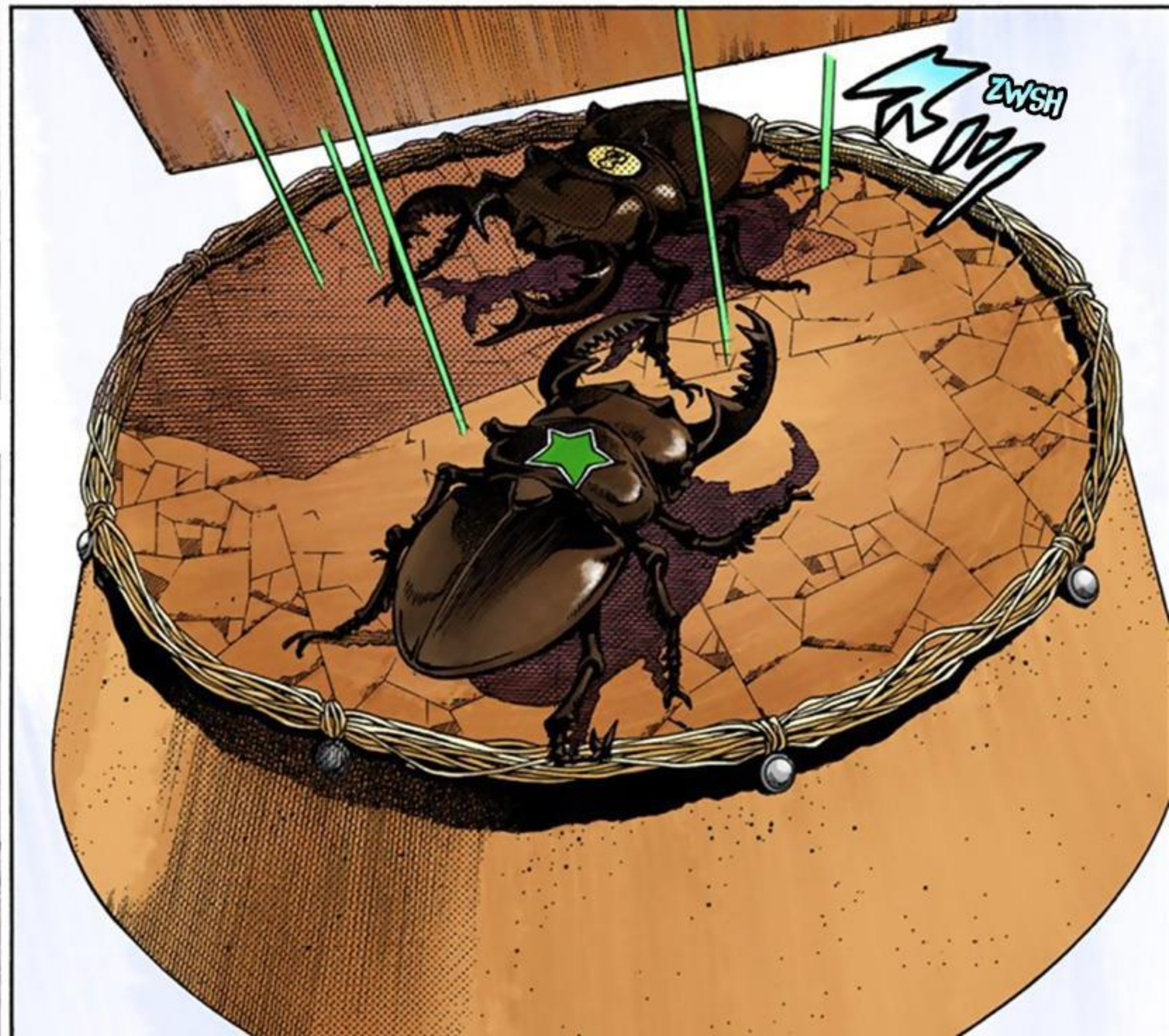
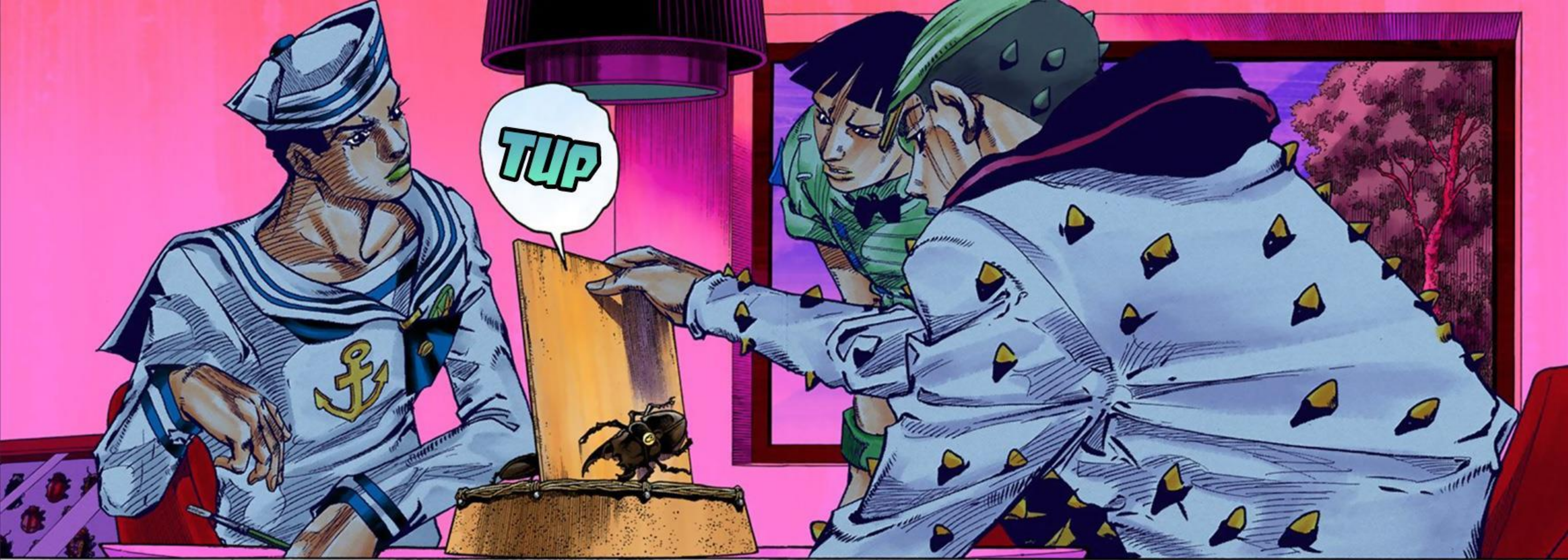
*感 and 動 respectively













Dorcus Titanus Palawanicus
(Length 10.3cm)
VS.
Dorcus Titanus Palawanicus
(Length 11.2cm)



YOU DON'T
KNOW...?



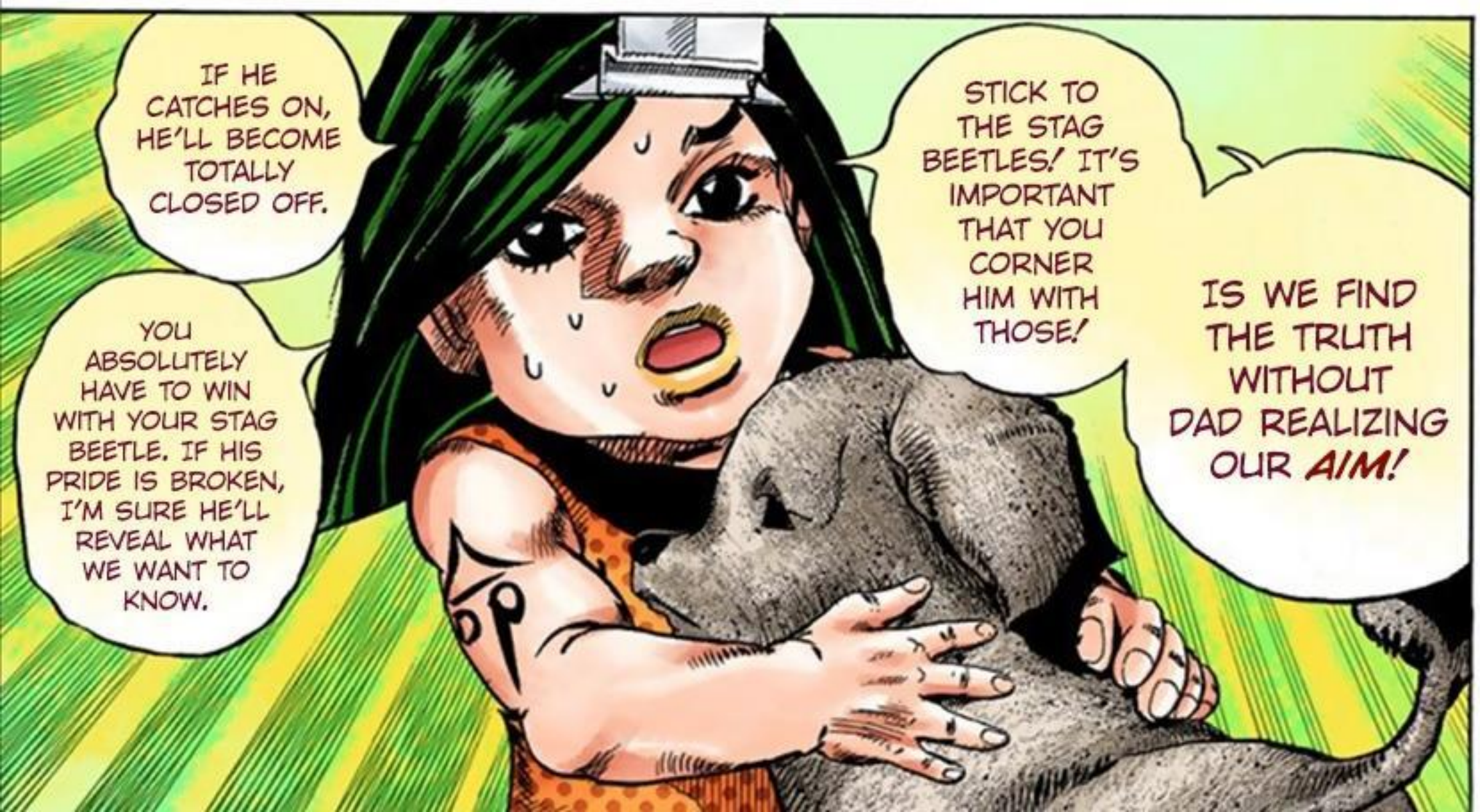
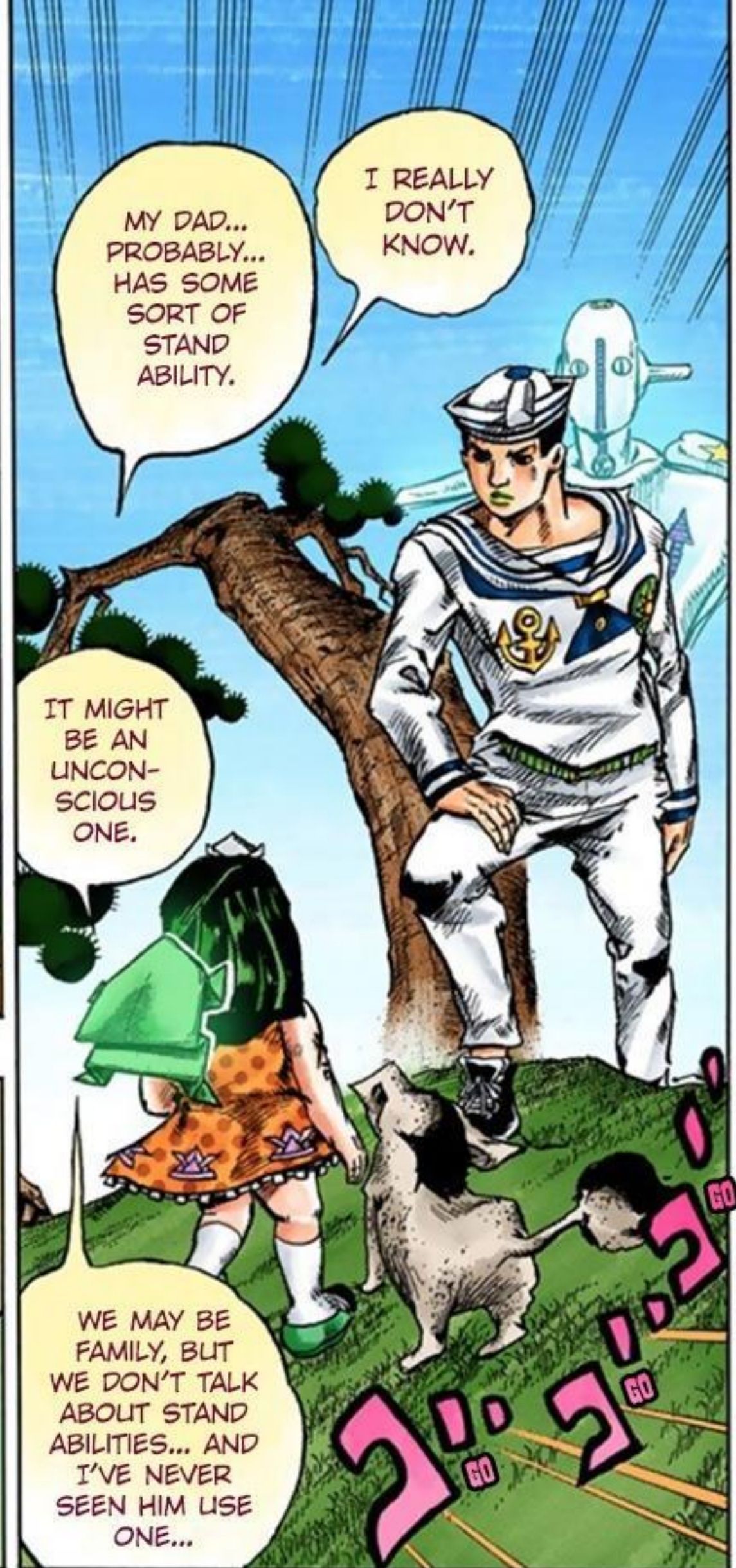
I DON'T
KNOW...



YOUR DAD'S
STAND ABILITY...
I CAN'T GO
MEET HIM UNTIL
I KNOW IT.

WHAT
SORT OF
ABILITY
IS IT?

TSURUGI-
CHAN, TELL ME
HIS **STAND**
ABILITY.



THE BEST THING TO
DO WITH A ♂MALE
STAG BEETLE IS TO
GIVE IT ♀FEMALE
PHEROMONES
WITH A BRUSH!



ARE WEAPONS
THAT HAVE
EVOLVED FOR
THEM TO
PROTECT THEIR
TERRITORY.

THE
MANDIBLES
OF STAG
BEETLES

THEY'RE NOT
SOMETHING
TO KILL
ENEMIES WITH
OR CATCH
FOOD.

THAT'S WHY
THE SCENT OF A
♀FEMALE IS THE
BEST WAY TO
DRAW OUT THE
FIGHTING SPIRIT
OF A ♂MALE.



GET IT FROM
BETWEEN THE
♀FEMALE'S LEGS...
UNDERSTAND?

DAD KEEPS
♀FEMALES IN HIS
BREEDING ROOM, SO
MAKE SURE YOU GET
THE SCENT OF THEM
FROM ONE OF THEIR
CASES ONTO A
BRUSH.





400
000
OH!

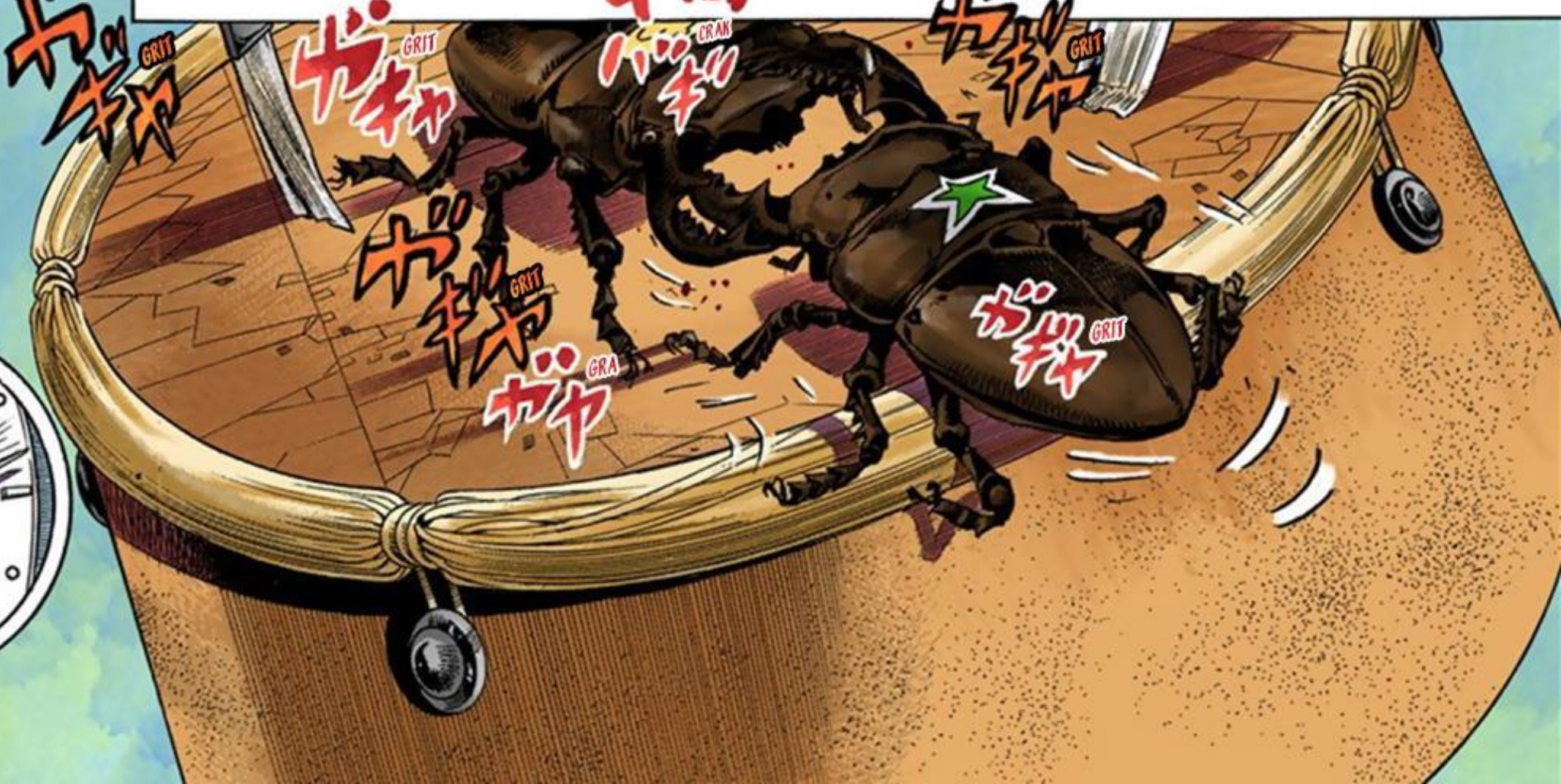
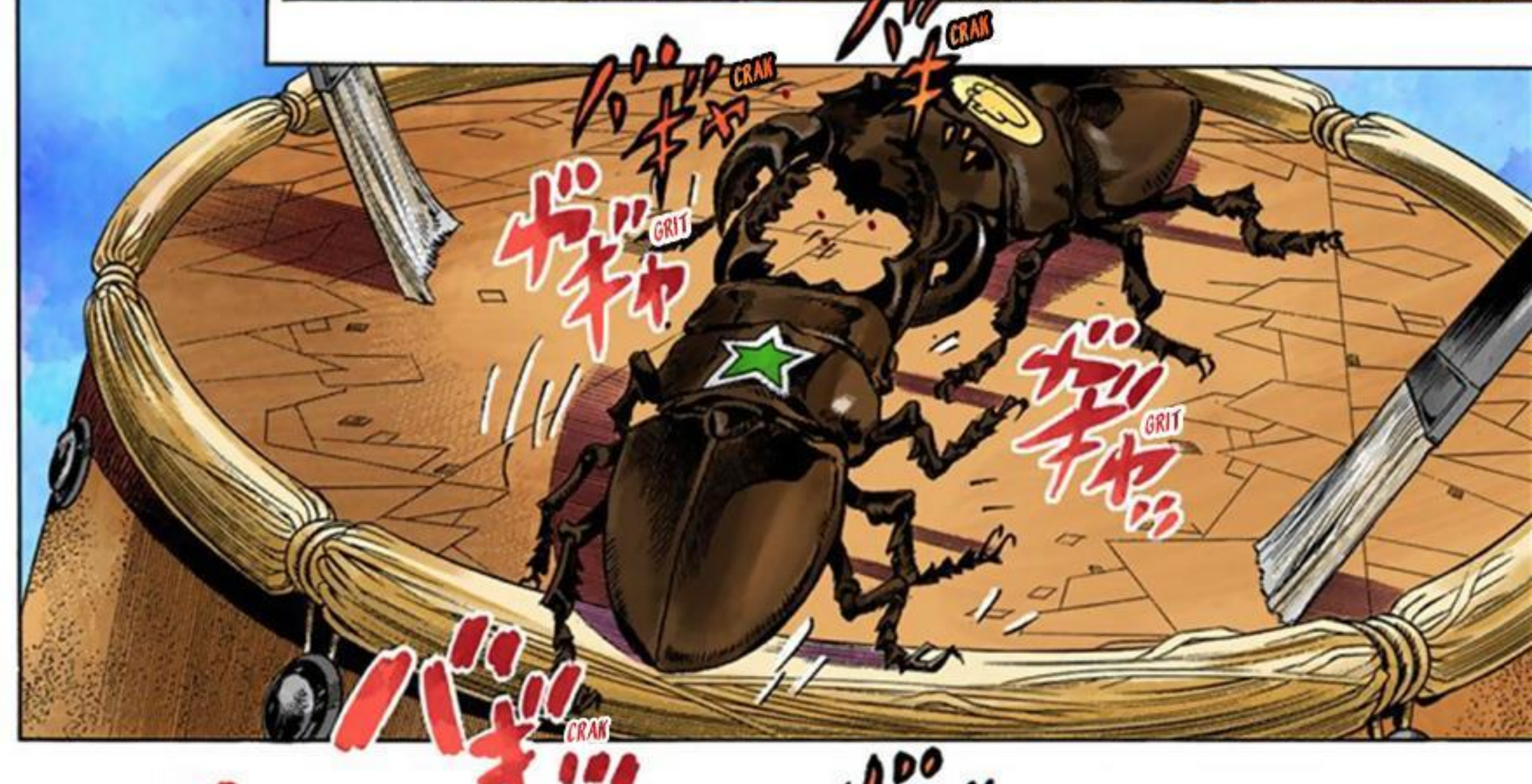


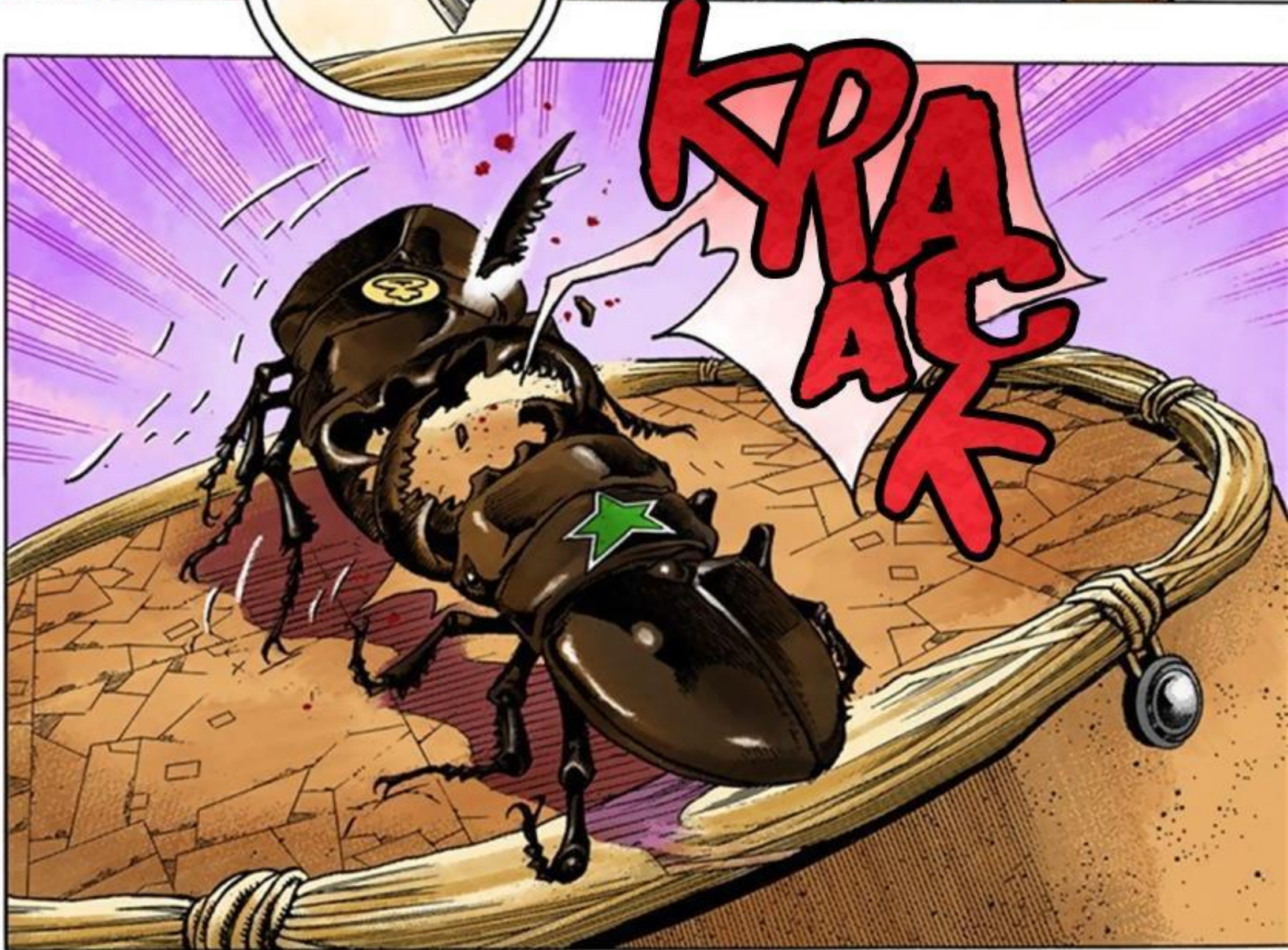
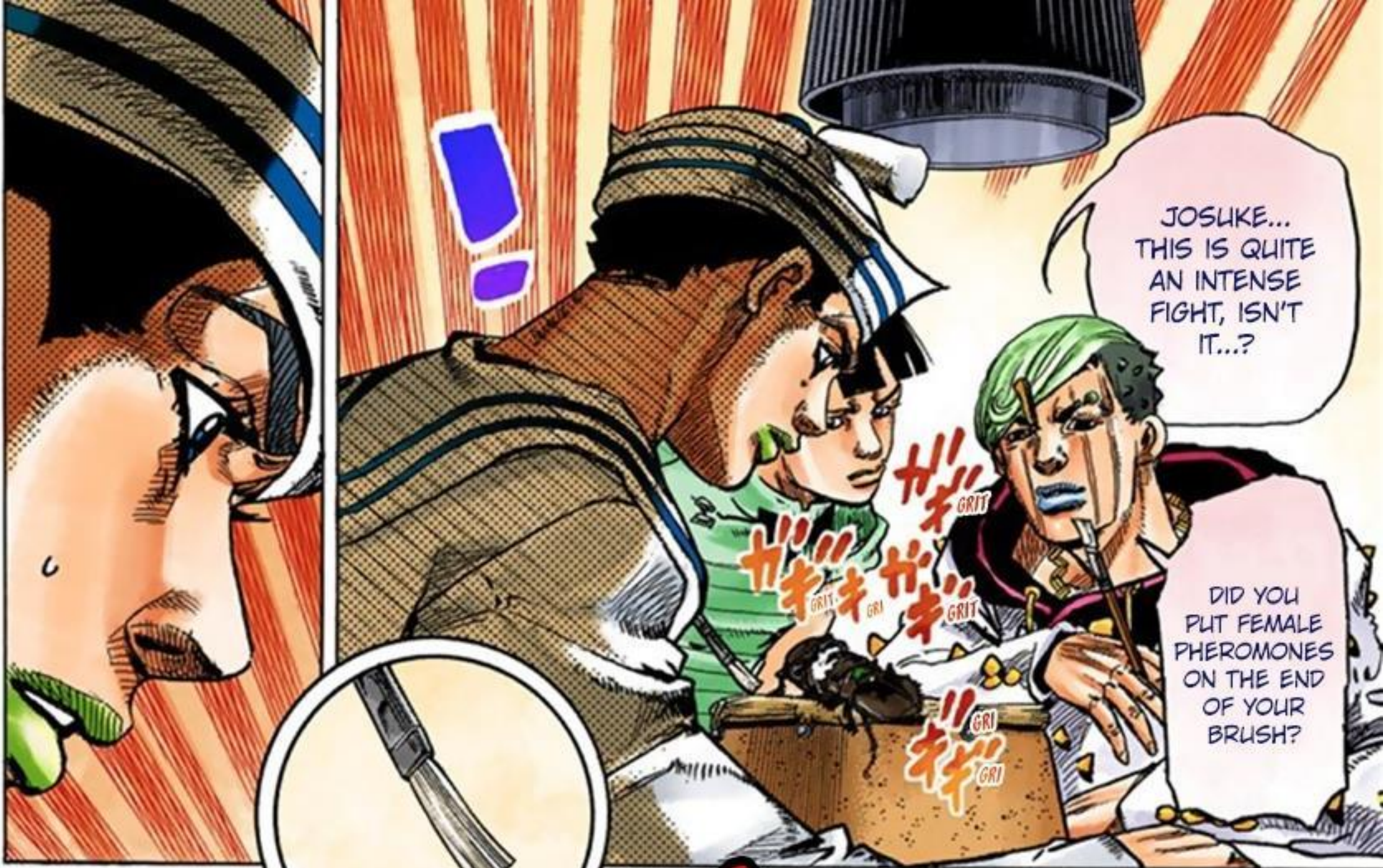
CLIIINCH

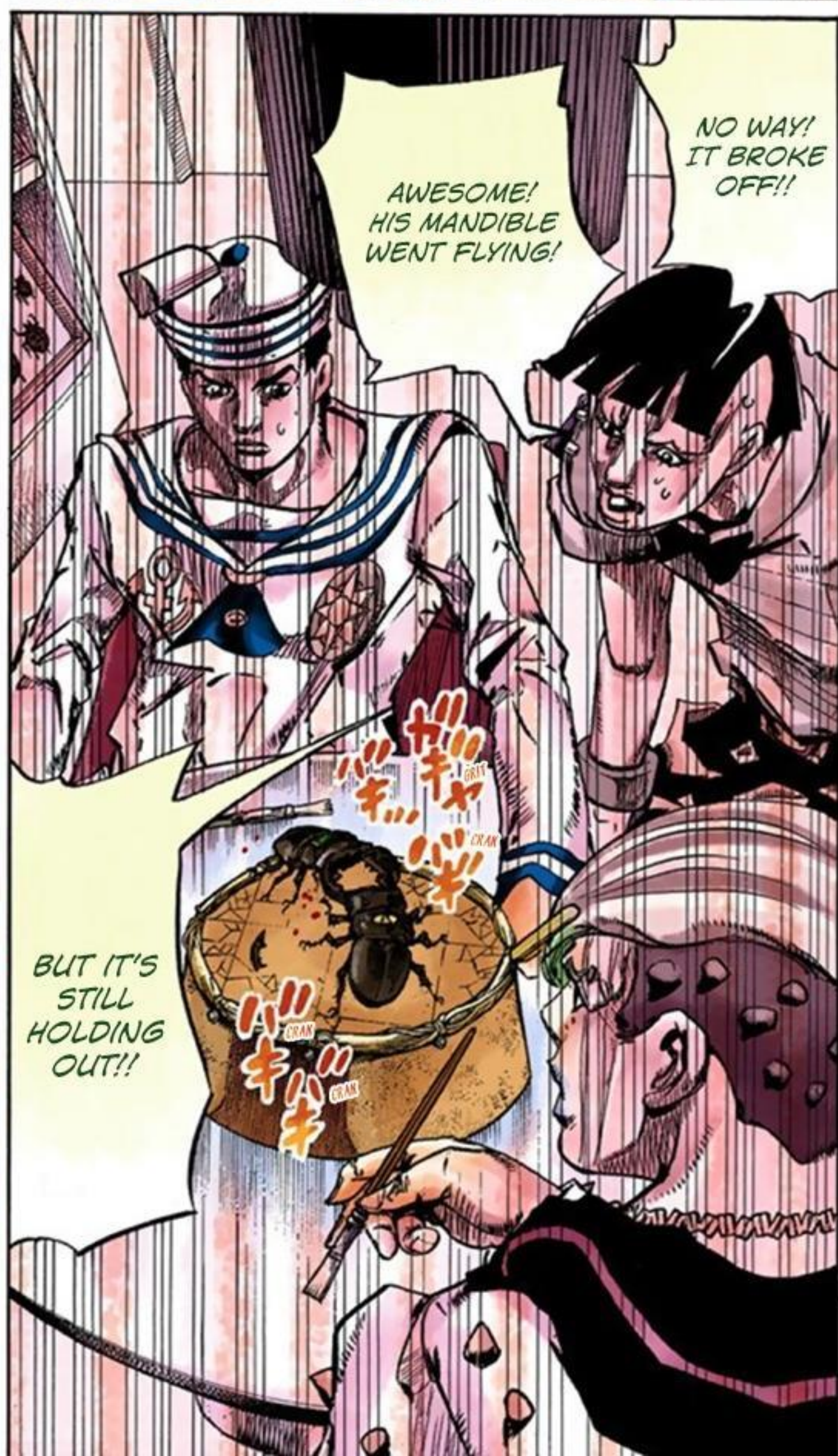
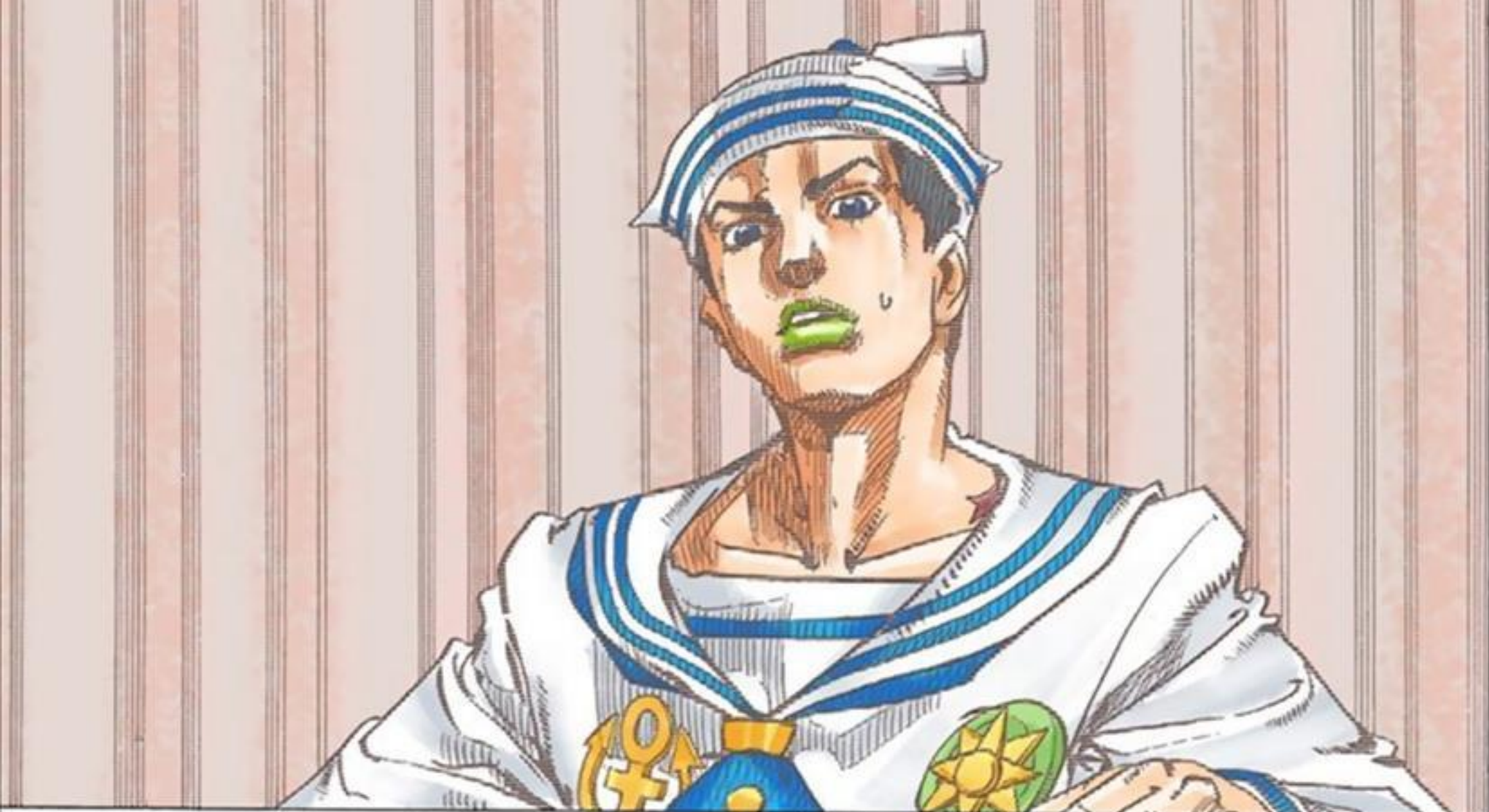
TH...
THEY'RE
GRAP-
PLING!

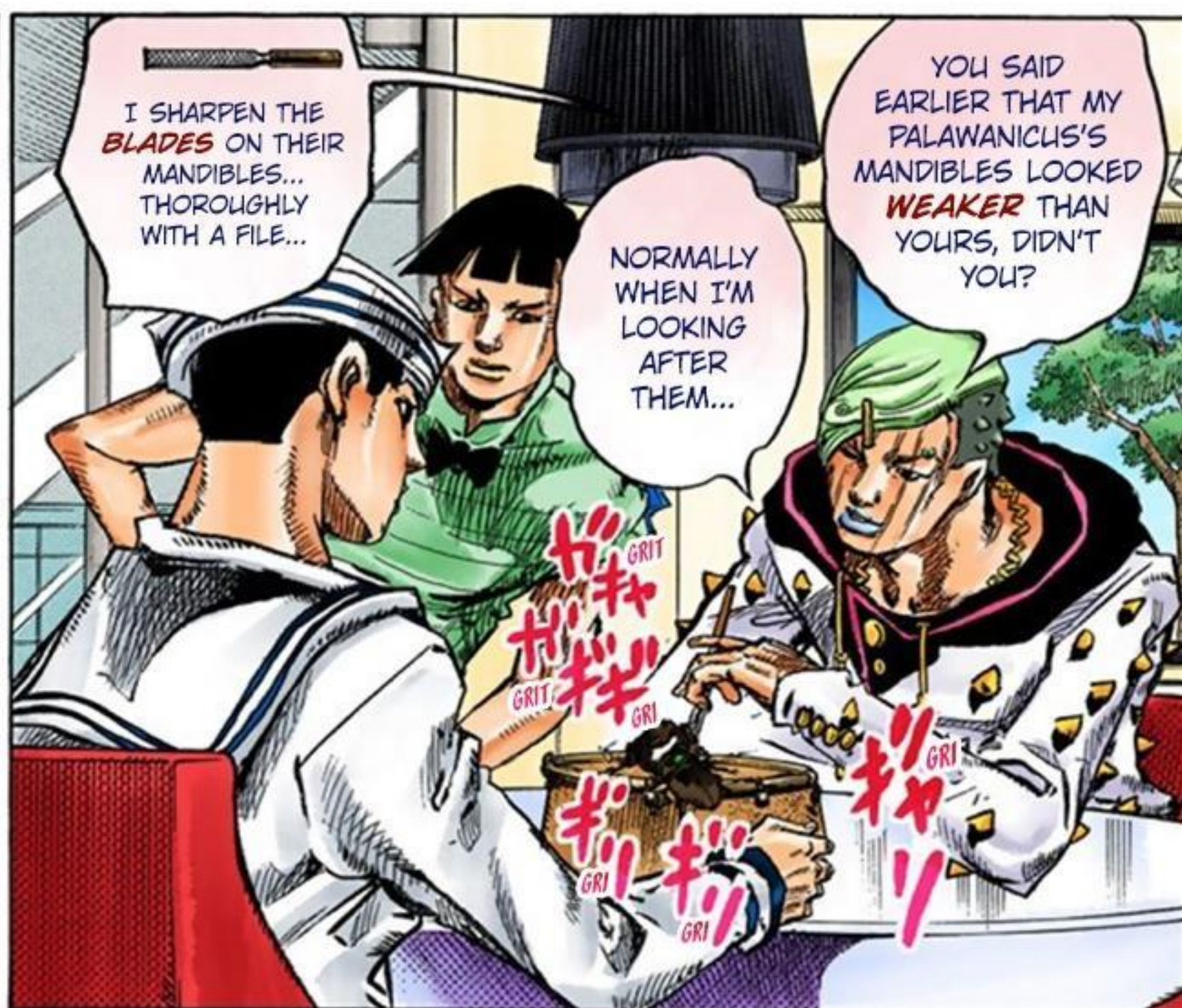


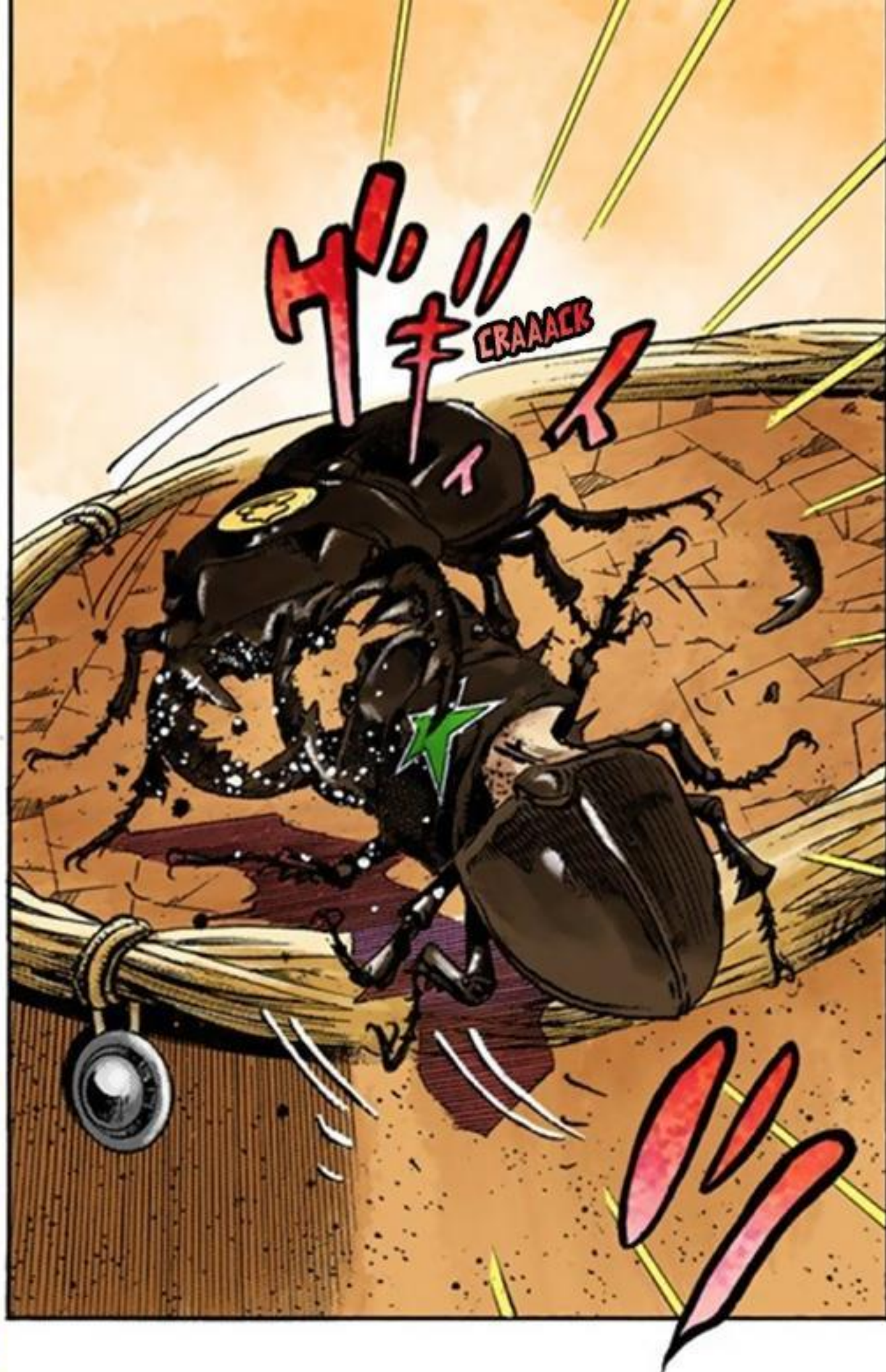
ALL RIGHT!
GO, #28!!
NOW FLIP
HIM OVER
AND PUSH
HIM OUT!





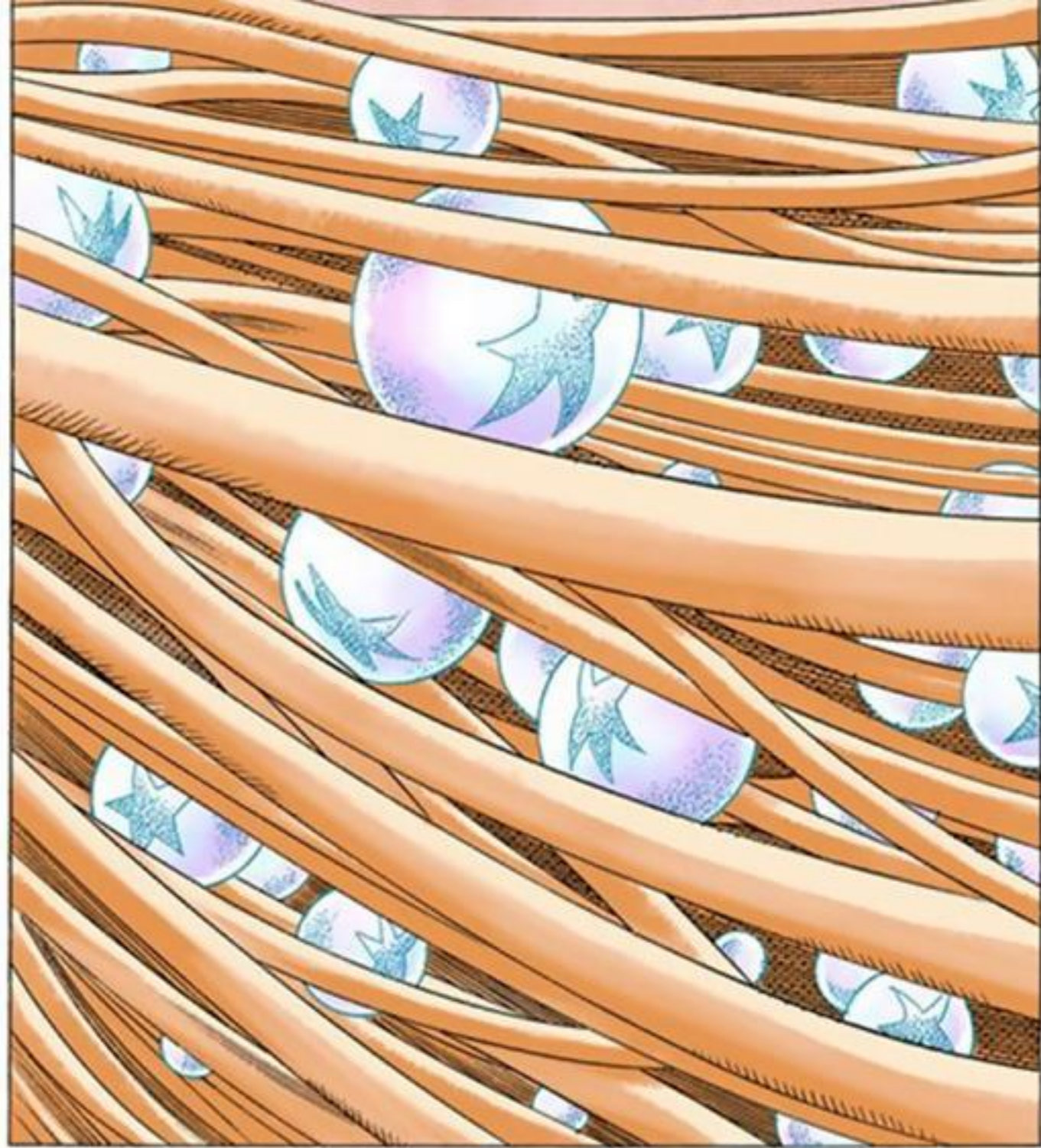




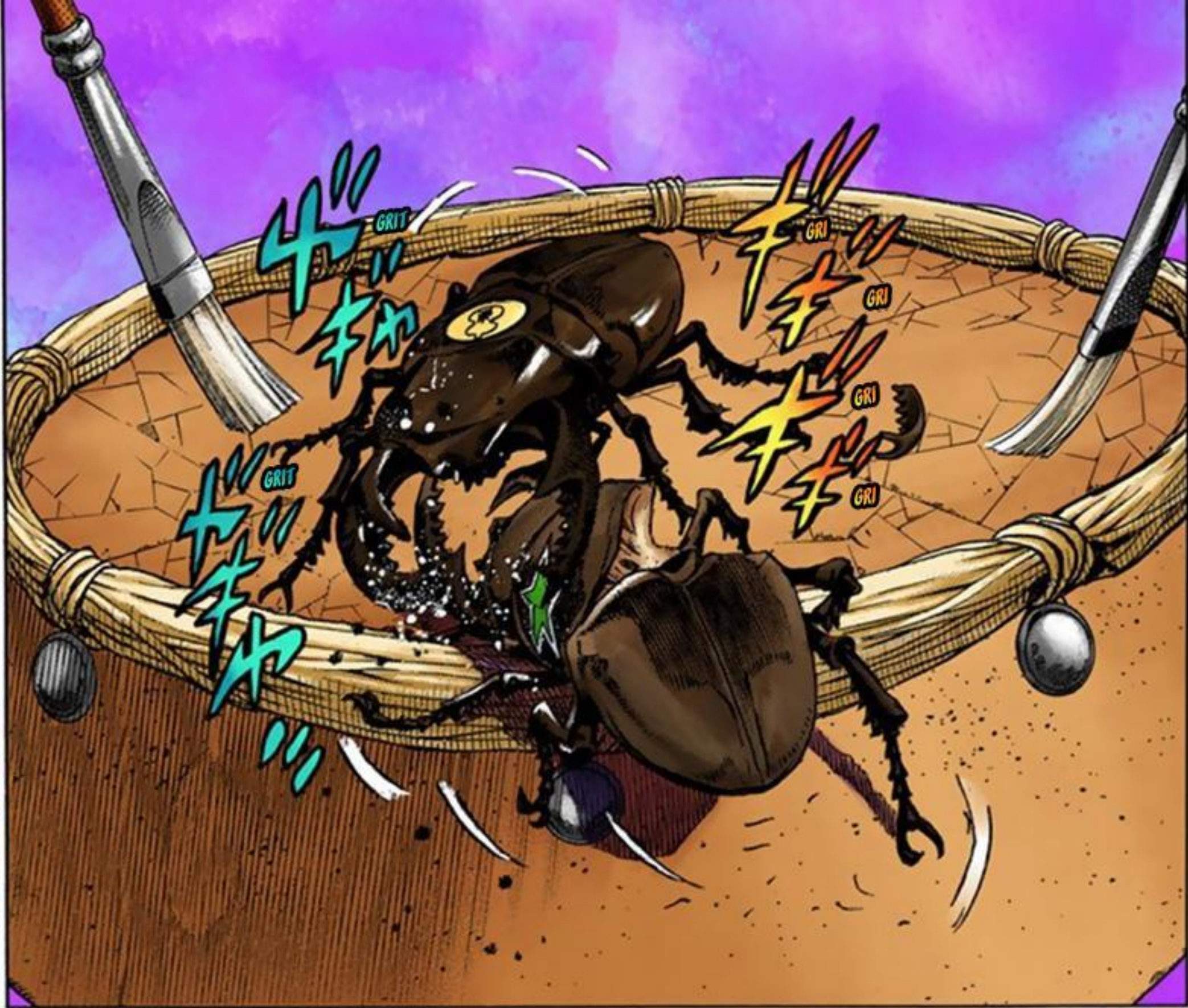


AND
NOW I'VE
FINISHED
PLANTING
THEM.

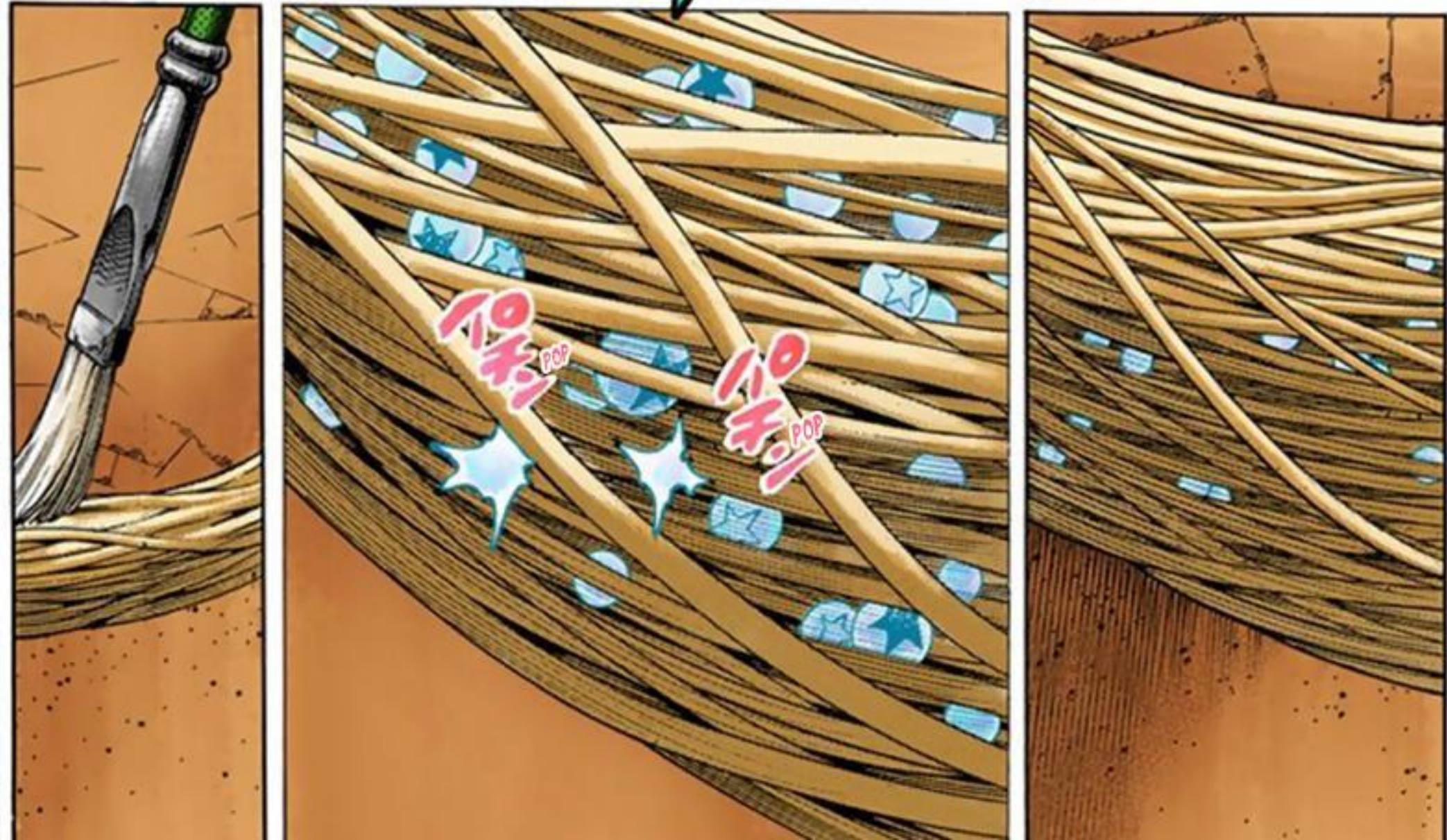
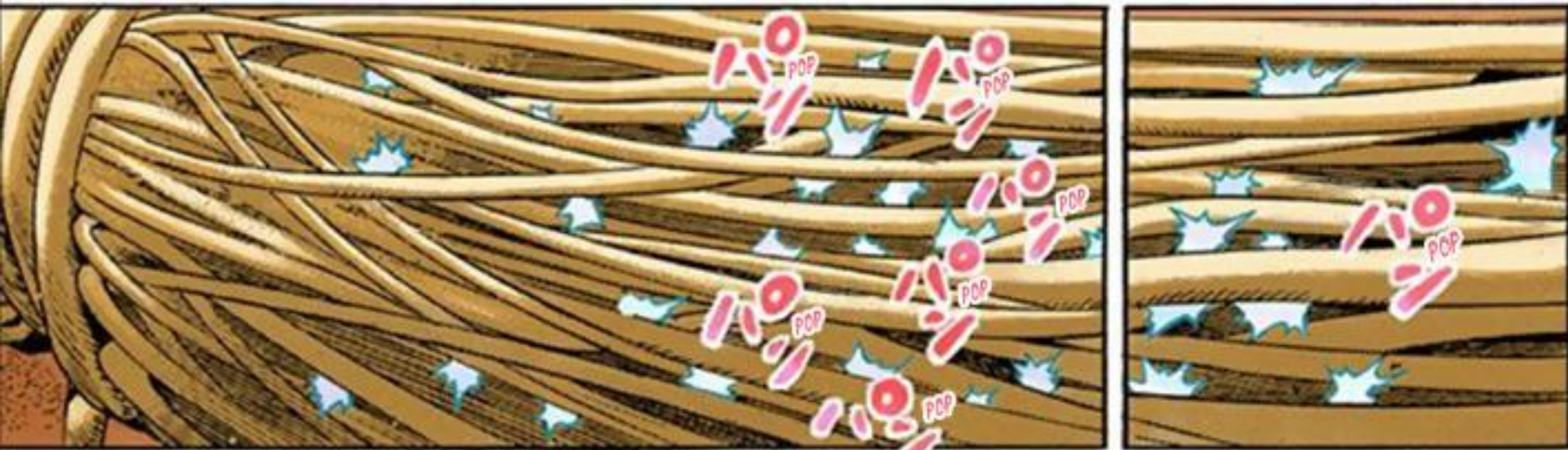
I PUT
THE
FEMALE
PHERO-
MONES



INSIDE
MY SOAP
BUBBLES
...



WARNING,
GORE!
WARNING,
GORE! ITS
HEAD IS
GONNA BE
RIPPED
OFF!





NO
WAAAA-
AAAAAY!

HE
PICKED
IT UUU-
UUP!

DO

DO

DO

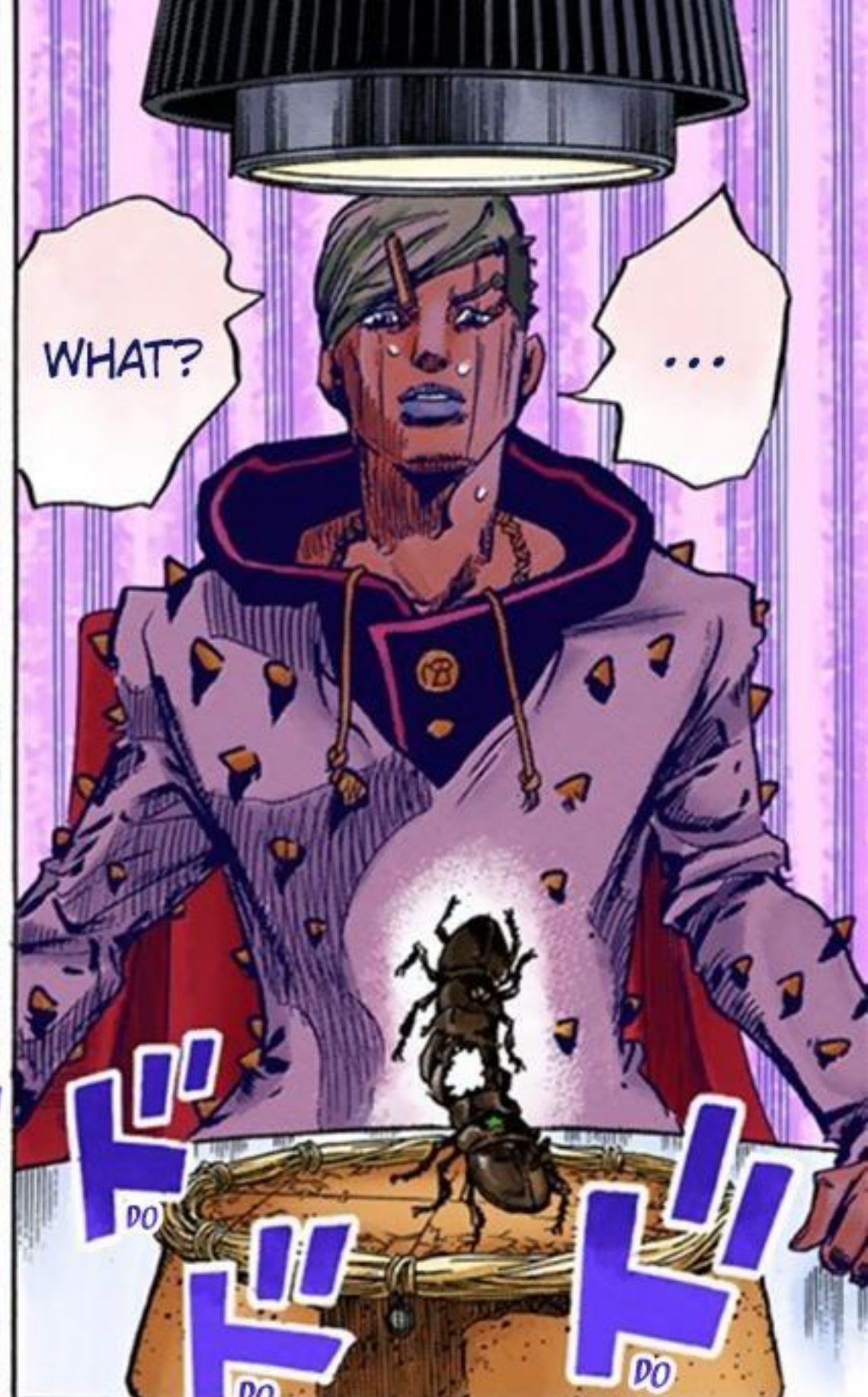
DO

DO



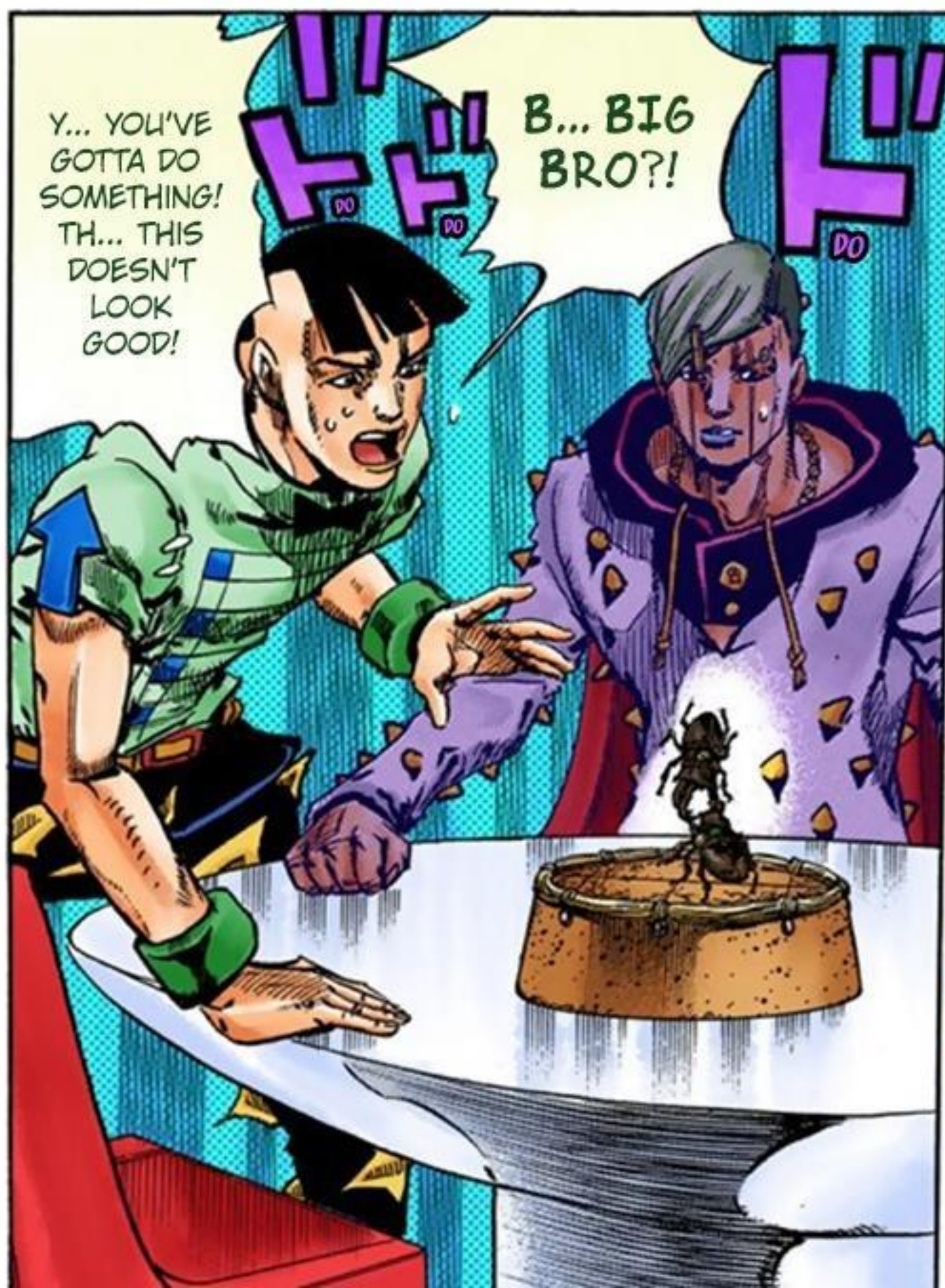
WHAT
HAPPENED
ALL OF A
SUDDEN?!
WHAT HAP-
PENED?!

WH...
WHAT THE
HELL?!
IT WAS
ABOUT
TO GET
GOREY AS
FUCK...



WHAT?

...

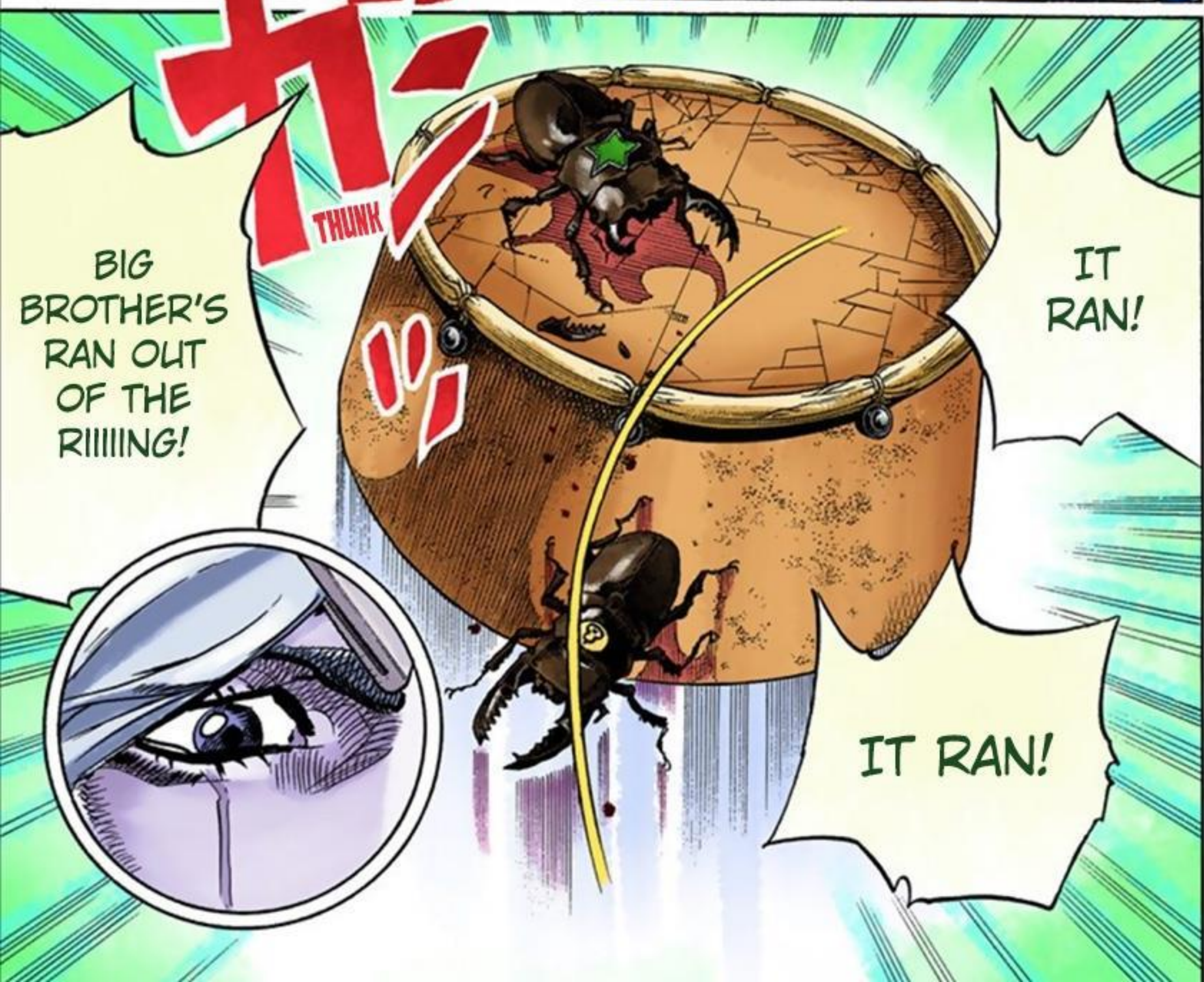


Y... YOU'VE
GOTTA DO
SOMETHING!
TH... THIS
DOESN'T
LOOK
GOOD!

B... BIG
BRO?!



HE'S BEING
LIFTED
FROM THE
ARENA...
PLEASE
COUNT.







IS MEEEEEEEEEE!
MY DORCUS
TITANUS PALA-
WANICUS!



Jojo's Colored Adventure Team proudly presents,

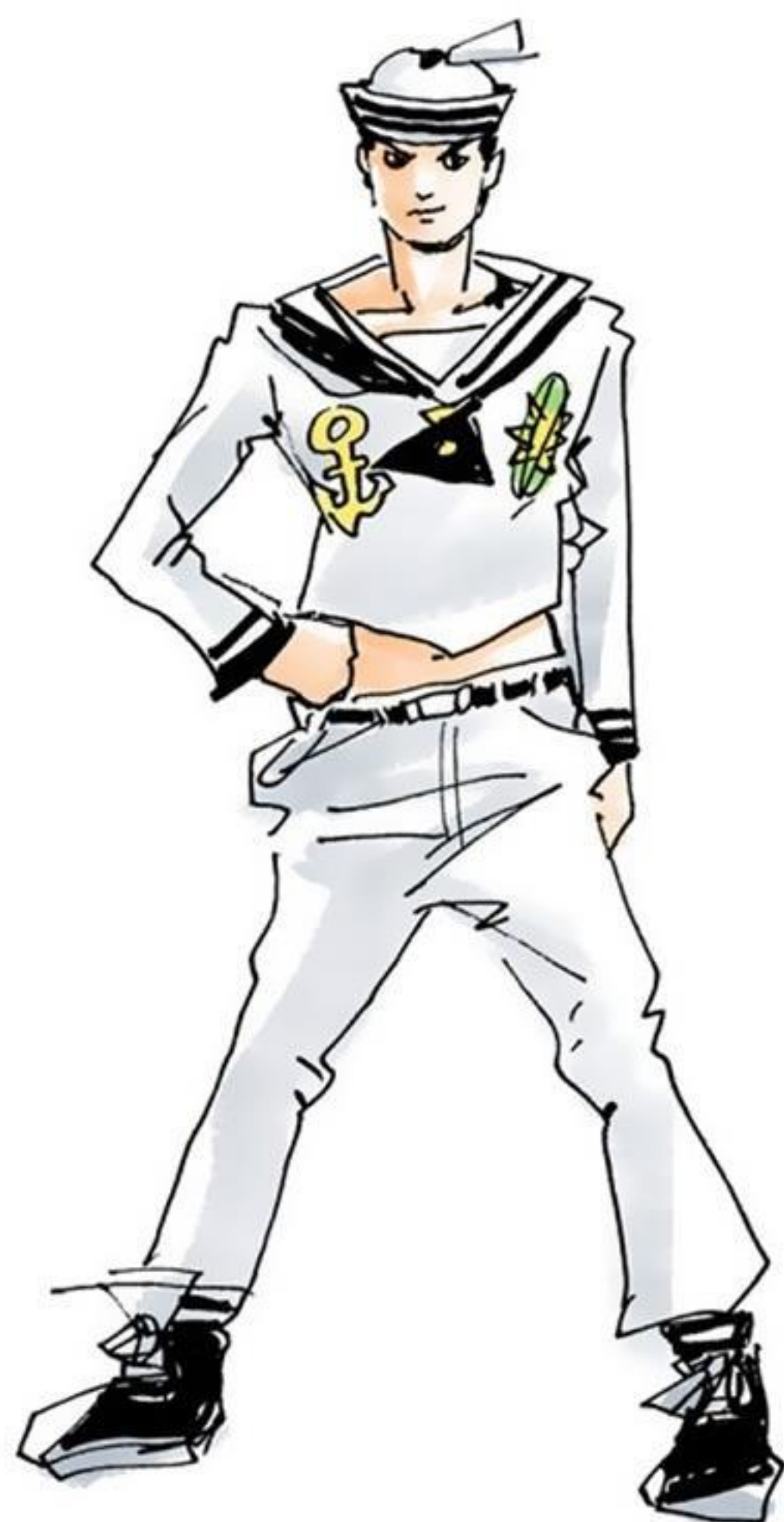
JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 035

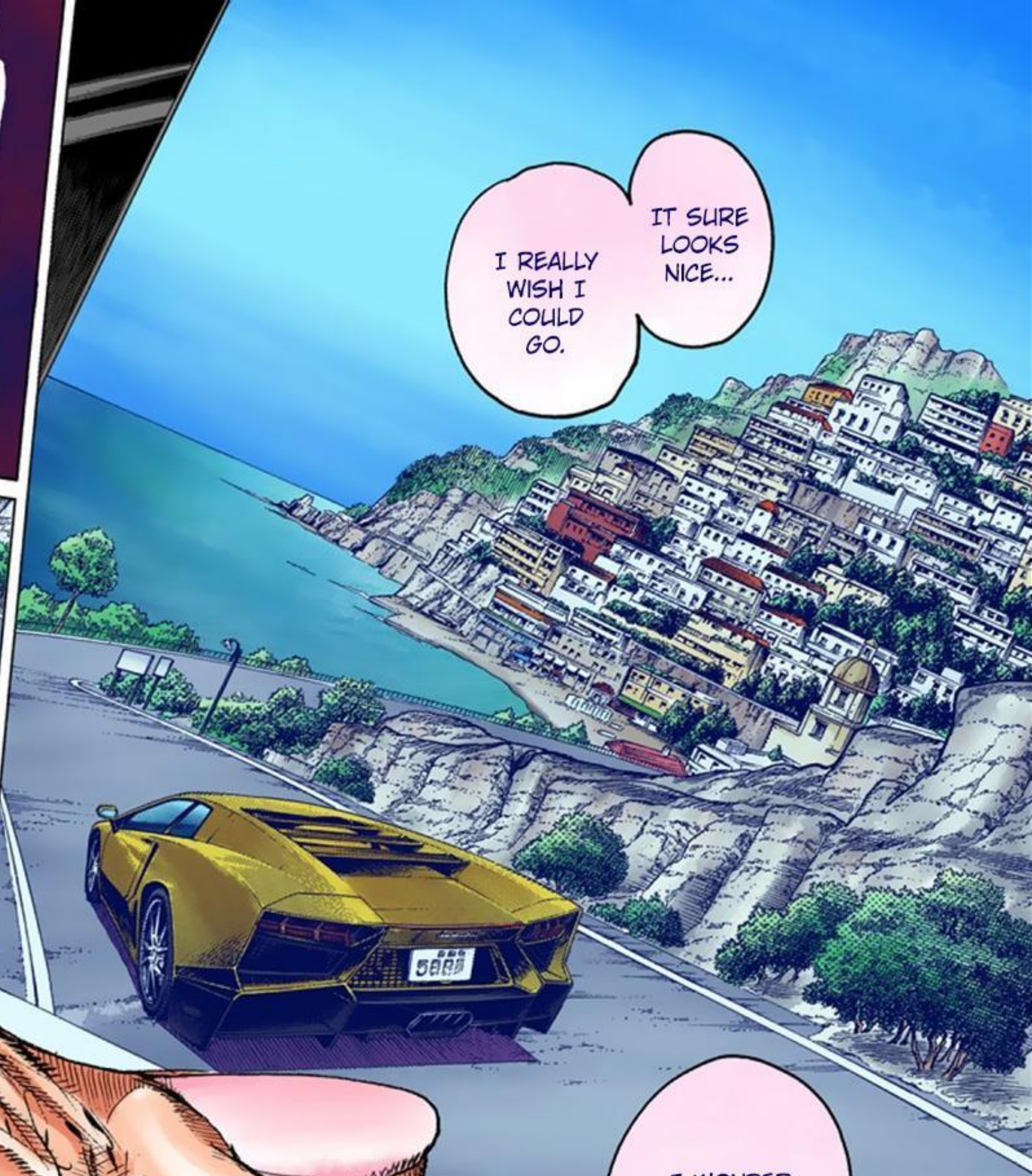
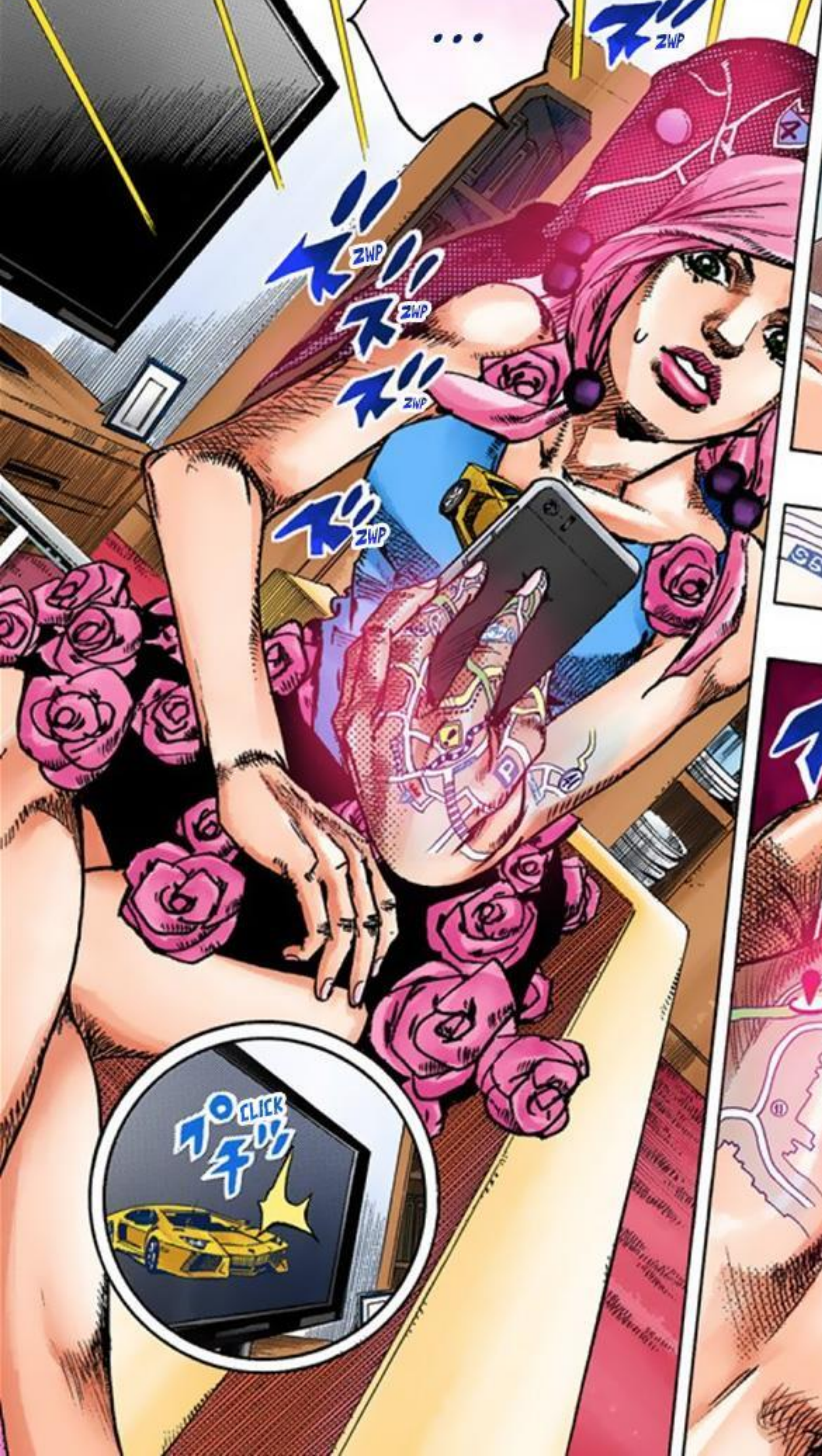
| | |
|------------------|----------------------|
| Translation: | Kewl0210 |
| Raw Provider: | MusicEdge |
| Cleaning: | MistaL, Fingerprintz |
| Typesetting: | MistaL, Bracketier |
| Quality Control: | Huldra, Daxing Dan |





#036
EVERY DAY IS A
SUMMER VACATION
PART ③

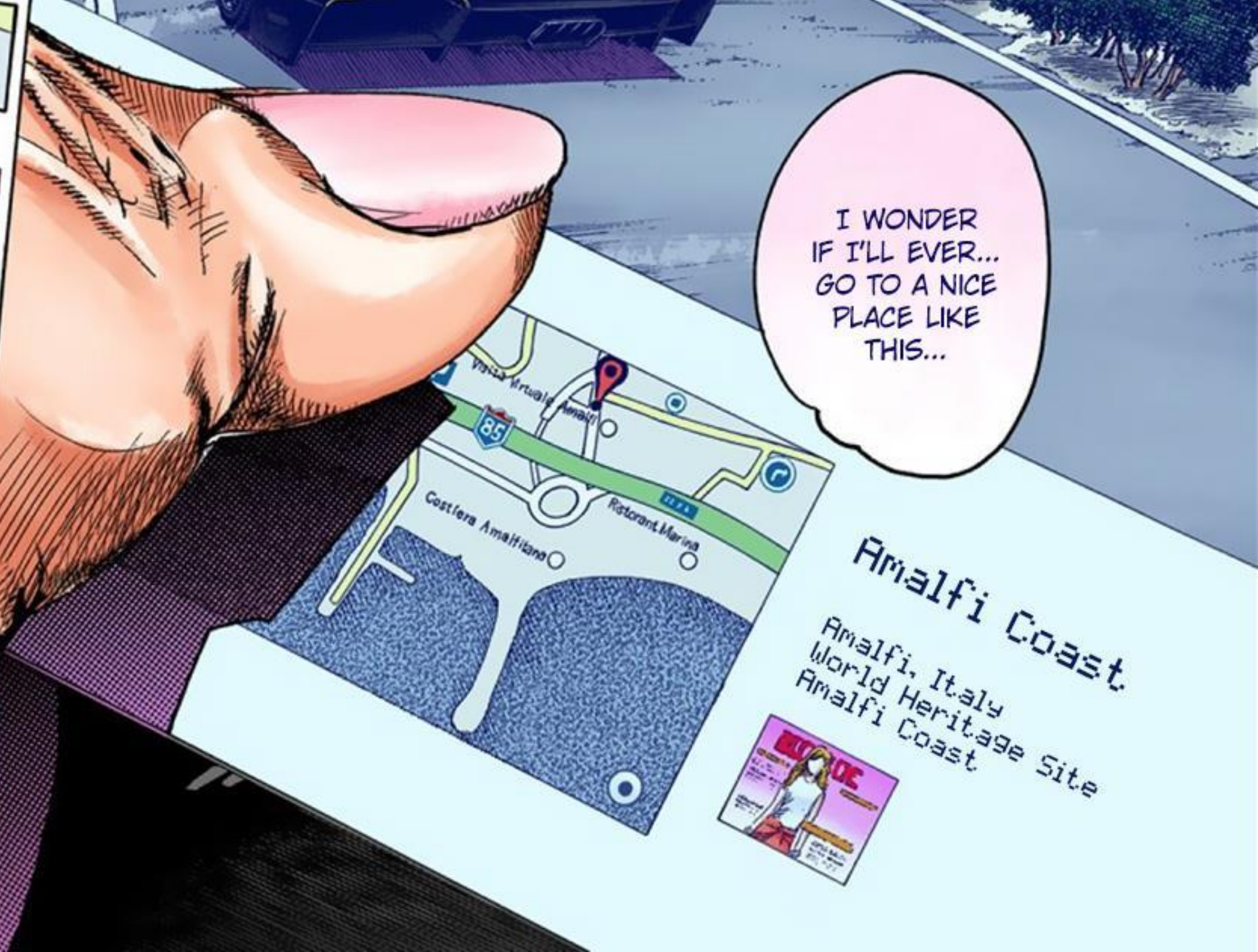




I REALLY WISH I COULD GO.

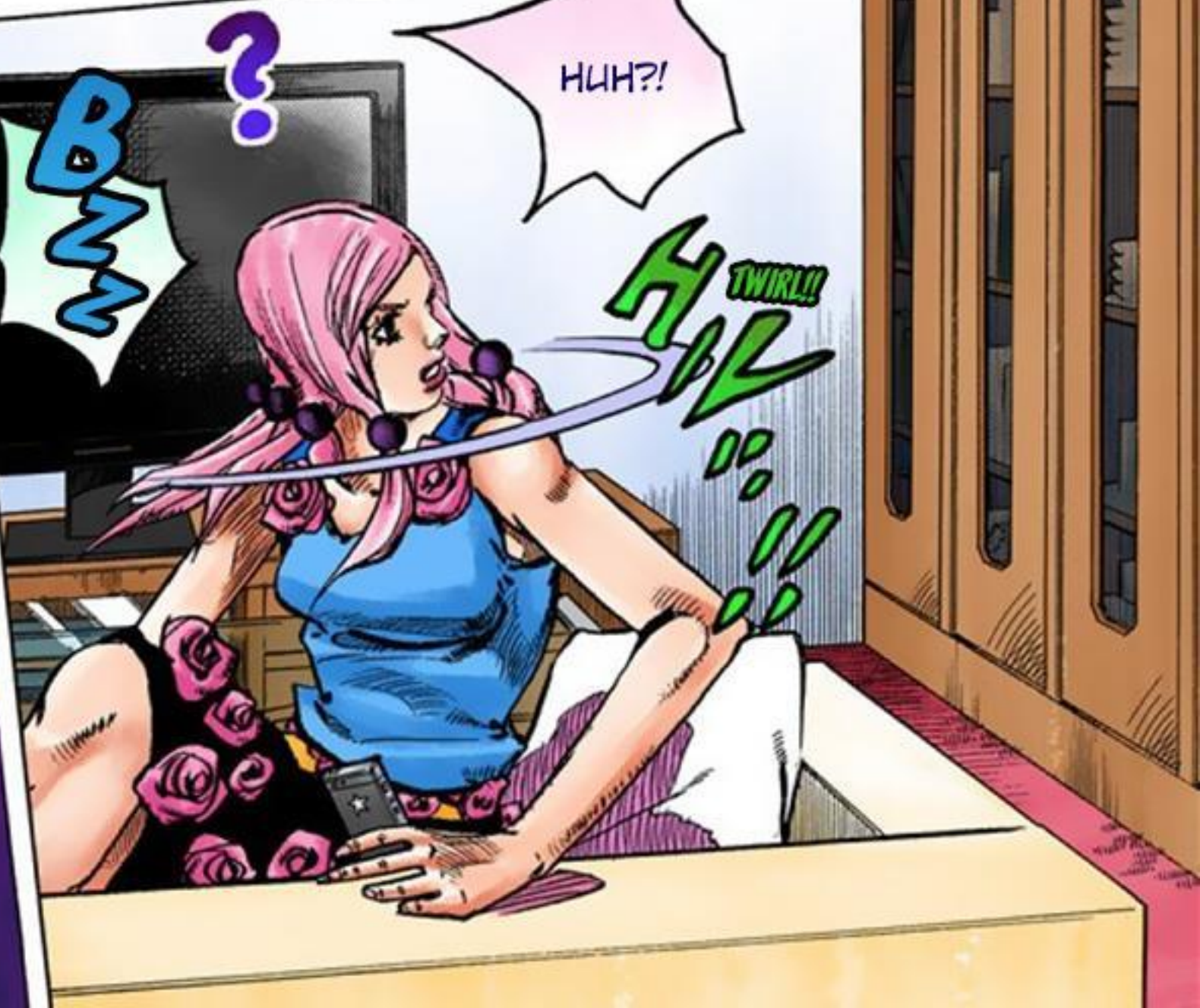
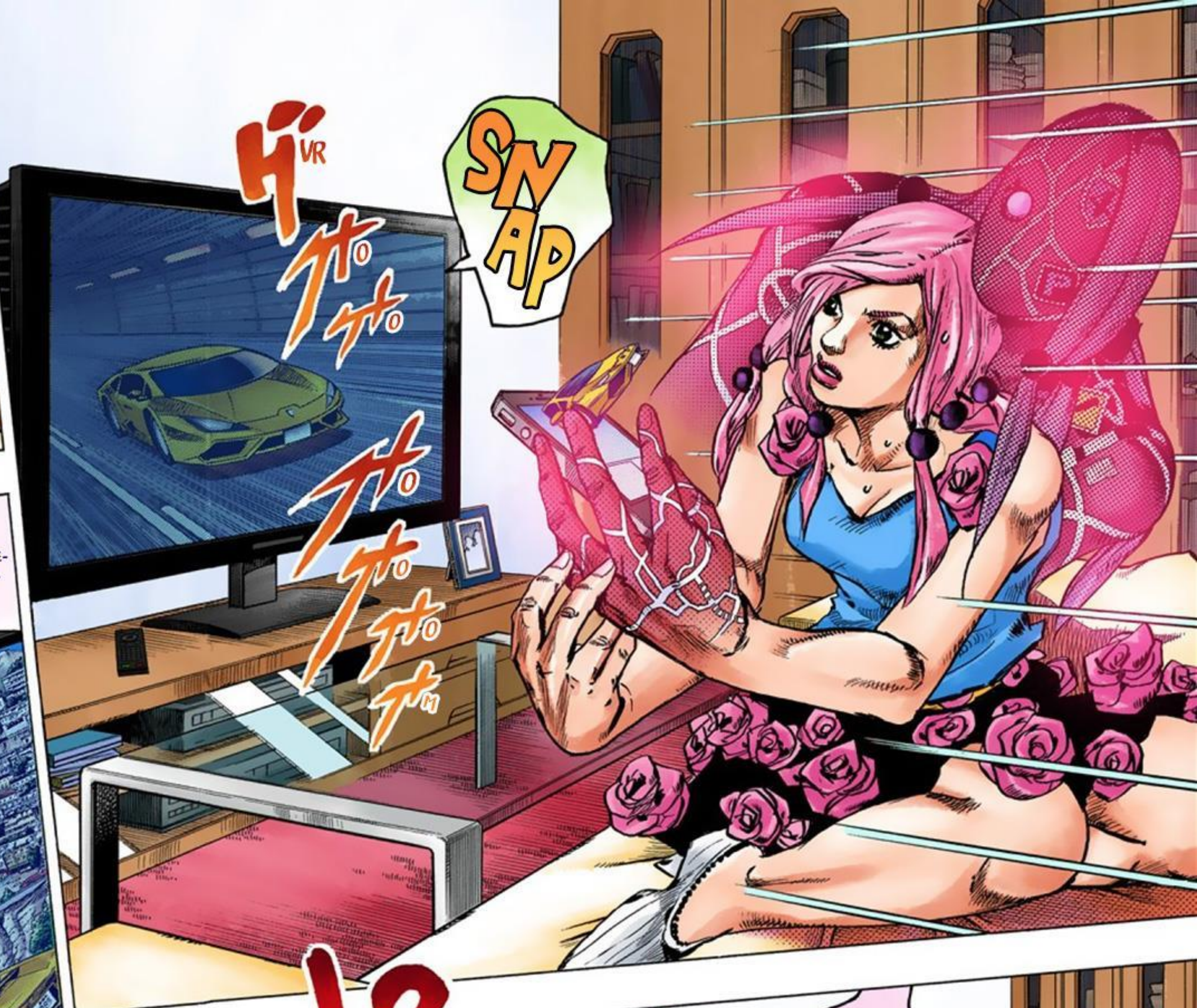
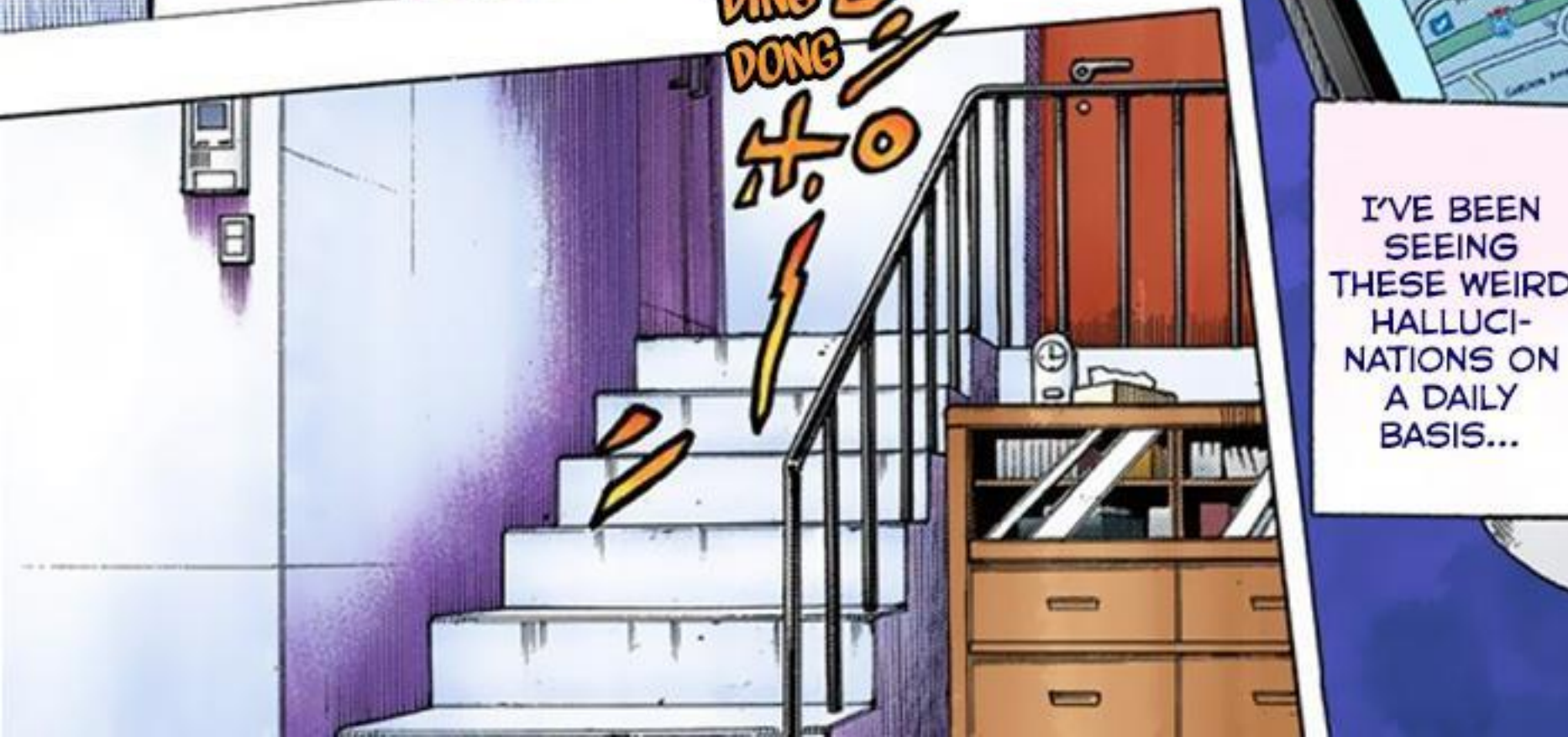
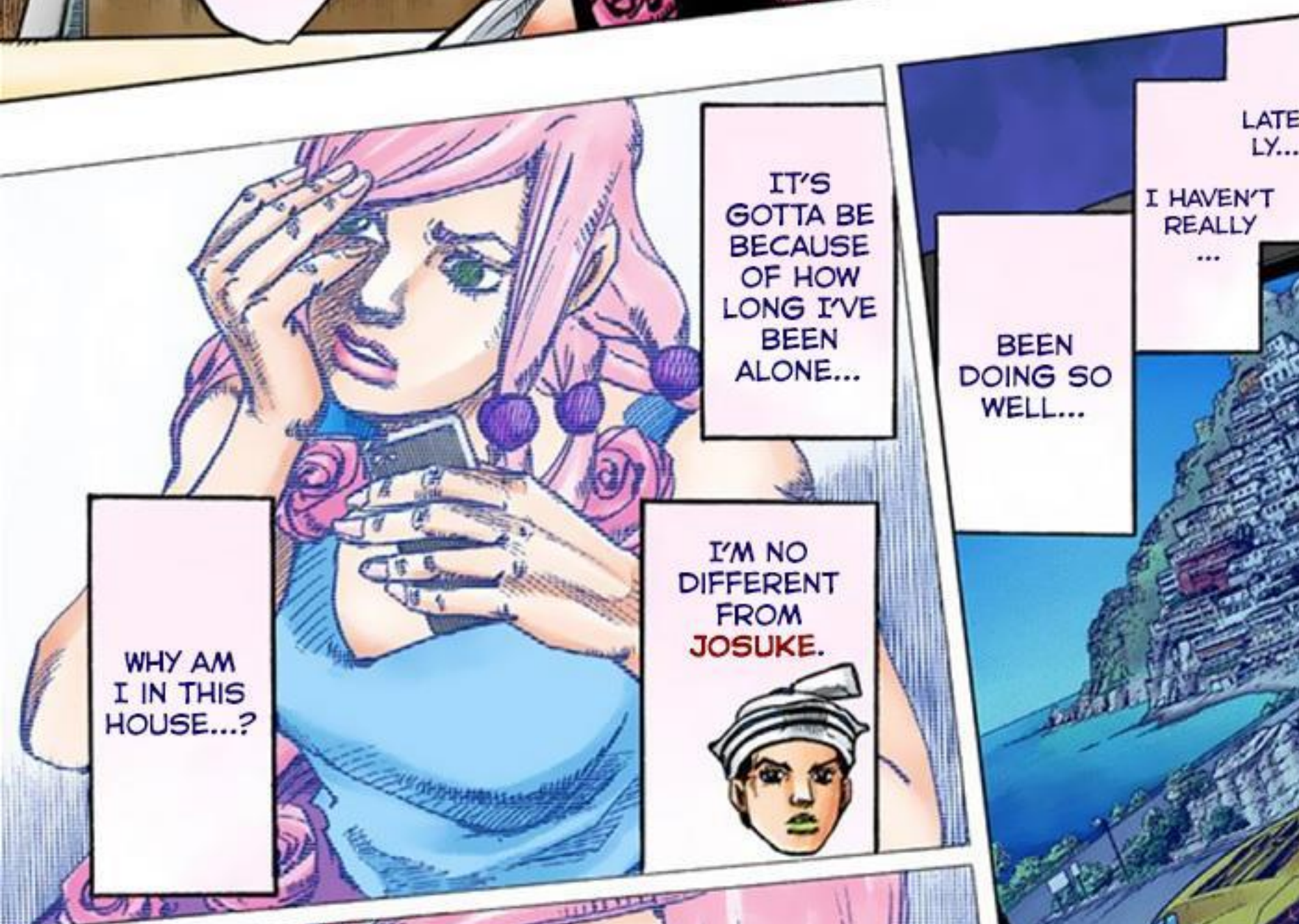
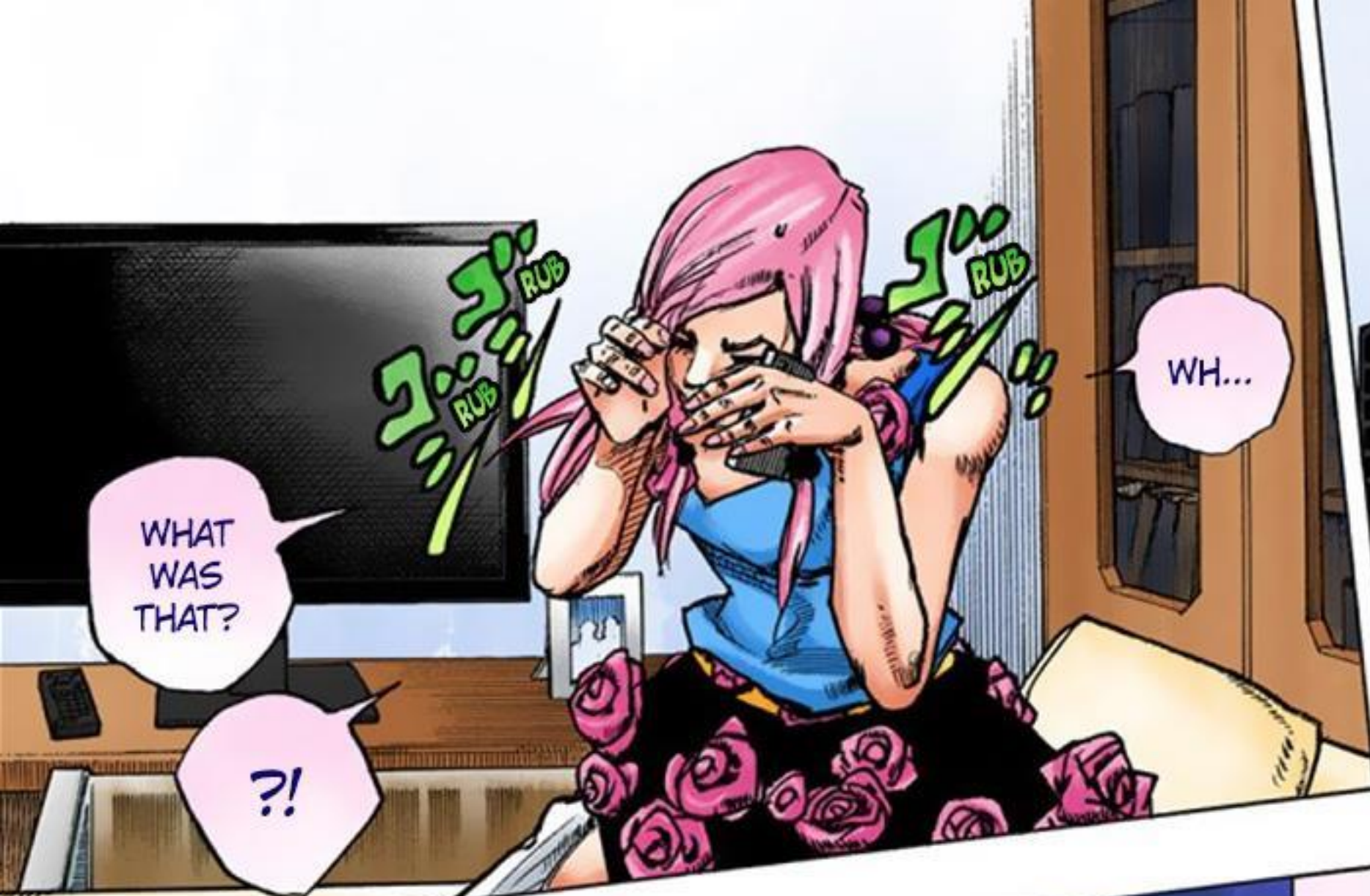
IT SURE LOOKS NICE...

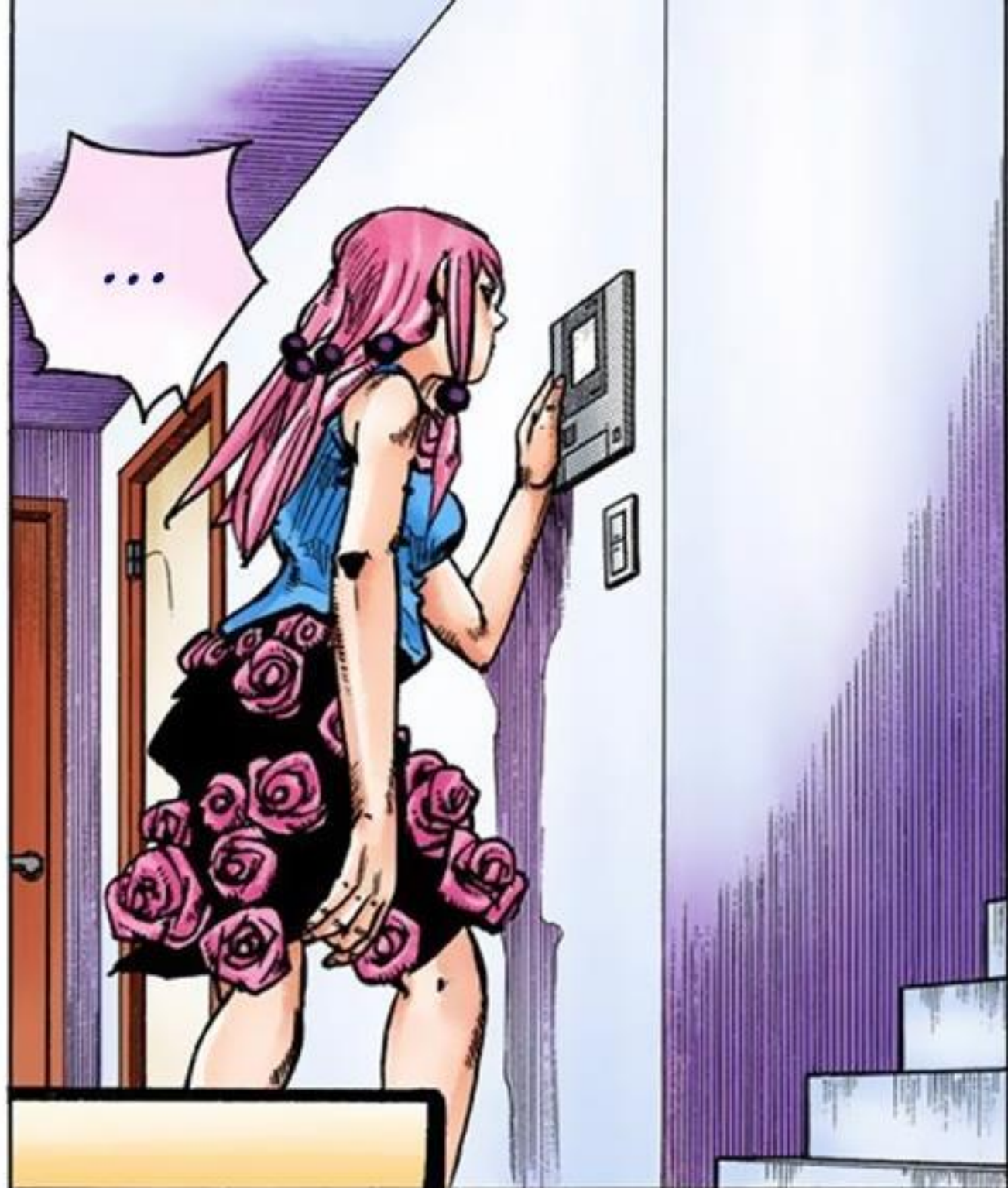
I WONDER IF I'LL EVER... GO TO A NICE PLACE LIKE THIS...

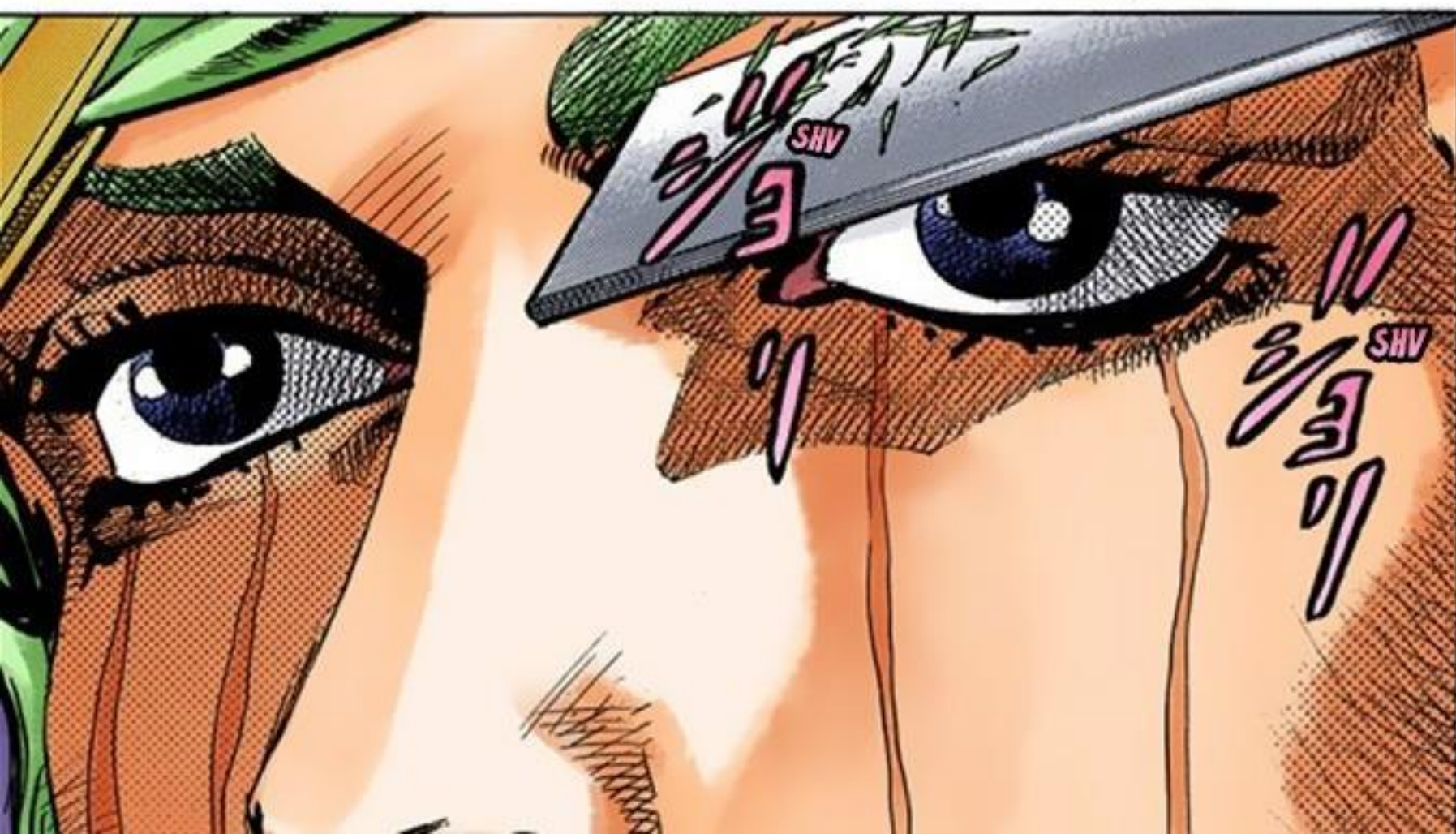
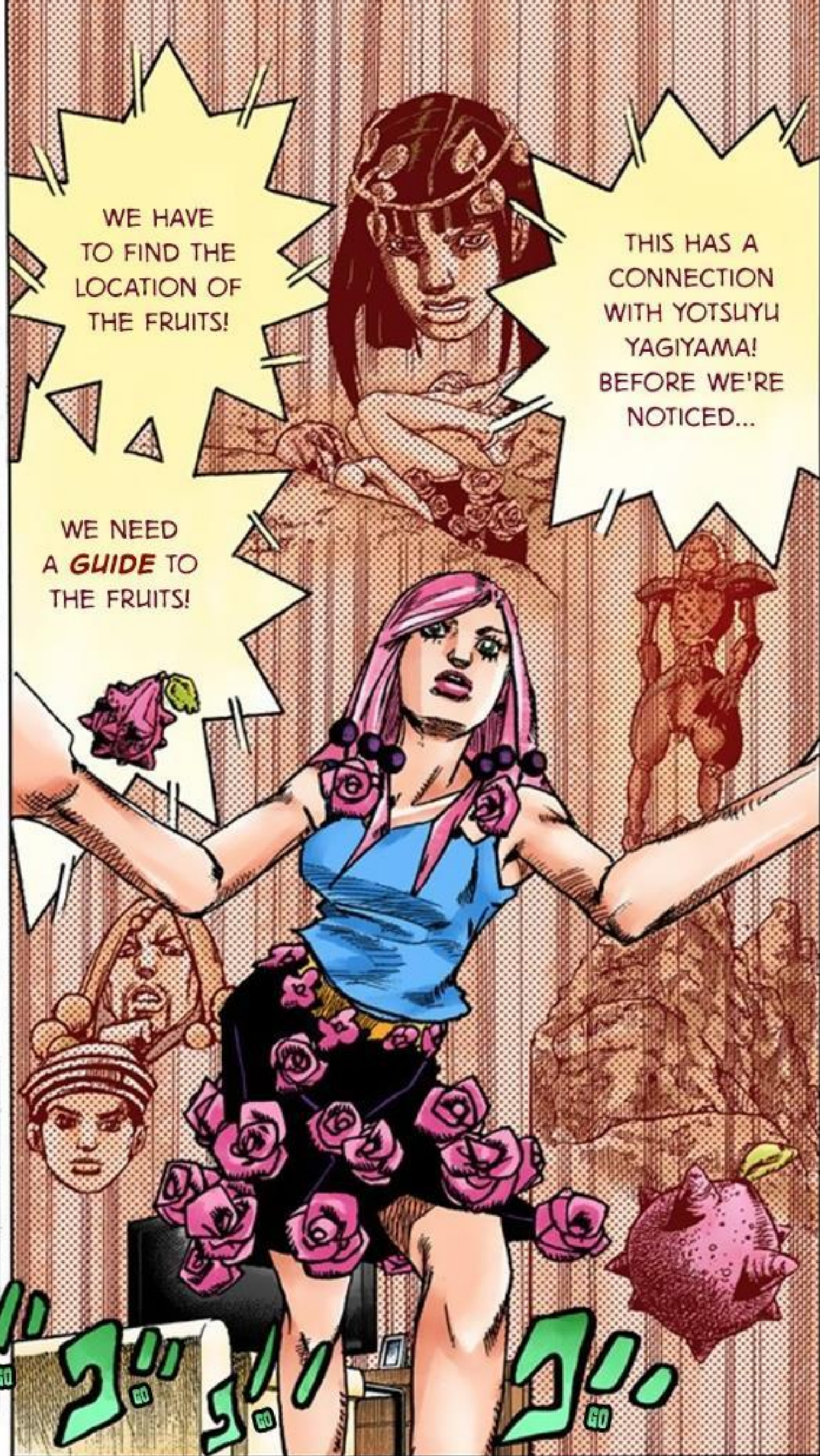


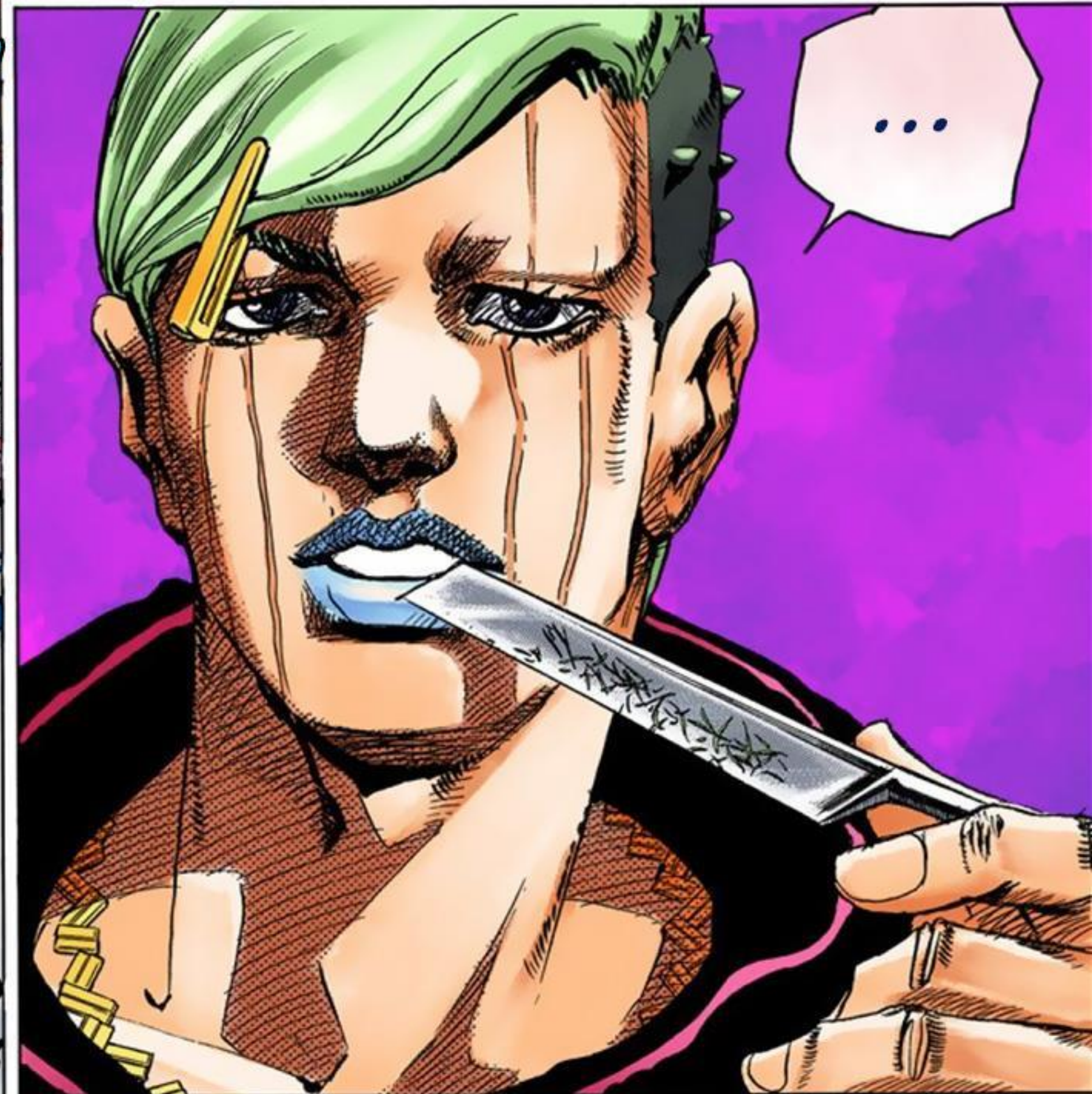
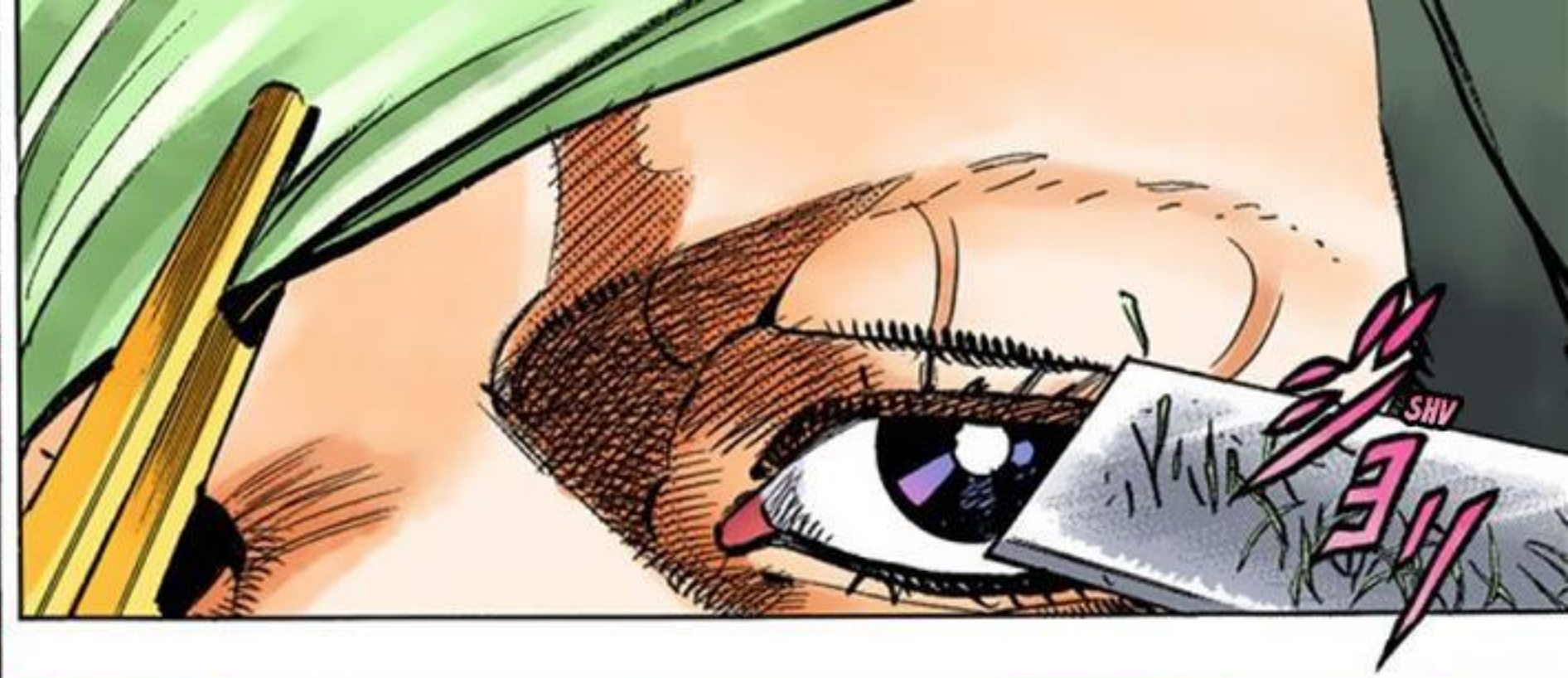
Amalfi Coast
Amalfi, Italy
World Heritage Site
Amalfi Coast

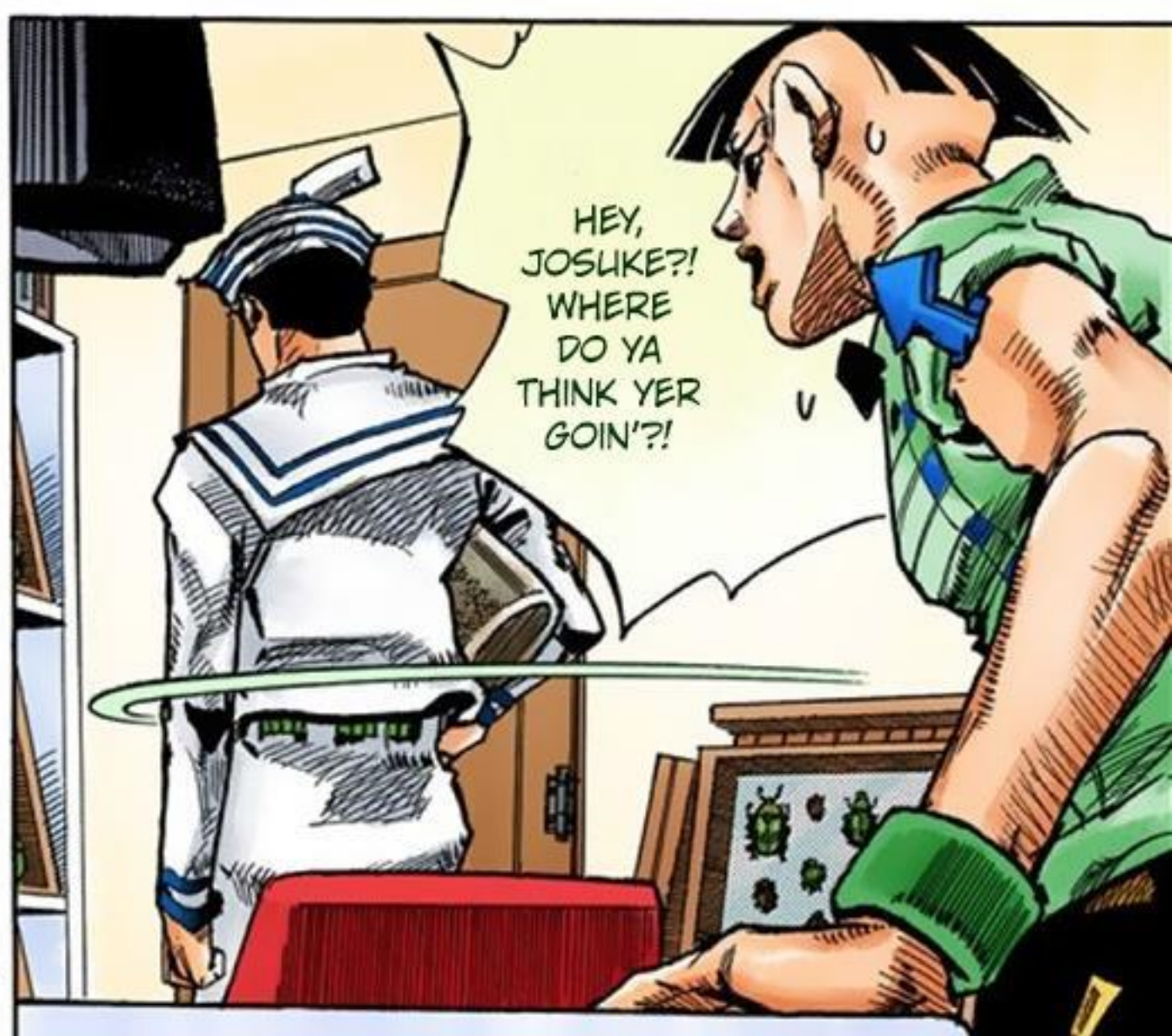
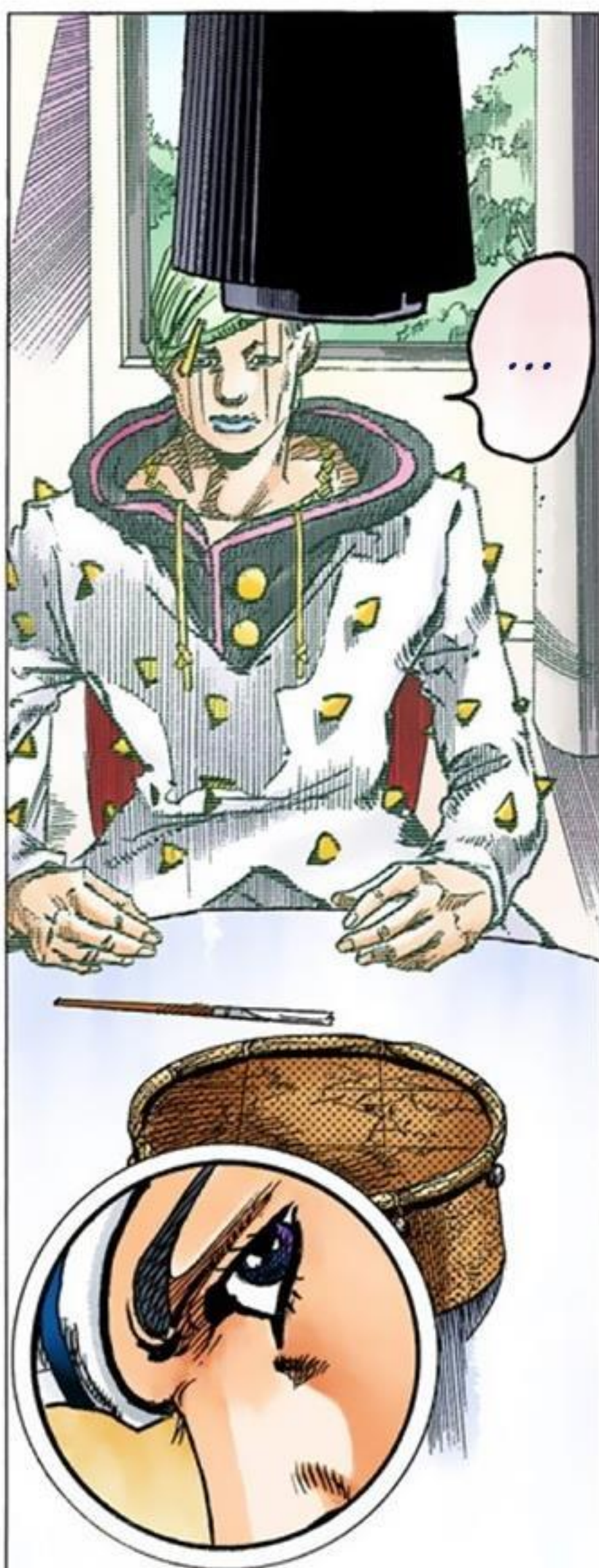


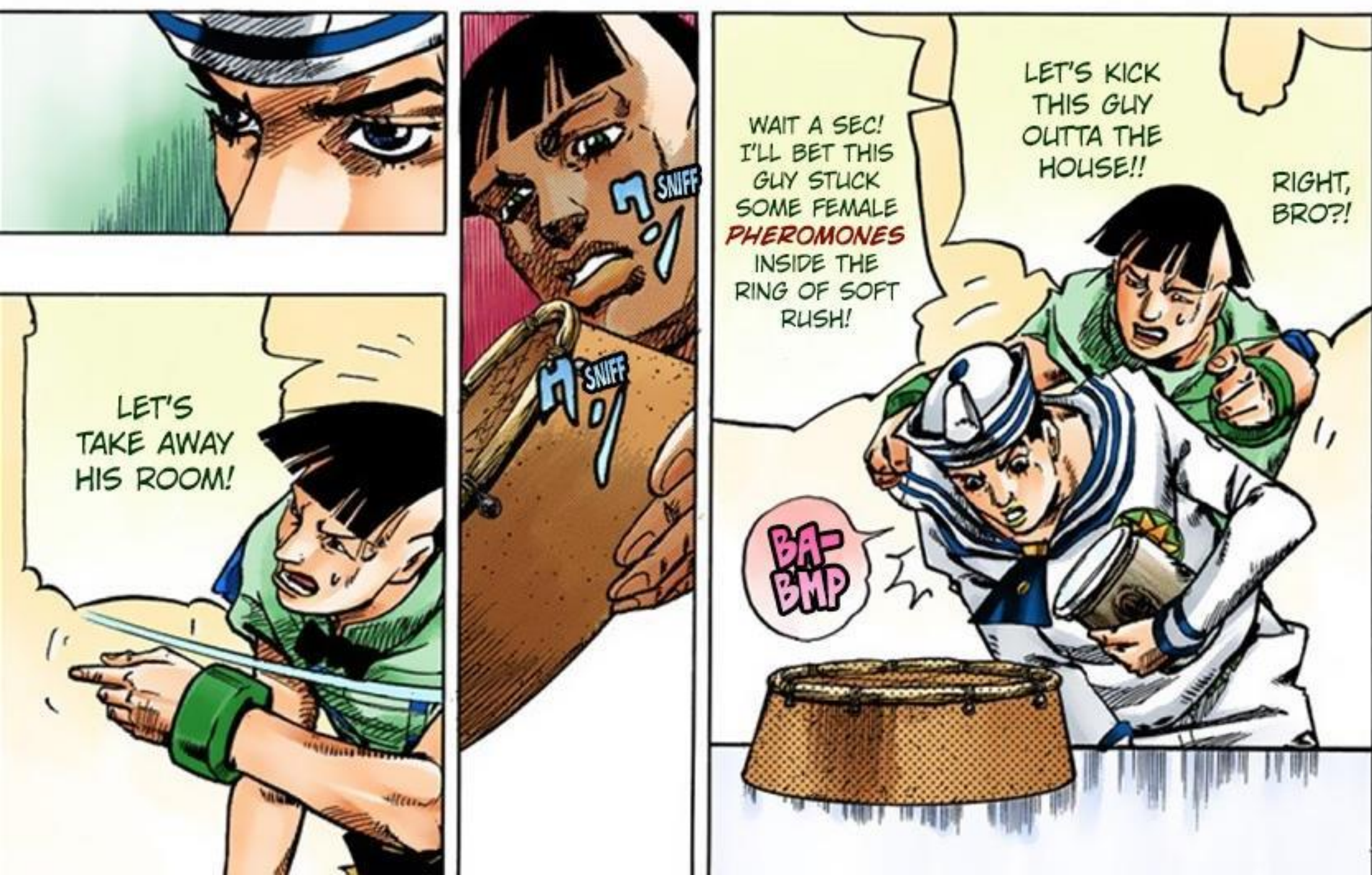
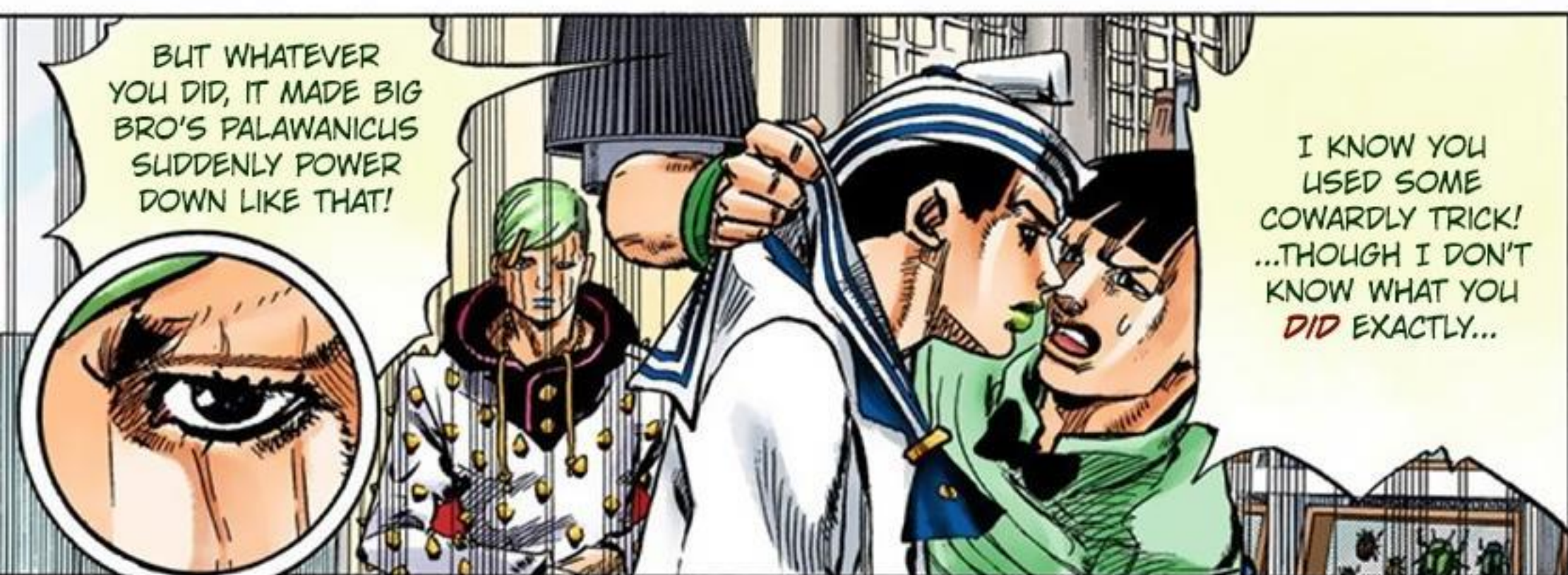
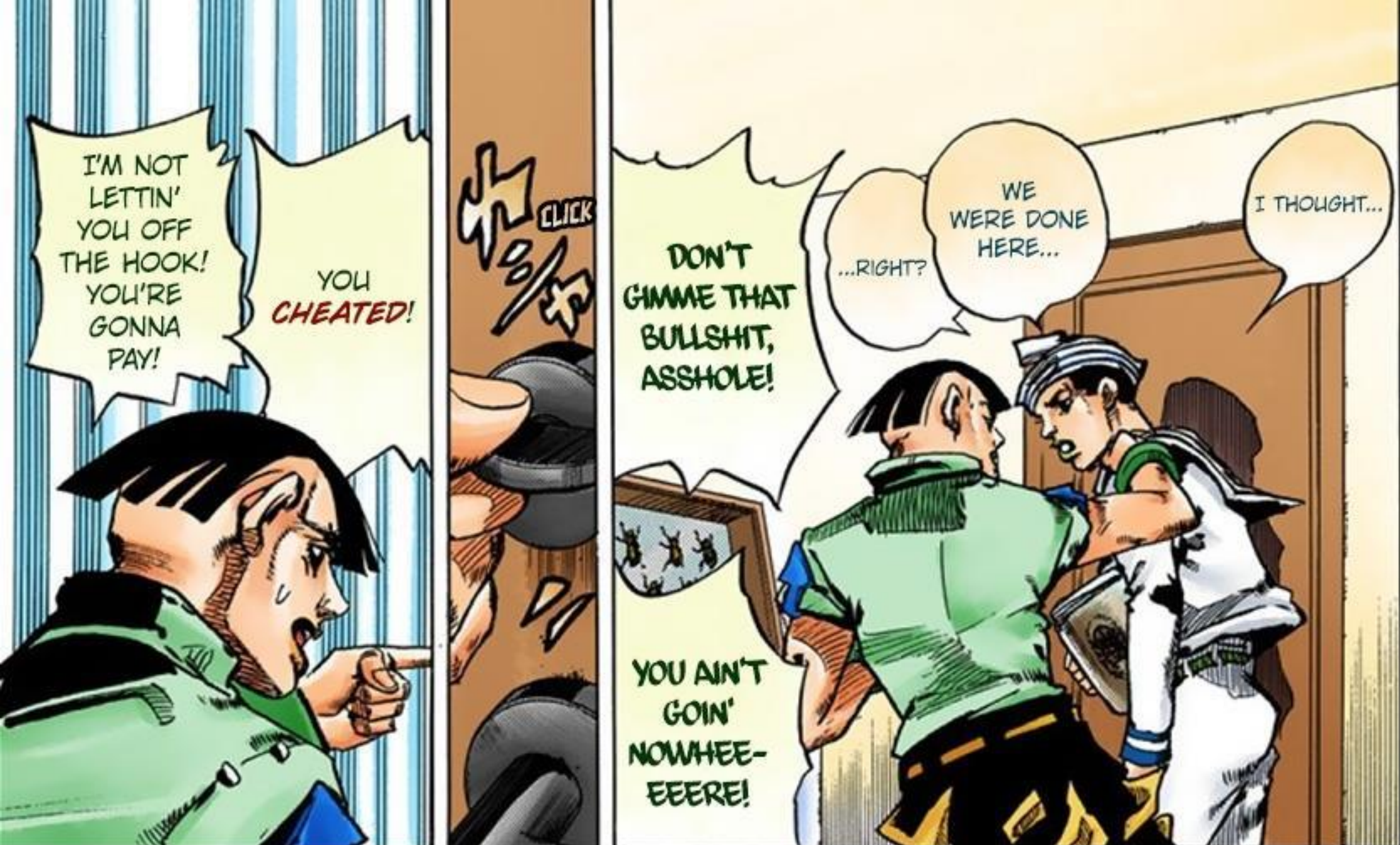














HOW CAN YOU SAY SUCH UNINTERESTING THINGS?

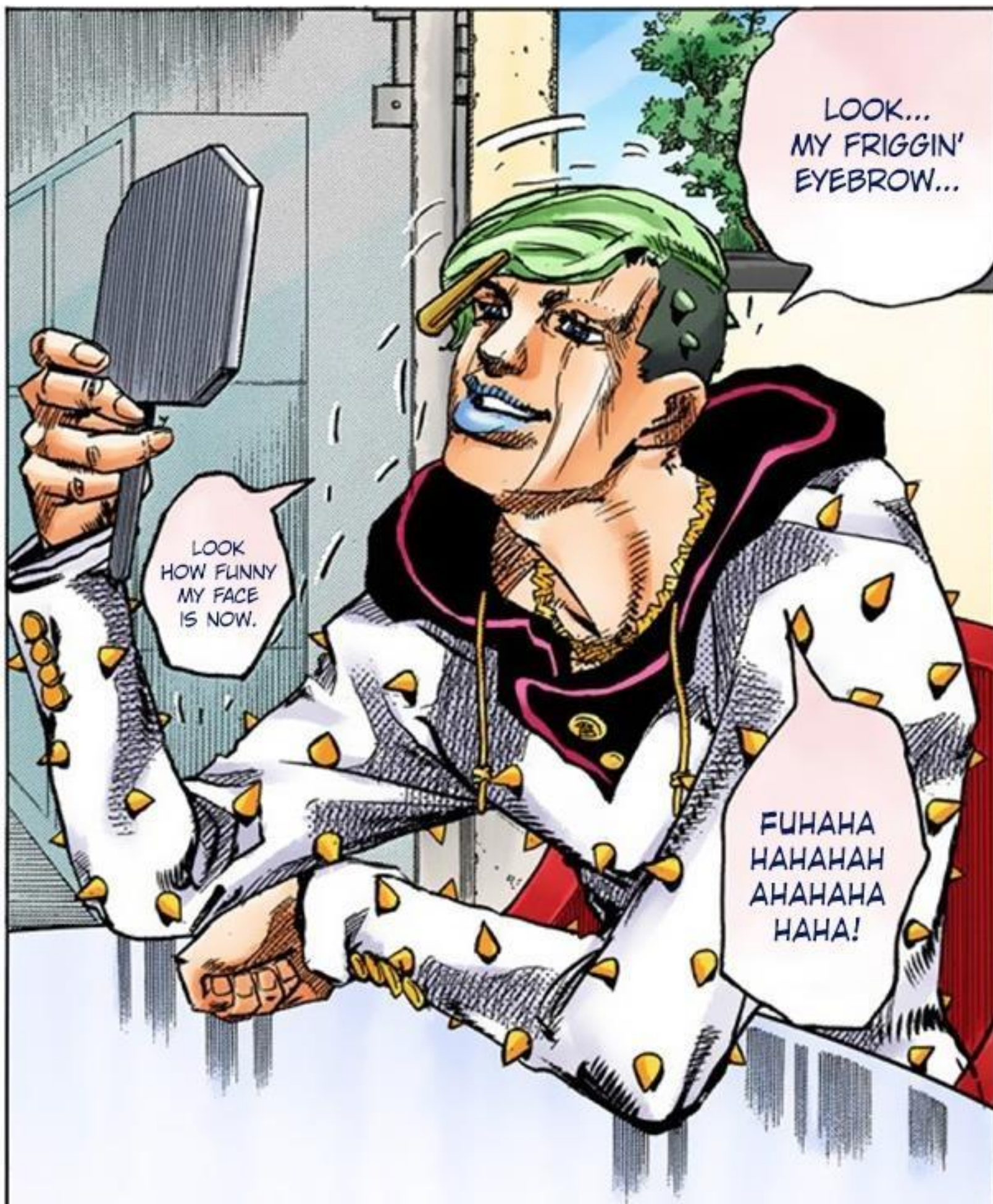
SERIOUSLY, WHAT A DULL LITTLE BROTHER~

ARE WE SURE WE DIDN'T PICK YOU UP FROM UNDER A BRIDGE AS A KID?



JOSHU,

C'MON, MANN.



LOOK... MY FRIGGIN' EYEBROW...

LOOK HOW FUNNY MY FACE IS NOW.

FUHAHA
HAHAHAH
AHAHAHA
HAHA!



HUH?



IT FEELS
LIKE I'M
A KID ON
SUMMER
VACATION
AGAIN!



JOSHU,
WOULD YOU
SHUT UP
ALREADY?!

BIG BRO,
THIS BASTARD
WAS...

ER...
NO...



YOU'VE
BEEN ACTING
LIKE THIS IS
YOUR FIRST
EXPERIENCE
WITH STAG
BEETLES,
BUT...

AND
JOSUKE,

JOSHU...!
IF YOU DON'T
GET CAUGHT,
DOPING ISN'T
AGAINST THE
RULES!

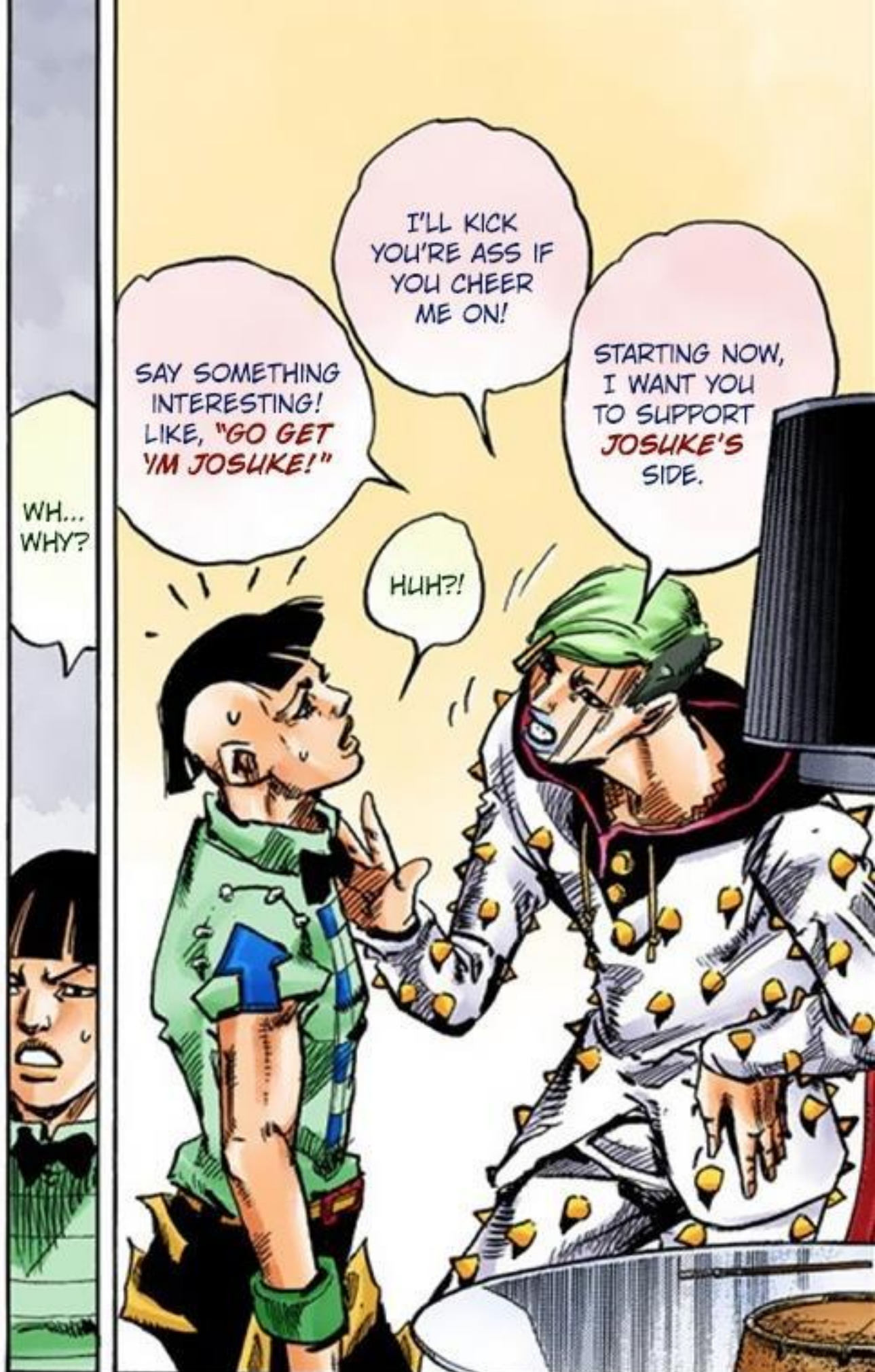
I'M GETTING
THE FEELING
YOU ACTUALLY
KNOW QUITE
A LOT ABOUT
THEM.

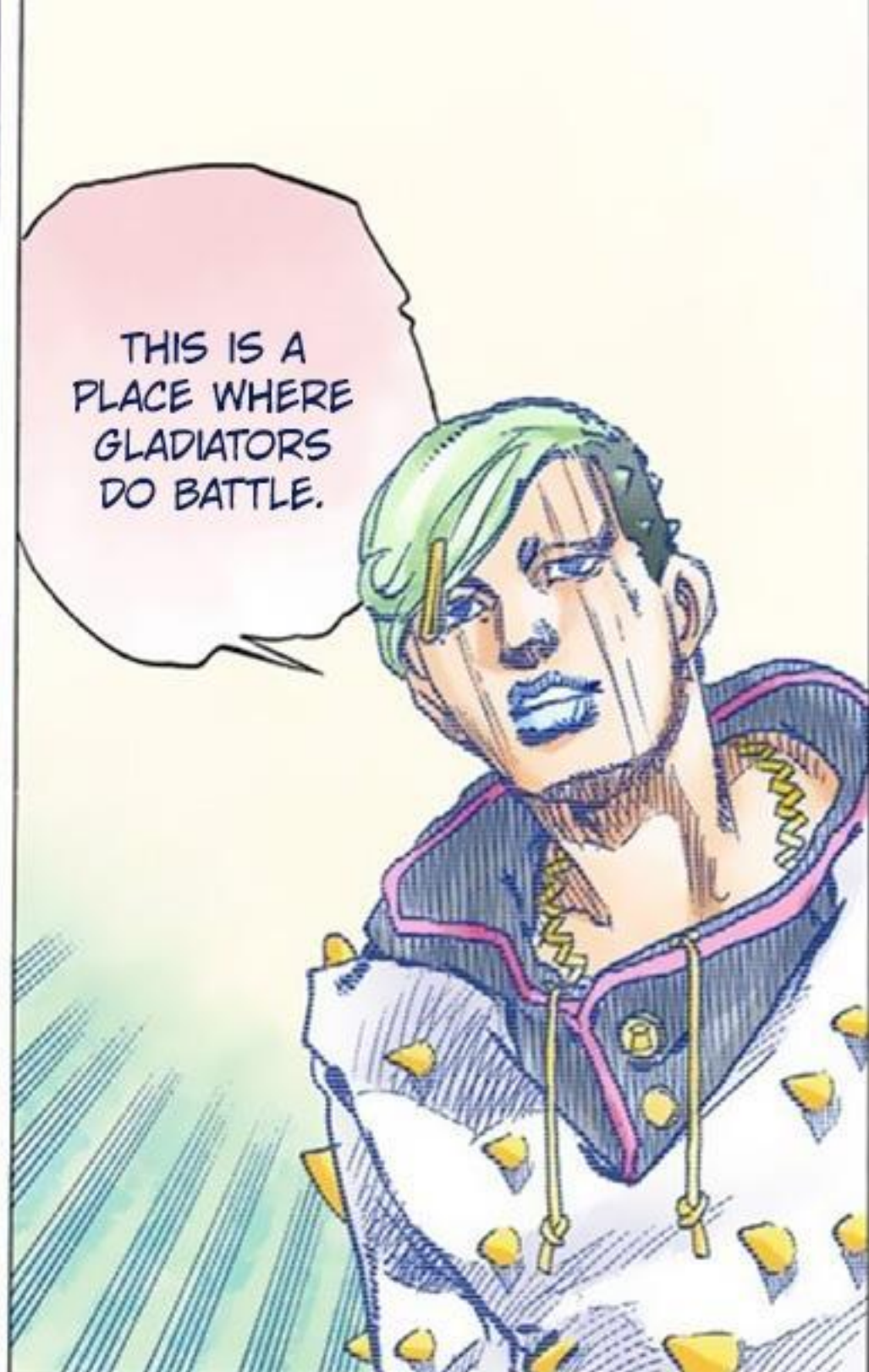


ACTUALLY,
I MEANT THE
OPPOSITE.

NO,
NOT SHUT
UP. THAT'S
NOT WHAT
I MEAN...







HE'S A
MALE THAT
REMEMBERS
WHAT IT'S
LIKE TO
WIN.

THAT'S REALLY
IMPORTANT FOR
LIFE. THAT'S WHAT
MAKES IT GET
STRONGER AND
STRONGER AND
BECOME A FINE
WARRIOR!

YOUR
PALAWANICUS
HAS GOT A
FEEL FOR
WINNING.

THAT'S WHY I
CAME HERE.
IT WOULD
REALLY BE
BAD IF YOU
WERE THE
ONE BACKING
OUT.

YES...

OF
COURSE
I WILL,
REALLY...

I'LL BEAT
YOU BLACK
AND BLUE
ONE MORE
TIME...

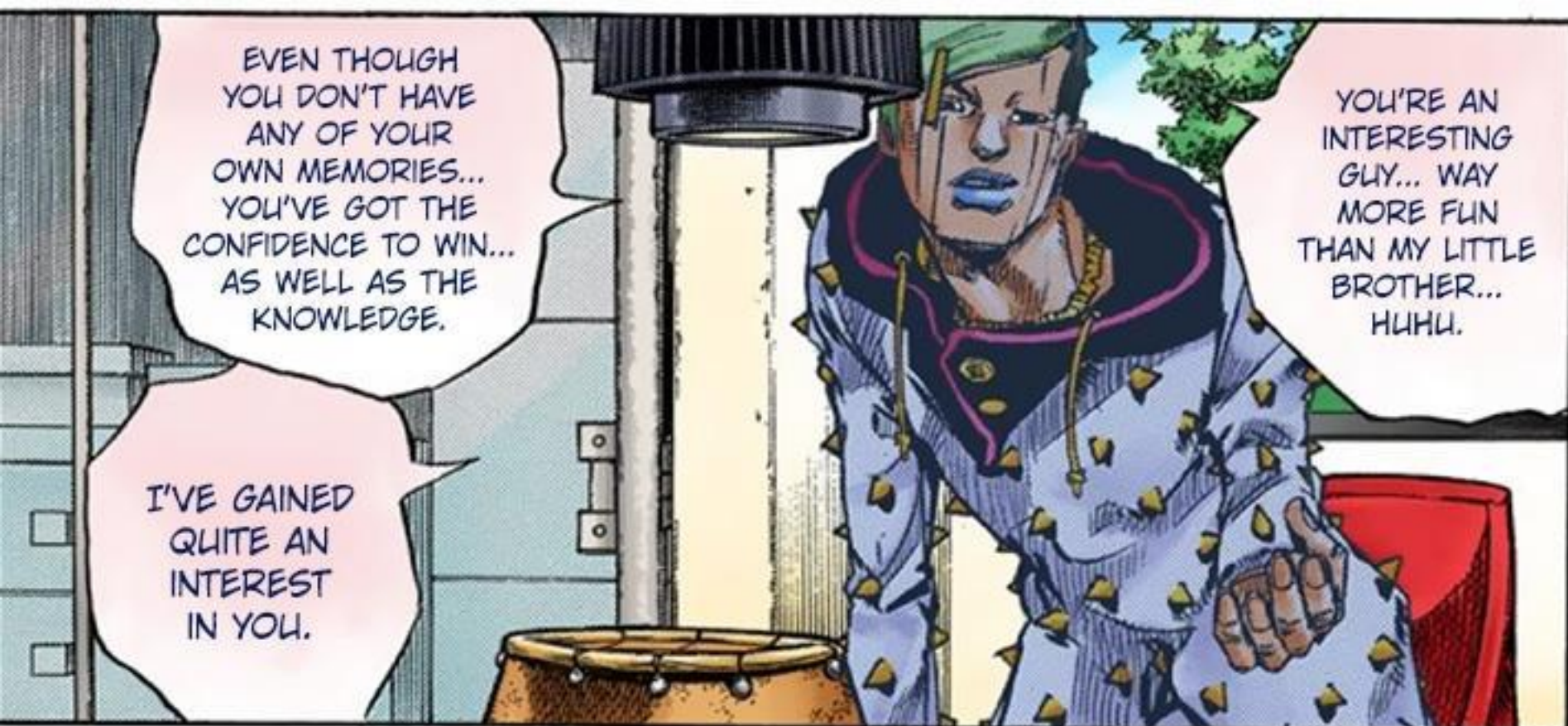
BUT BEFORE
THAT, I HAVE
TO DRAG
OUR YOUR
TRUE **AIM**...
THAT STARTS
NOW...

SO
YOU'LL DO
IT, RIGHT?
A **MATCH**
2...?





WHAT'S YOUR TRUE **GOAL** ...?





IT SHOULD
BE ANY
MOMENT
NOW.

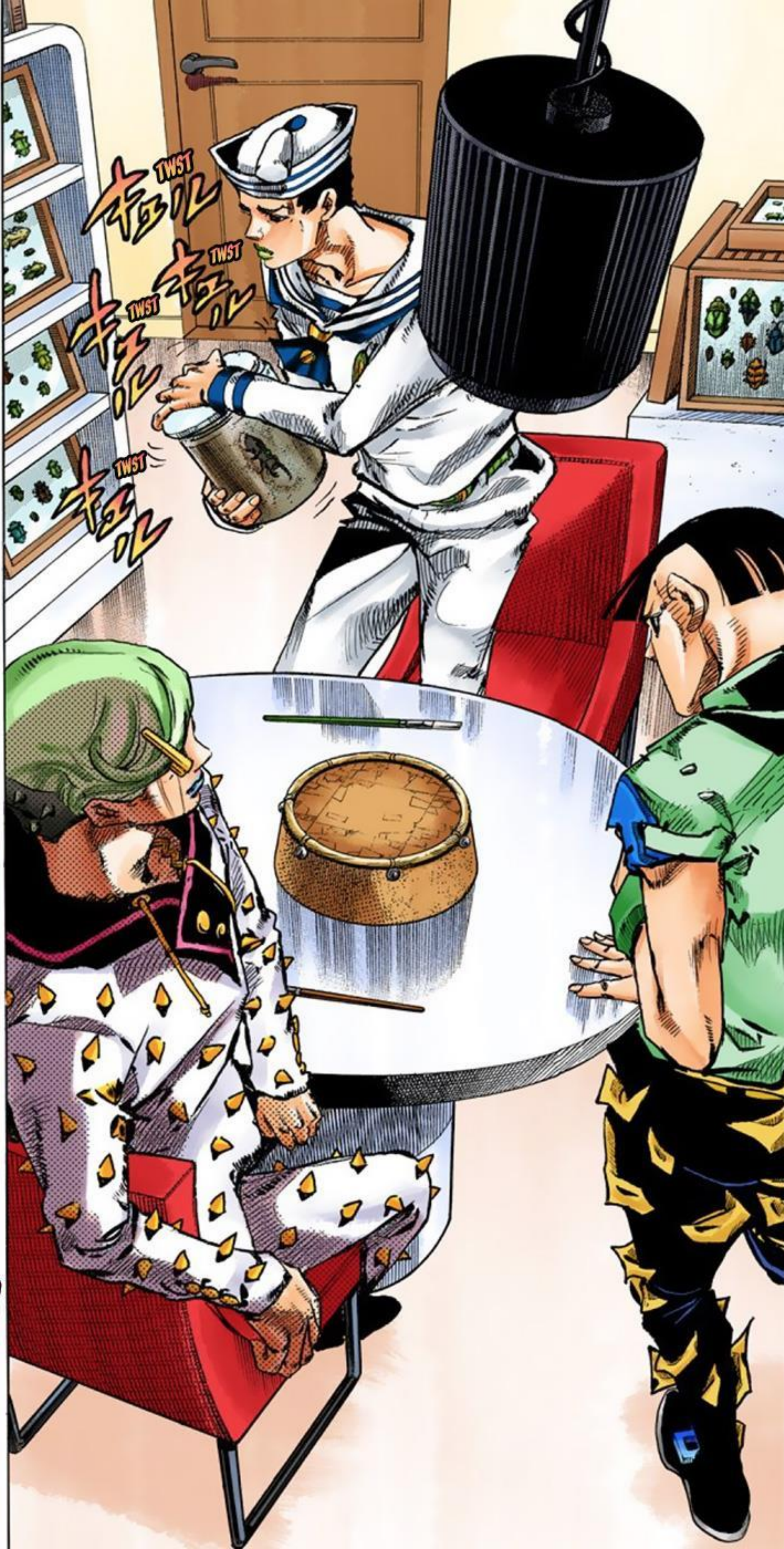


JOSUKE IS
GOING TO
GET THE
LAMBORGHINI.

I WANT
TO TALK
TO YOU
ABOUT IT.

PLEASE
OPEN THE
DOOR AND
LET ME IN!

THERE'S
NO TIME...
RIGHT NOW...
IT'S UNDER-
WAY IN THE
HIGASHIKATA
HOUSE.



ツイスト
TWIST

ツイスト
TWIST

ツイスト
TWIST

ツイスト
TWIST

ツイスト
TWIST



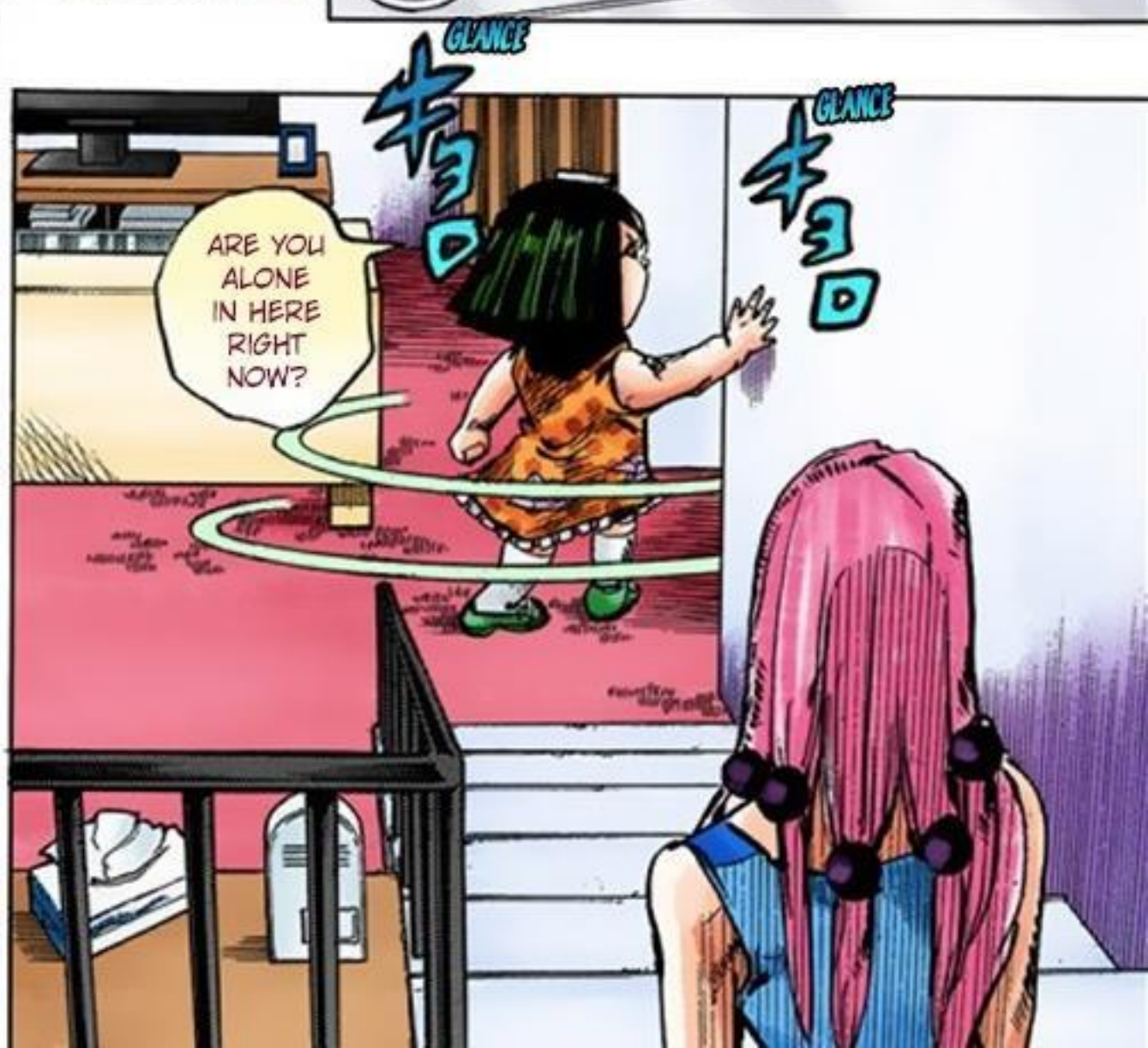
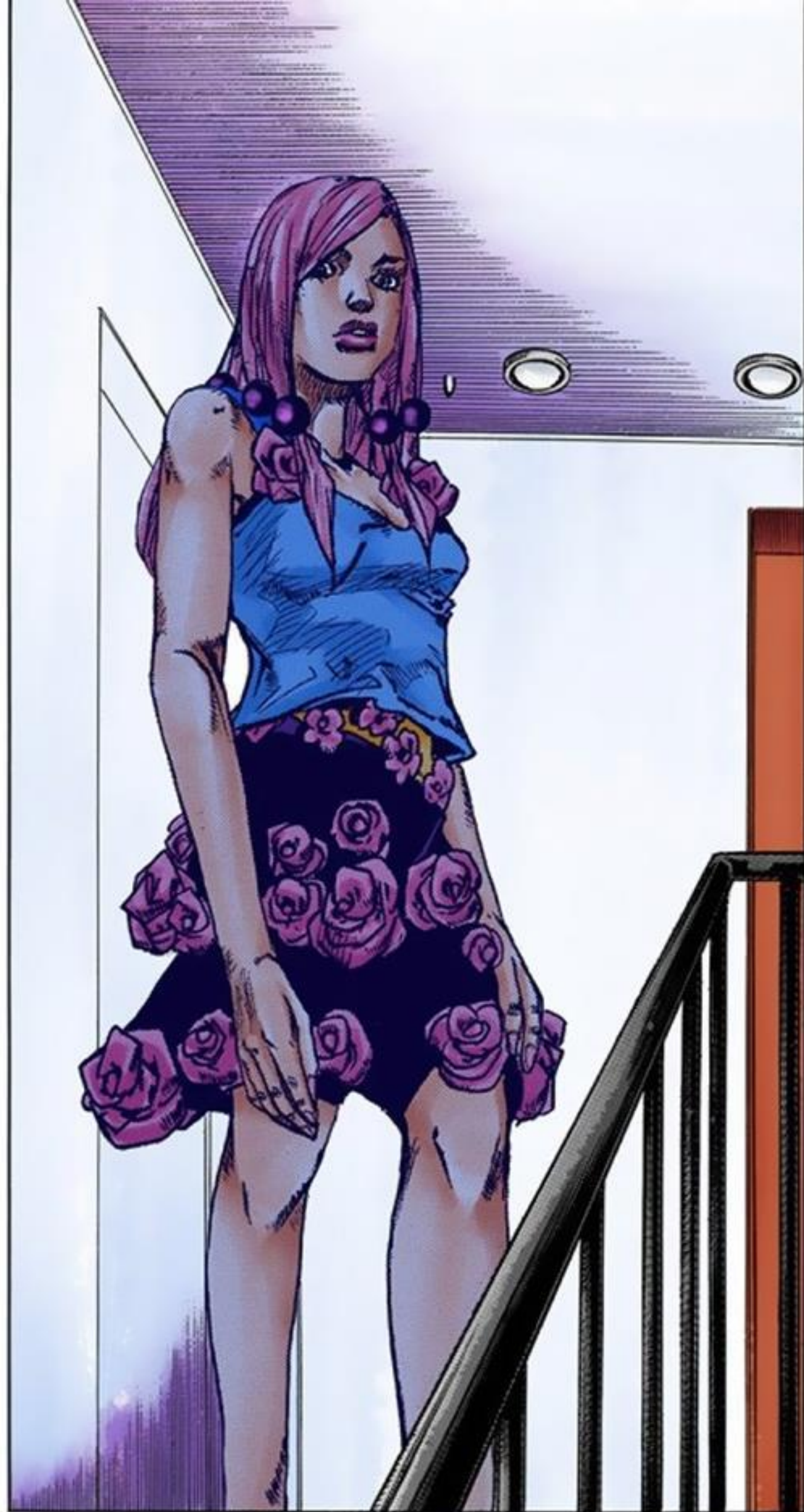
IT'S OKAY,
JUST FOR FUN,
GO AHEAD AND
SAY WHATEVER
YOU WANT.



THAT
REALLY COOL
ONE... IT CAN BE
DRIVEN, RIGHT...?
COULD I HAVE
THAT IF I WON?

THE
LAMBORGHINI
GALLARDO!







THERE'S A **EVENT DATA RECORDER** INSIDE IT, I WANT YOU TO TAKE A LOOK AT THAT FOR ME, BIG SIS YASHUHO!

ONCE JOSUKE GETS HIS HANDS ON MY DAD'S LAMBORGHINI'S **KEY**,

IT'S QUIET, BUT STILL A GALLAR-DO!

THE **EVENT DATA RECORDER!** IT'S A RECORD OF WHERE IT'S BEEN DRIVEN...



WE HAVE TO FIND OUT WHERE MY DAD WAS WHEN HE WAS OUT OF THE COUNTRY!

VR0000M

SOME STUFF HAPPENED YESTERDAY.

WE NEED TO FIND OUT WHERE MY **DAD** WENT BEFORE HE FINDS OUT!



IT'S THE PLACE WHERE THE TREE OF THE FRUIT HE HAD WITH HIM IS!

THERE'S A CON-NECTION BETWEEN MY DAD AND YOTSUYU YAGIYAMA!



IF HE FINDS OUT, HE'LL HIDE IT FROM US! SO BEFORE THAT WE NEED TO OPEN UP THE **EVENT DATA RECORDER** AND INVESTIGATE IT. THEN WE'LL BE DEAD CERTAIN!

BUT WE DON'T HAVE LONG!

YOU'VE ACTUALLY GOT A **STAND ABILITY**, BIG SIS! I'M SURE THAT ABILITY WILL LEAD US TO THE FRUIT TREE.



WE CAN'T LET HIM FIND OUT THAT OUR TARGET IS THE EVENT DATA RECORDER!

STAND.



DRIP
Fall



10 SPLK
↑



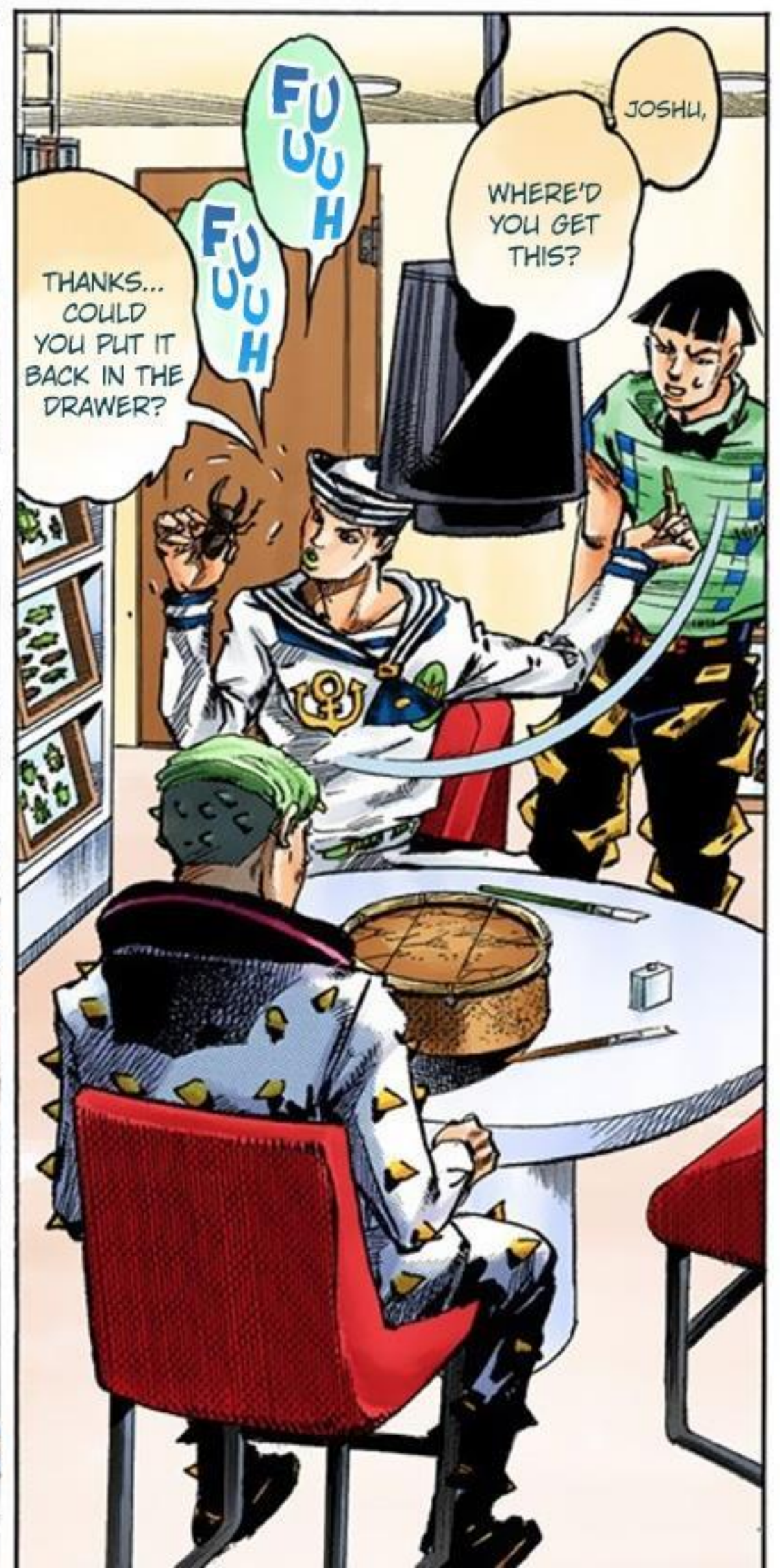
WHAT DID YOU SAY IS **UNDERWAY**?

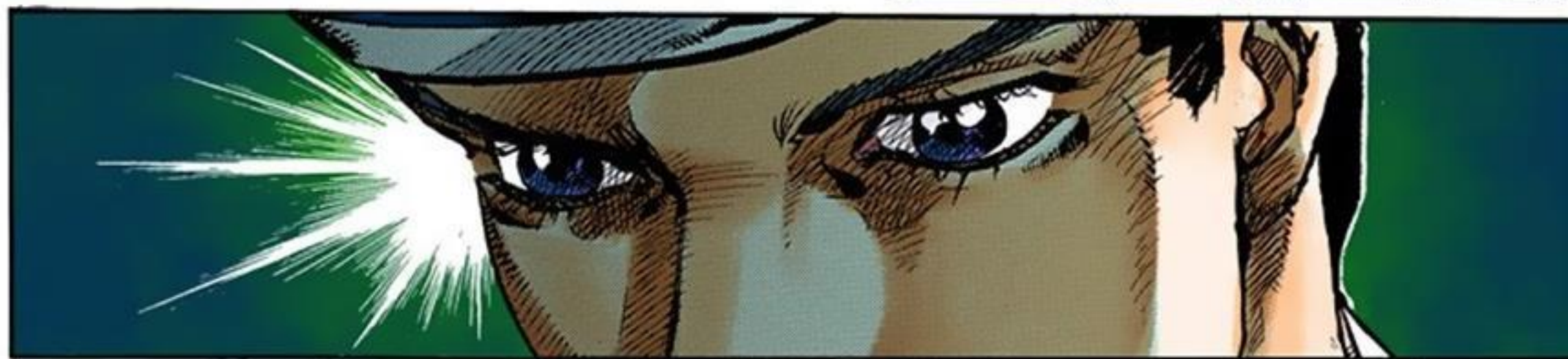
...

JOSUKE IS...

RIGHT NOW...

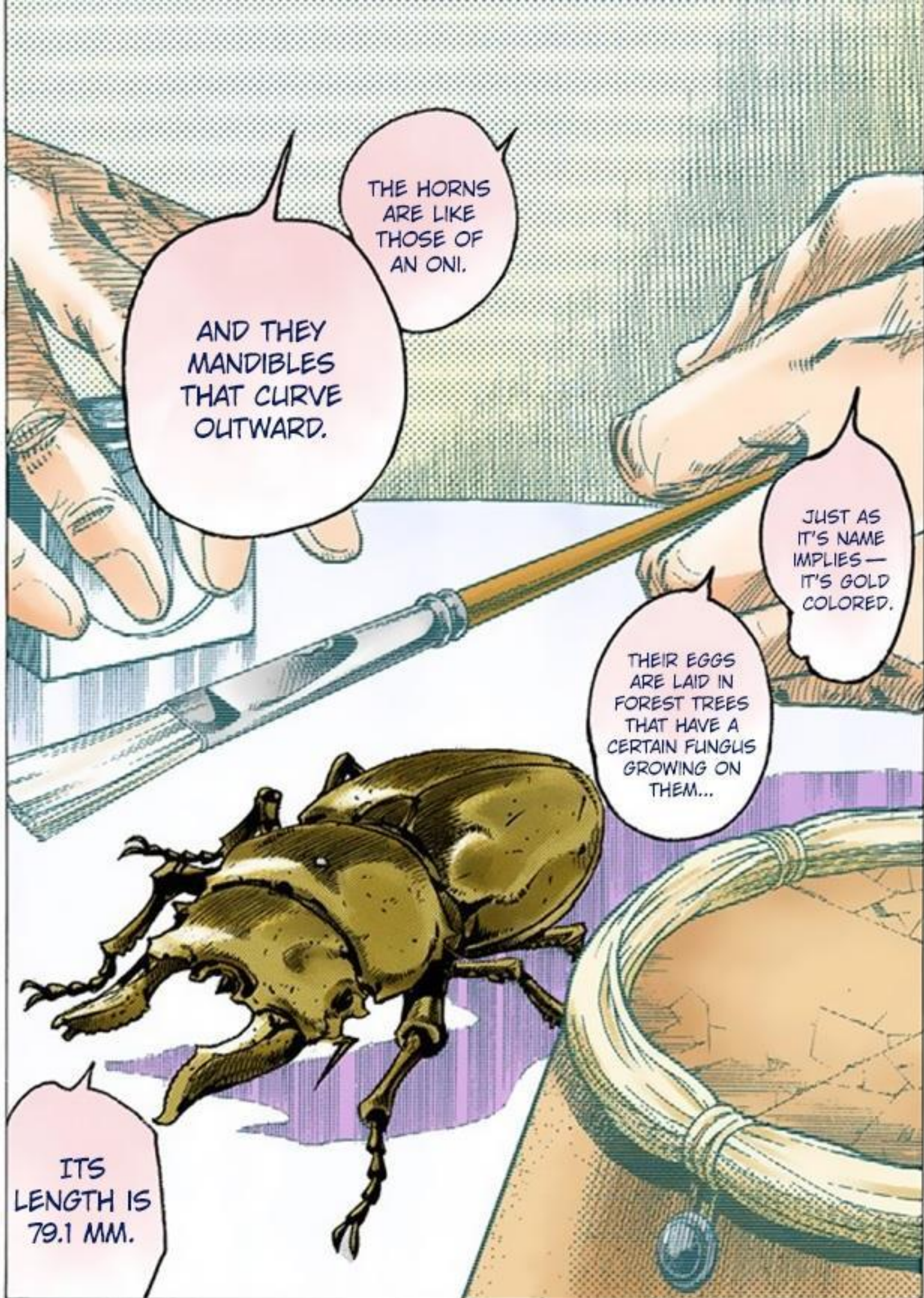








YOUR
OPPONENT
FOR MATCH 2
WILL BE THIS
**ROSEN-
BERGI.**



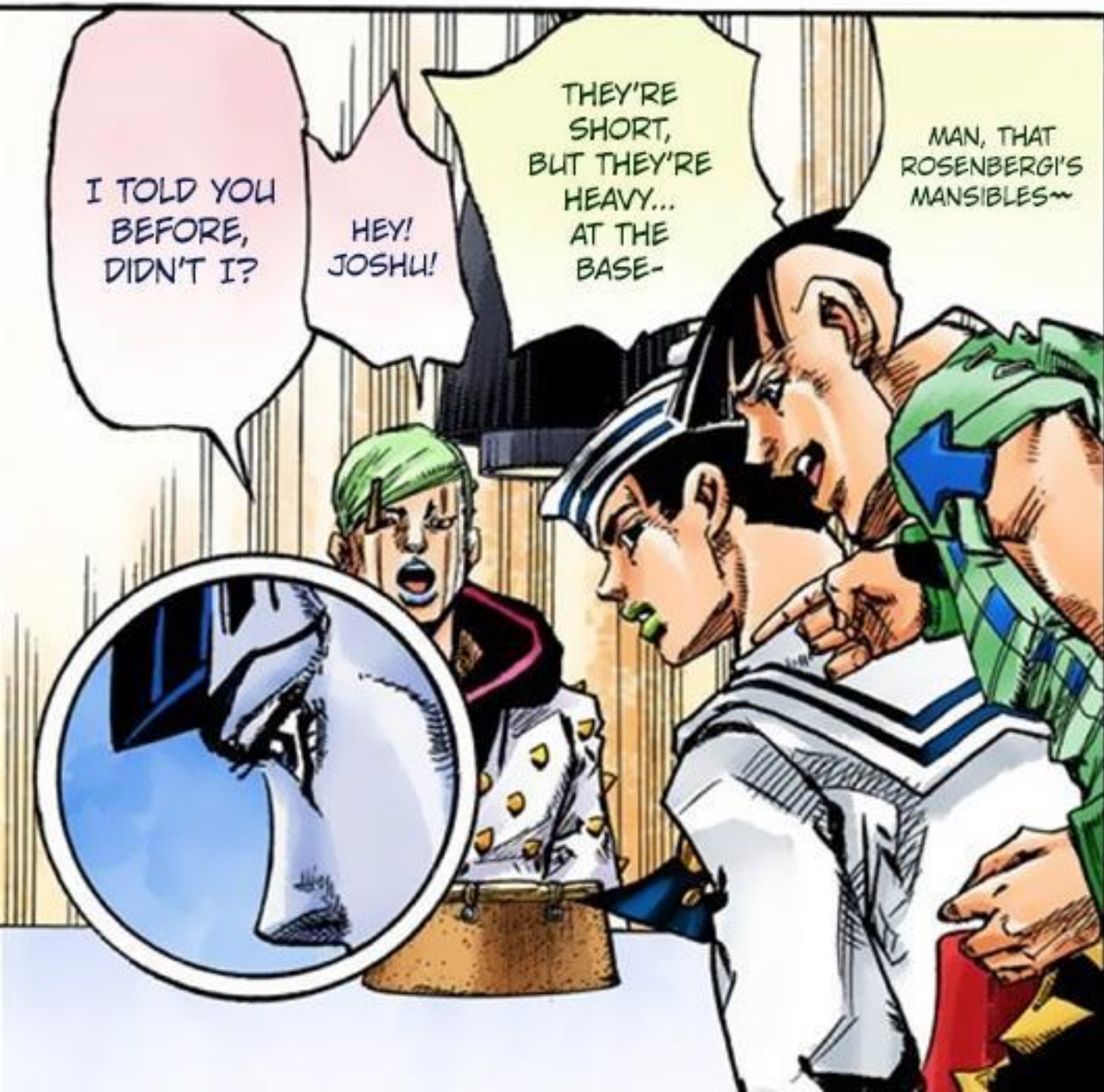
THE HORNS
ARE LIKE
THOSE OF
AN ONI.

AND THEY
MANDIBLES
THAT CURVE
OUTWARD.

JUST AS
IT'S NAME
IMPLIES —
IT'S GOLD
COLORED.

THEIR EGGS
ARE LAID IN
FOREST TREES
THAT HAVE A
CERTAIN FUNGUS
GROWING ON
THEM...

ITS
LENGTH IS
79.1 MM.



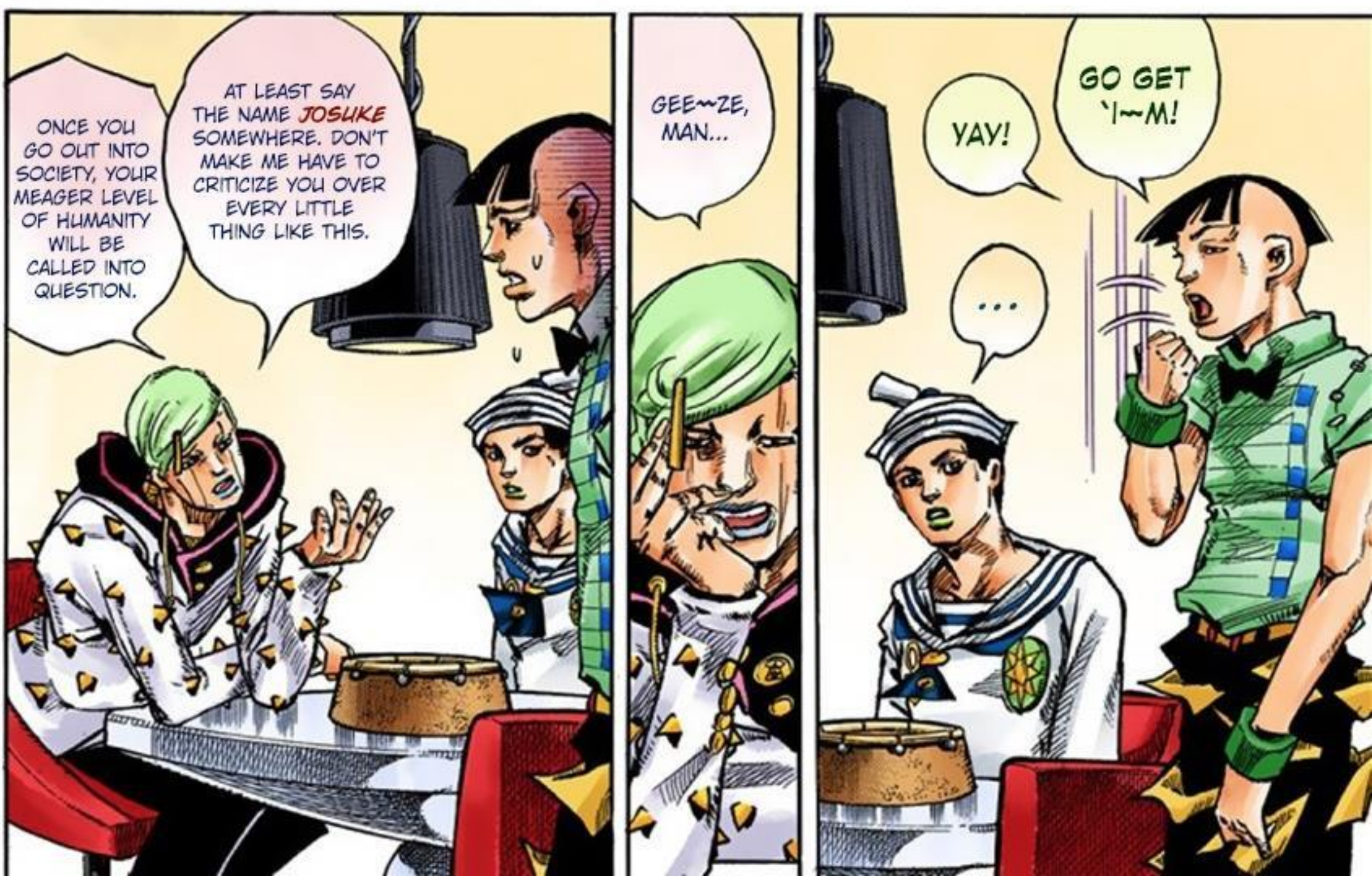
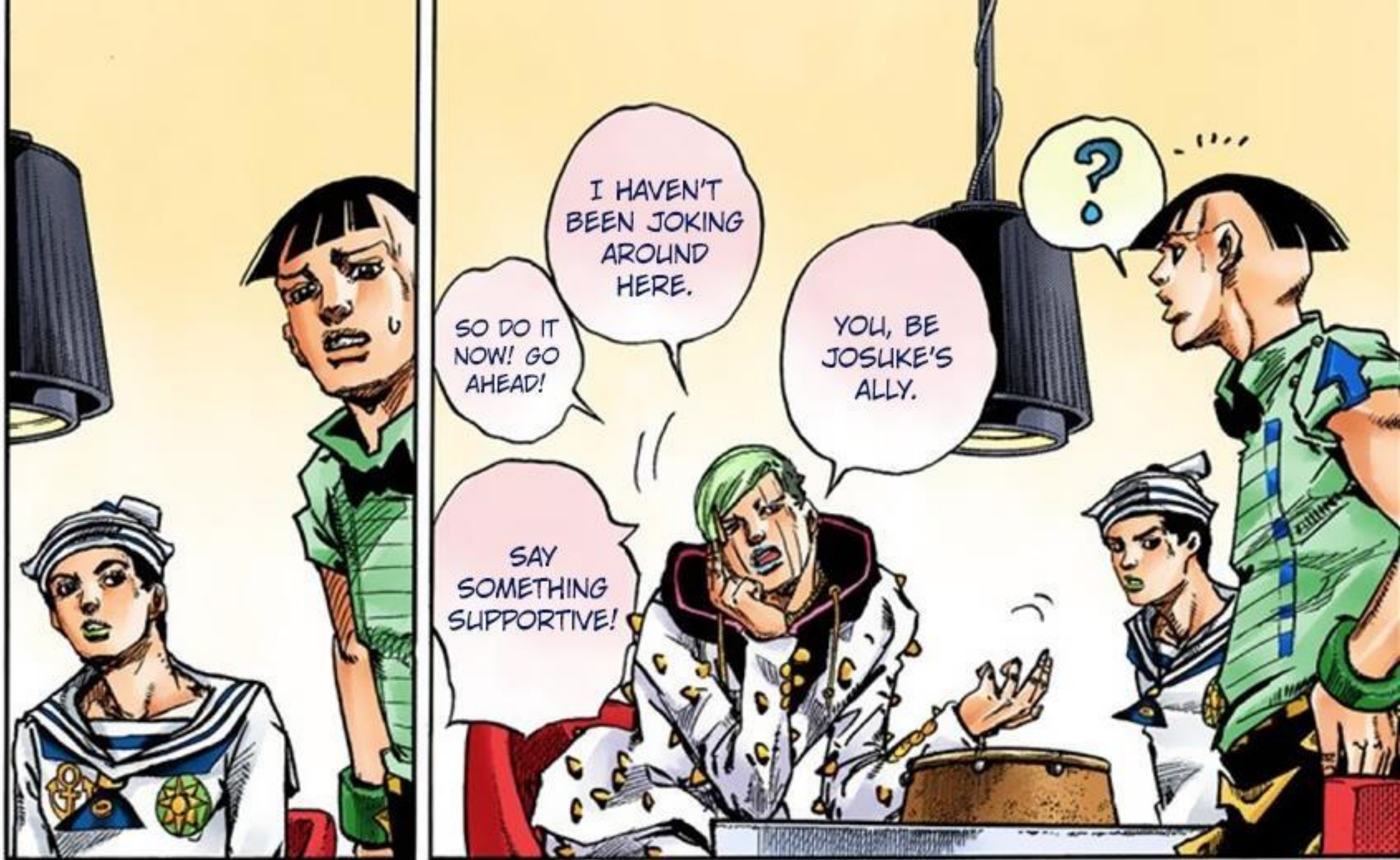
I TOLD YOU
BEFORE,
DIDN'T I?

HEY!
JOSHU!

THEY'RE
SHORT,
BUT THEY'RE
HEAVY...
AT THE BASE-

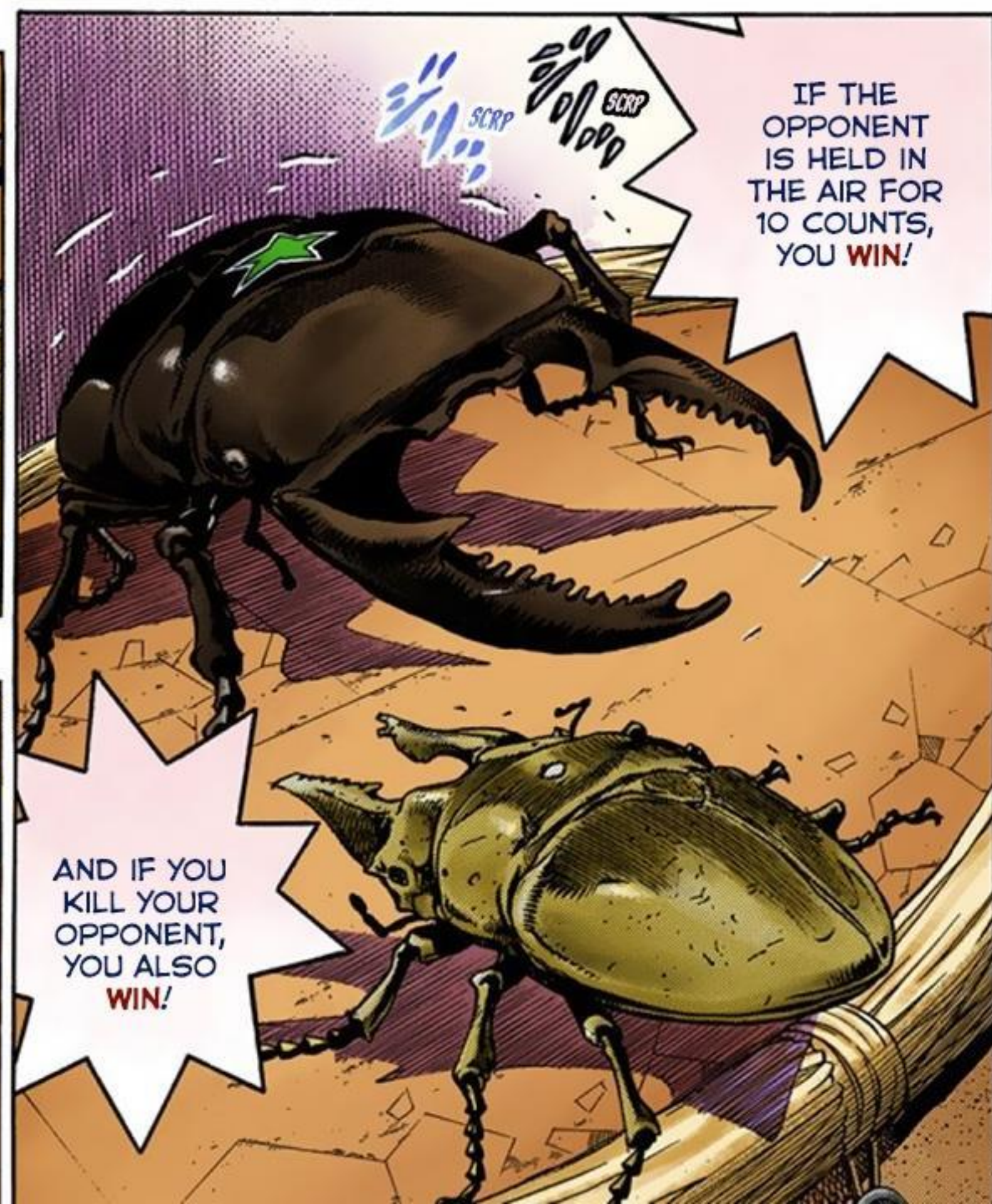
MAN, THAT
ROSENBERGI'S
MANDIBLES~

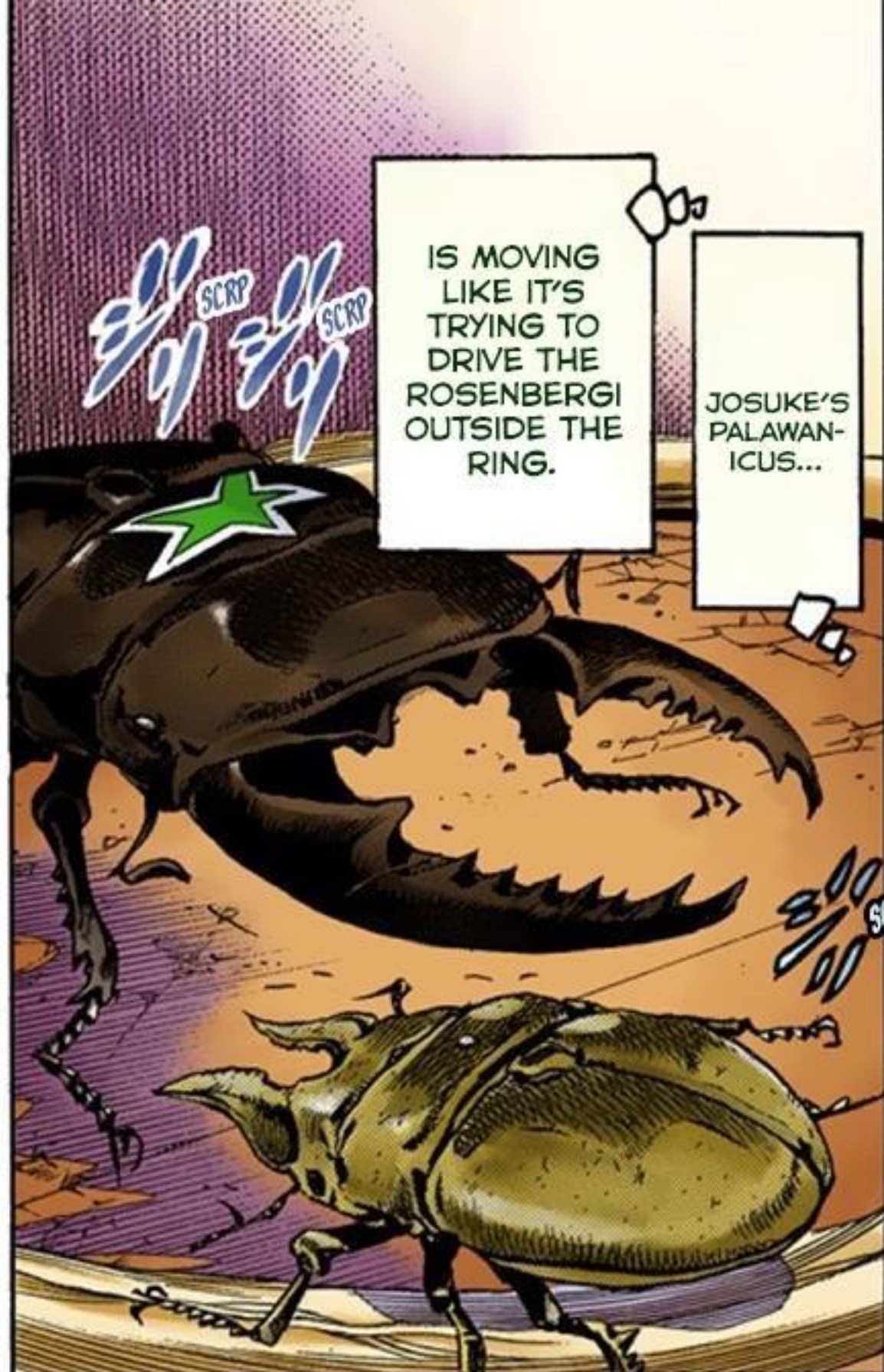






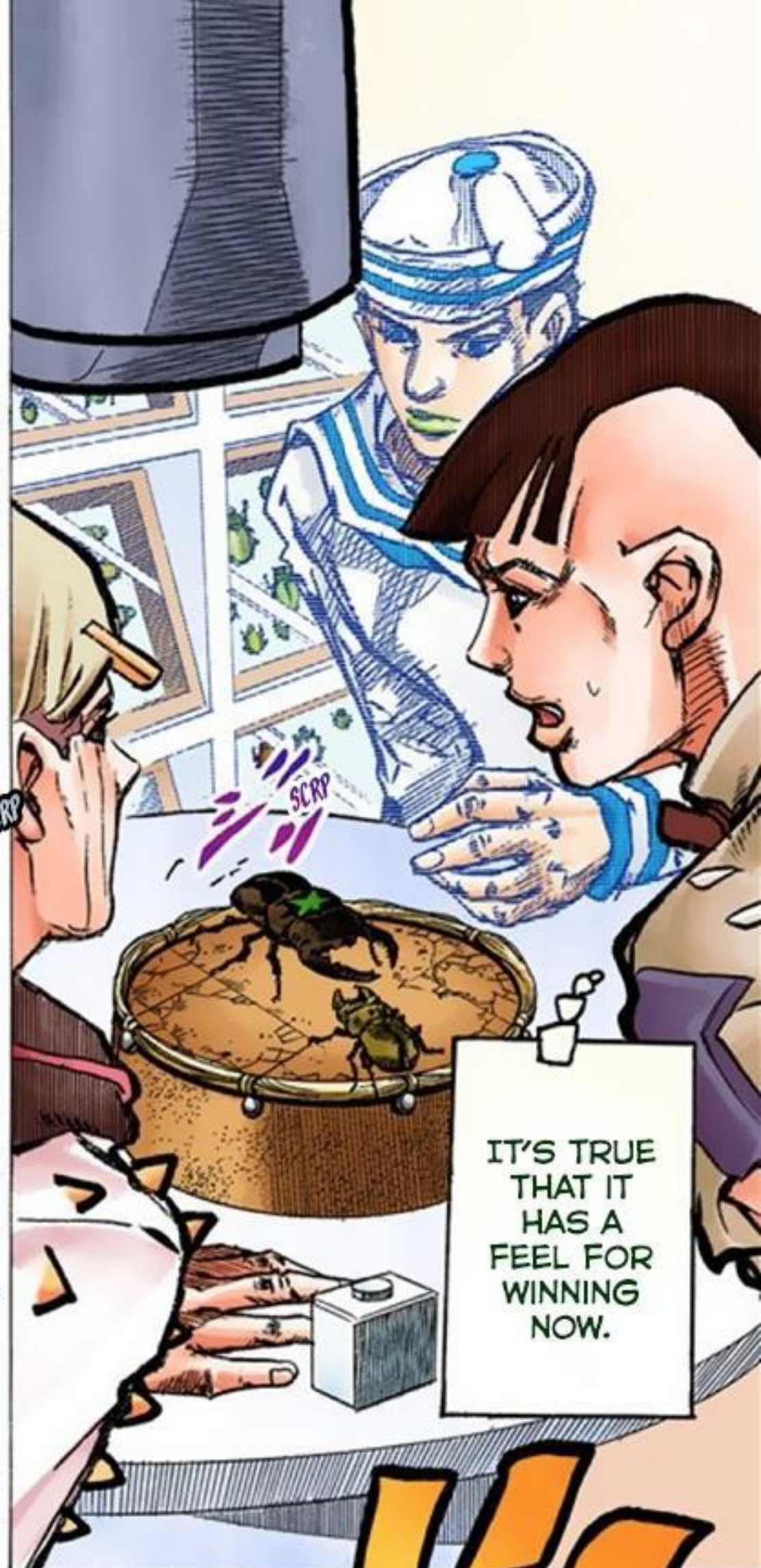






IS MOVING
LIKE IT'S
TRYING TO
DRIVE THE
ROSENBERGI
OUTSIDE THE
RING.

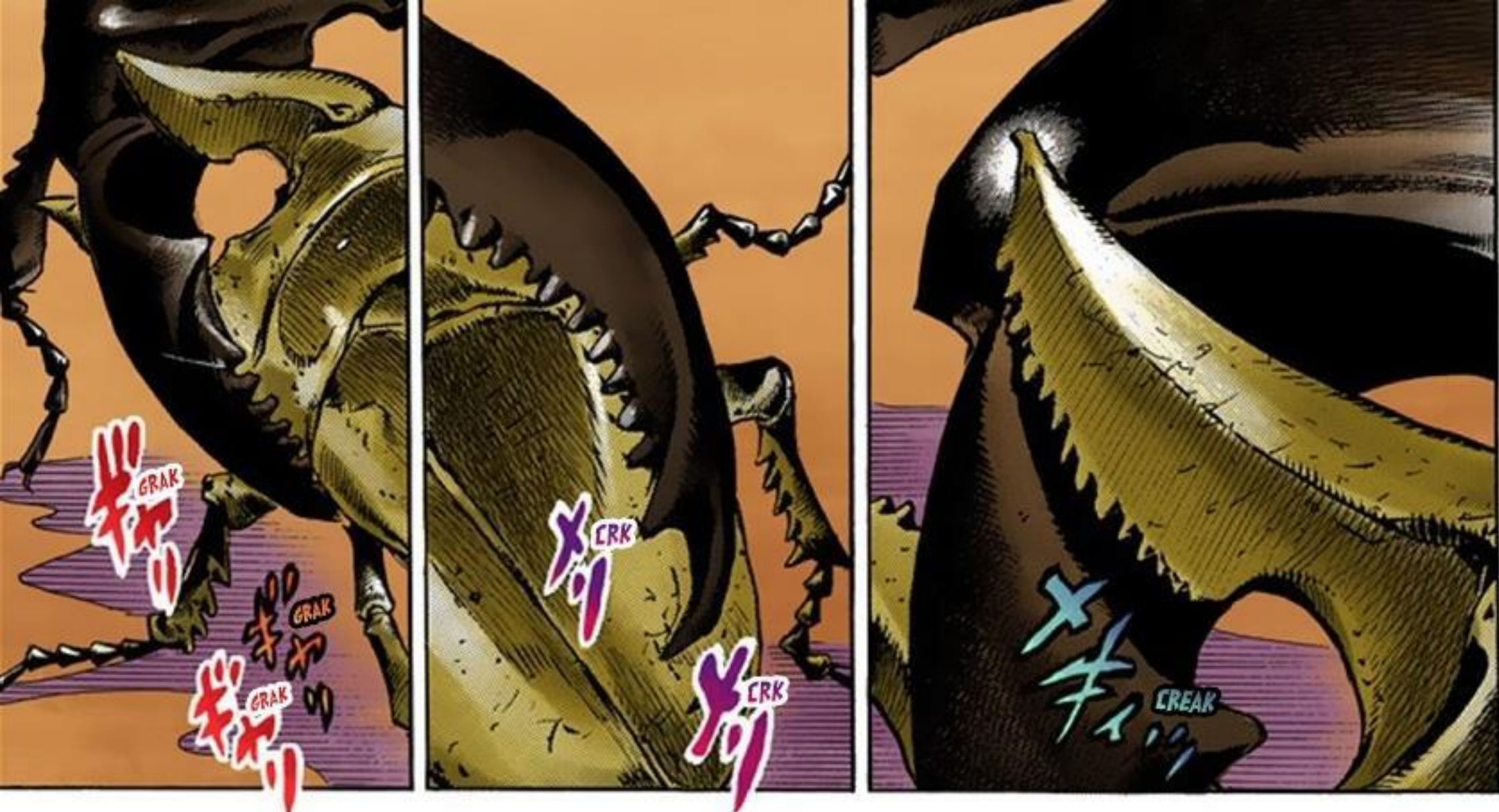
JOSUKE'S
PALAWAN-
ICUS...

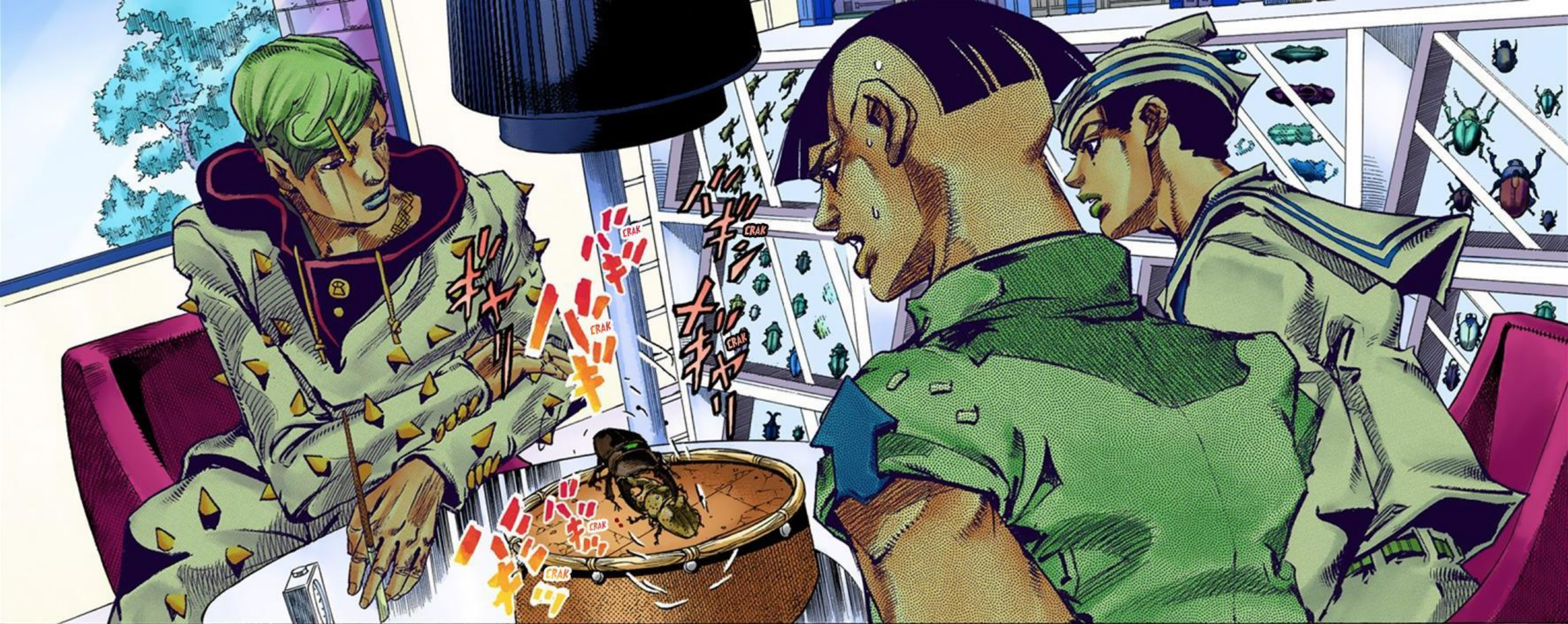


IT'S TRUE
THAT IT
HAS A
FEEL FOR
WINNING
NOW.



THEY'RE
LOCKED!





HAS THE
ROSENBERG'S
THORAX CAUGHT
IN A PRETTY
SOLID GRIP.

BUT
STILL...
THE PALA-
WANICUS

IT'S GONNA
BREAK AGAIN
PRETTY
EASILY.

THAT
OPEN SHAPE...
BECAUSE OF THAT
WHEN IT GETS A
GOOD GRIP
ON SOMETHING,
RATHER THAN
IT BEING ABOUT
PRESSURE,
IT CUTS THINGS
APART LIKE
A SAW.

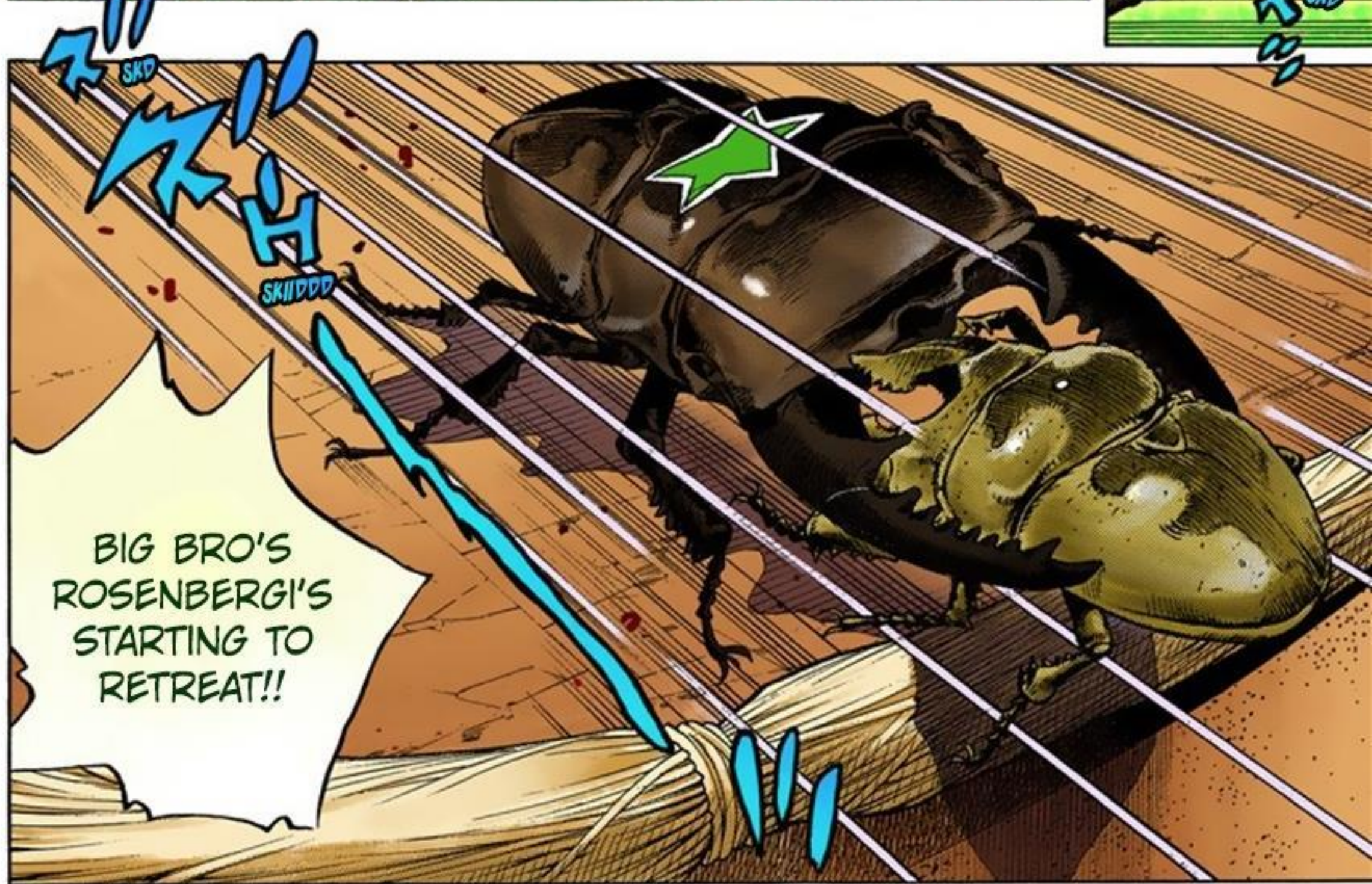
AND WITH THE
PALAWANICUS'
MANDIBLE
BEING FIXED
WITH ADHESIVE
GLUE...

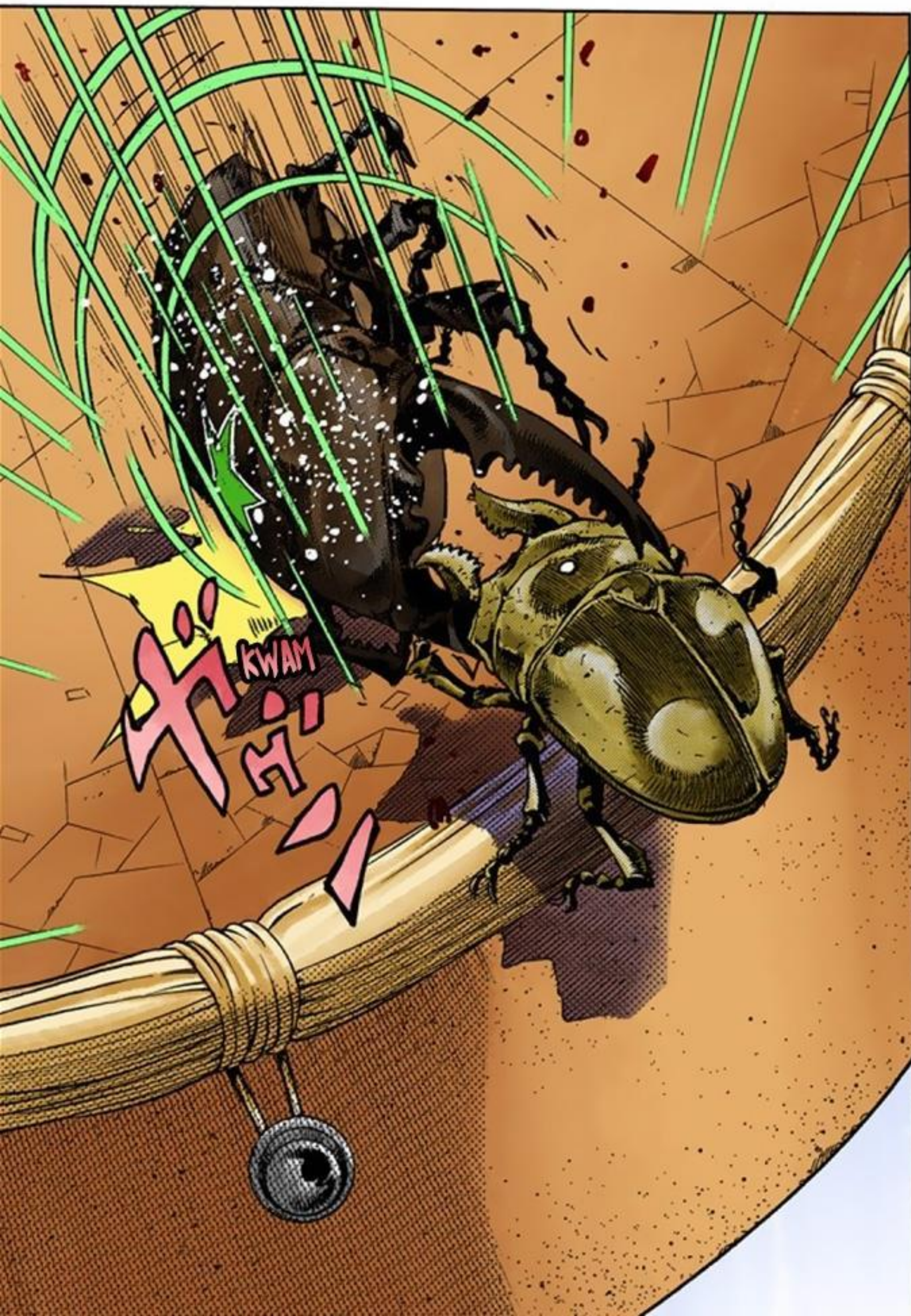
BIG BRO
CHOSE
TO DO
THIS 2ND
MATCH.

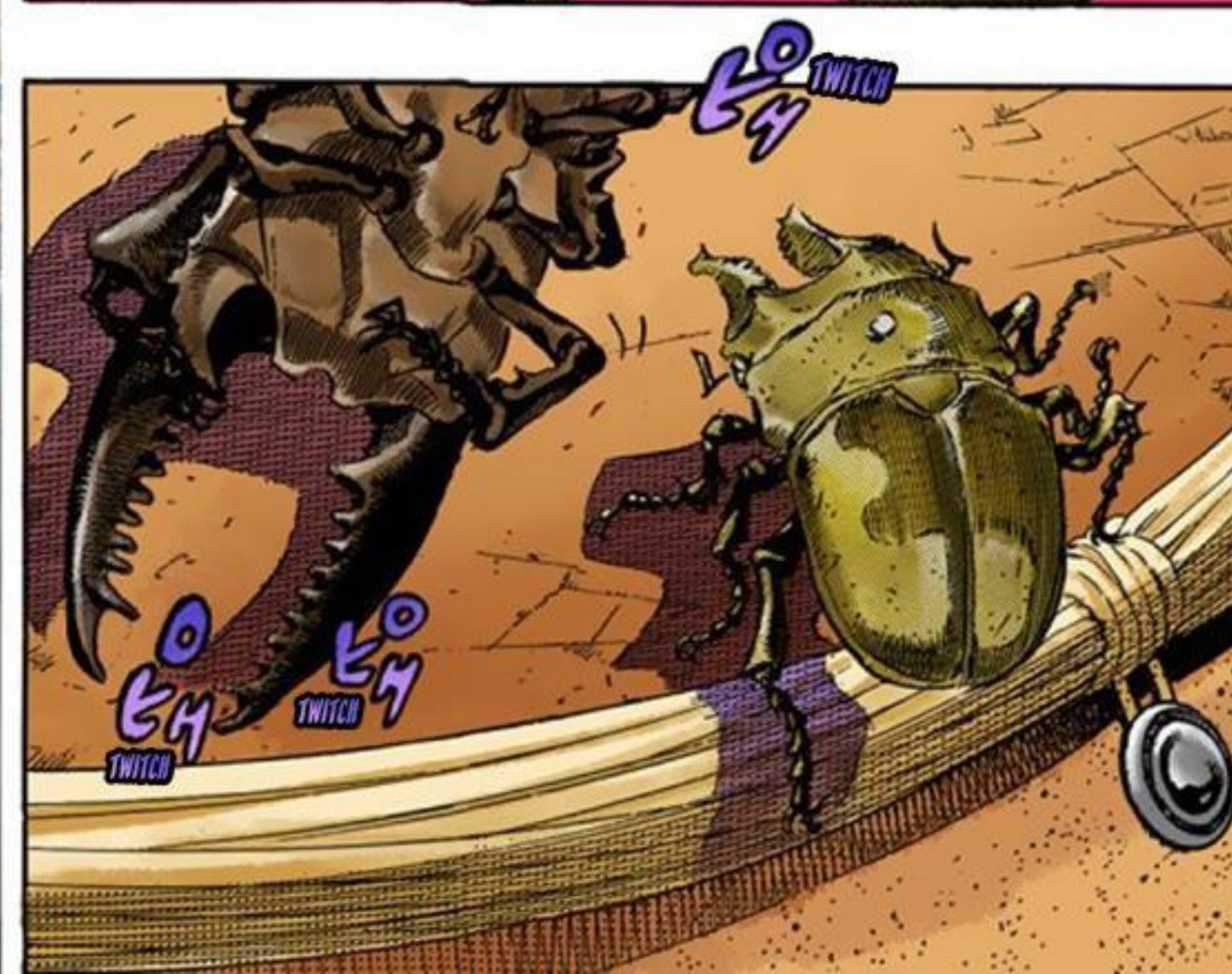
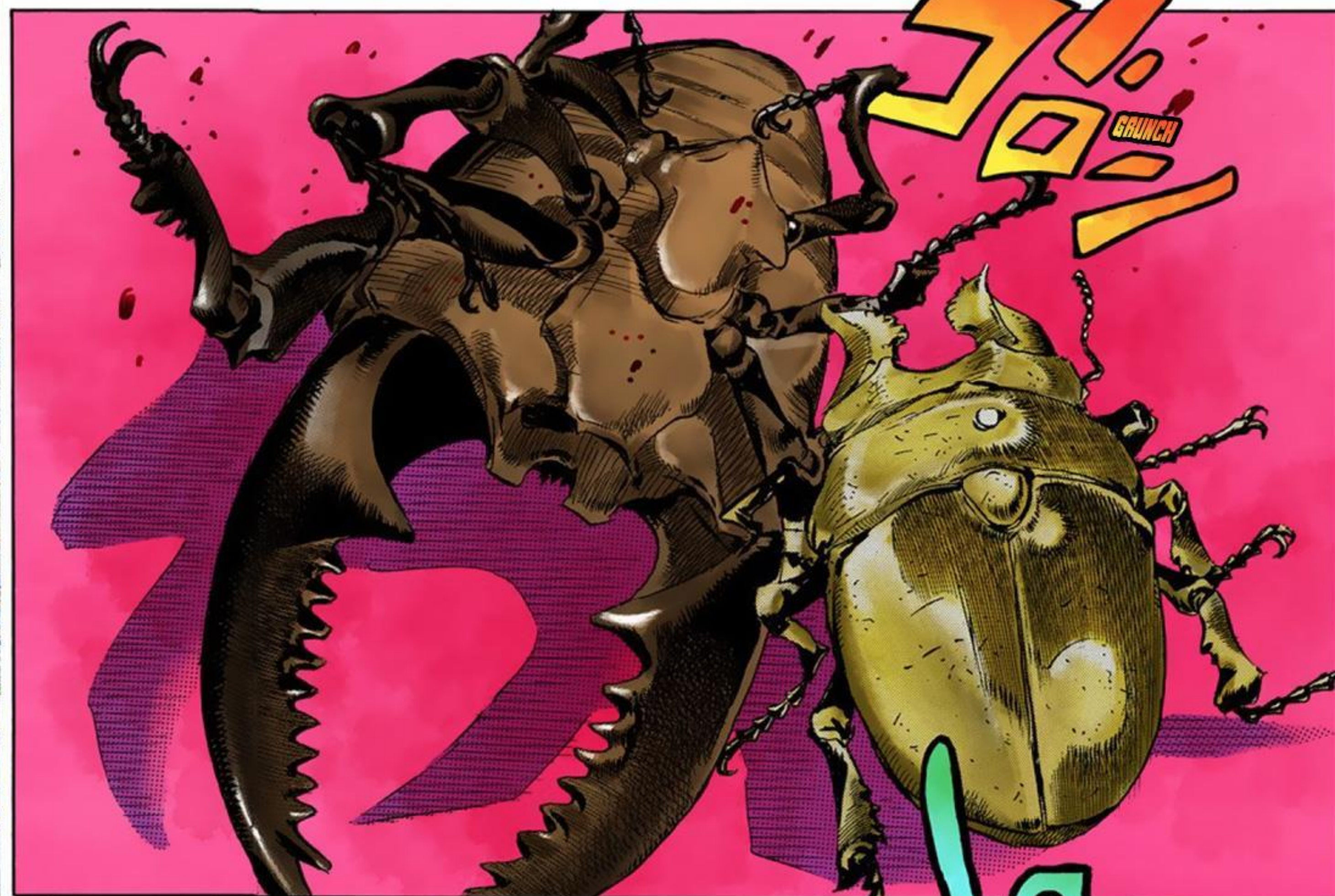
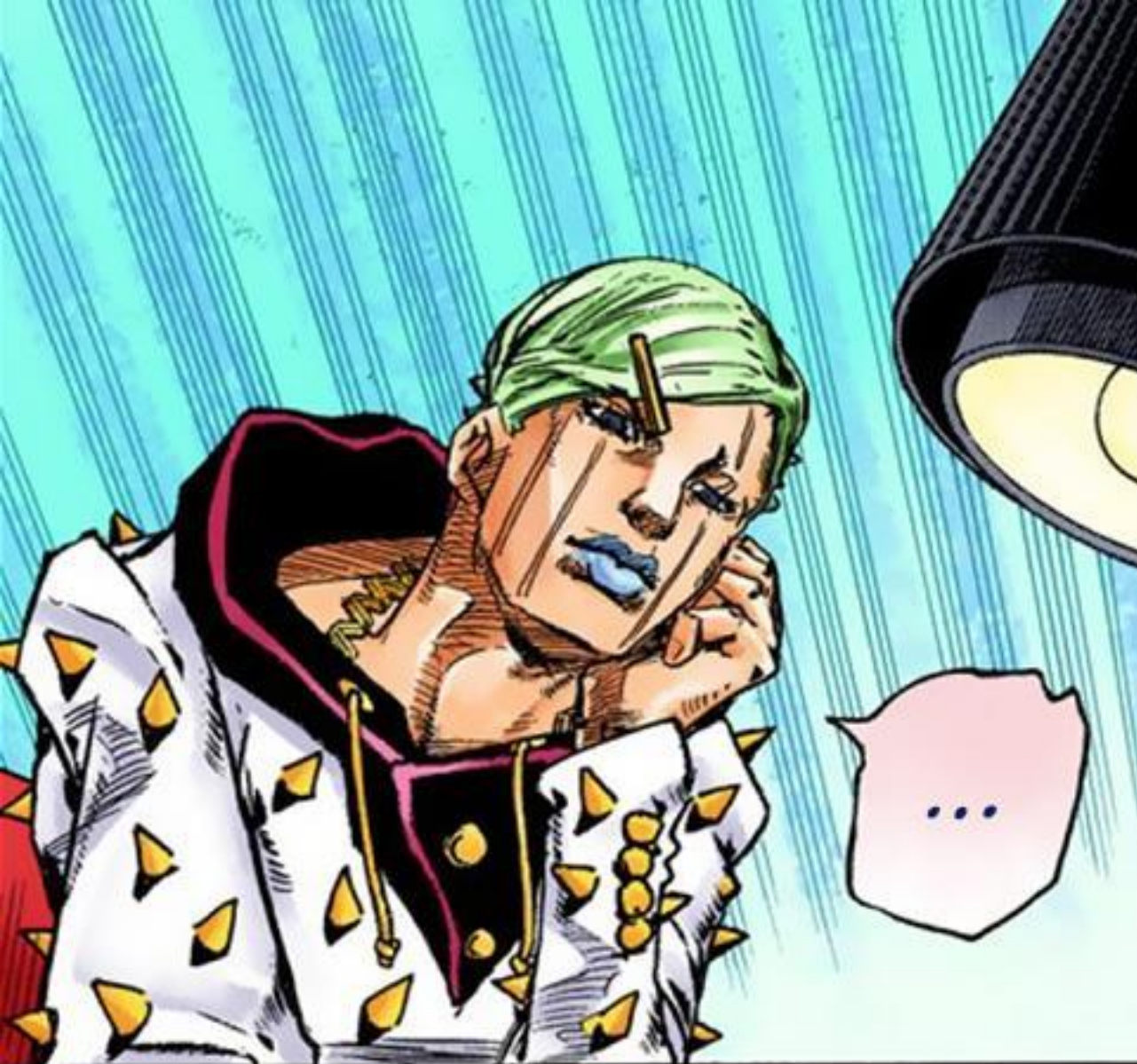
THE SMALL
SIZE OF THE
ROSENBERG'S
MANDIBLES IS
DEFINITELY NOT A
WEAKNESS...

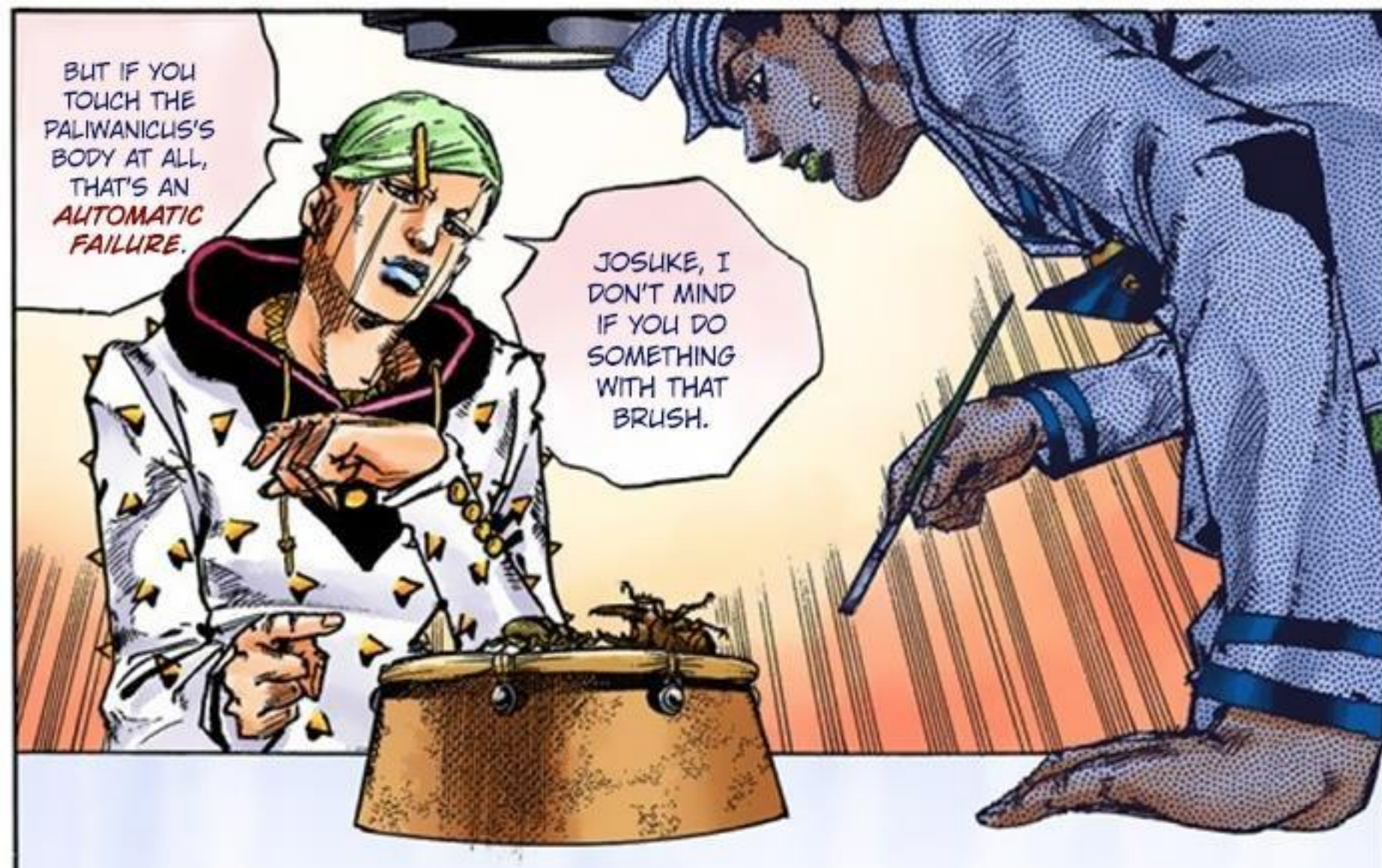
WAS SO I
WOULDN'T
GIVE
JOSUKE
ANY INFOR-
MATION
ABOUT THE
BEETLE...?

IS THE
REASON
BIG BRO
TOLD ME
TO **CHEER**
JOSUKE
ON...











THE
ROSENBERGI
IS HEADING
FOR THE
PALIWANICHS!

WHAT IS
GOING
ON?

DID
JOBIN DO
SOMETHING
THROUGH
THE ROSEN-
BERGI?

IT'S
ON TOP
OF IT!

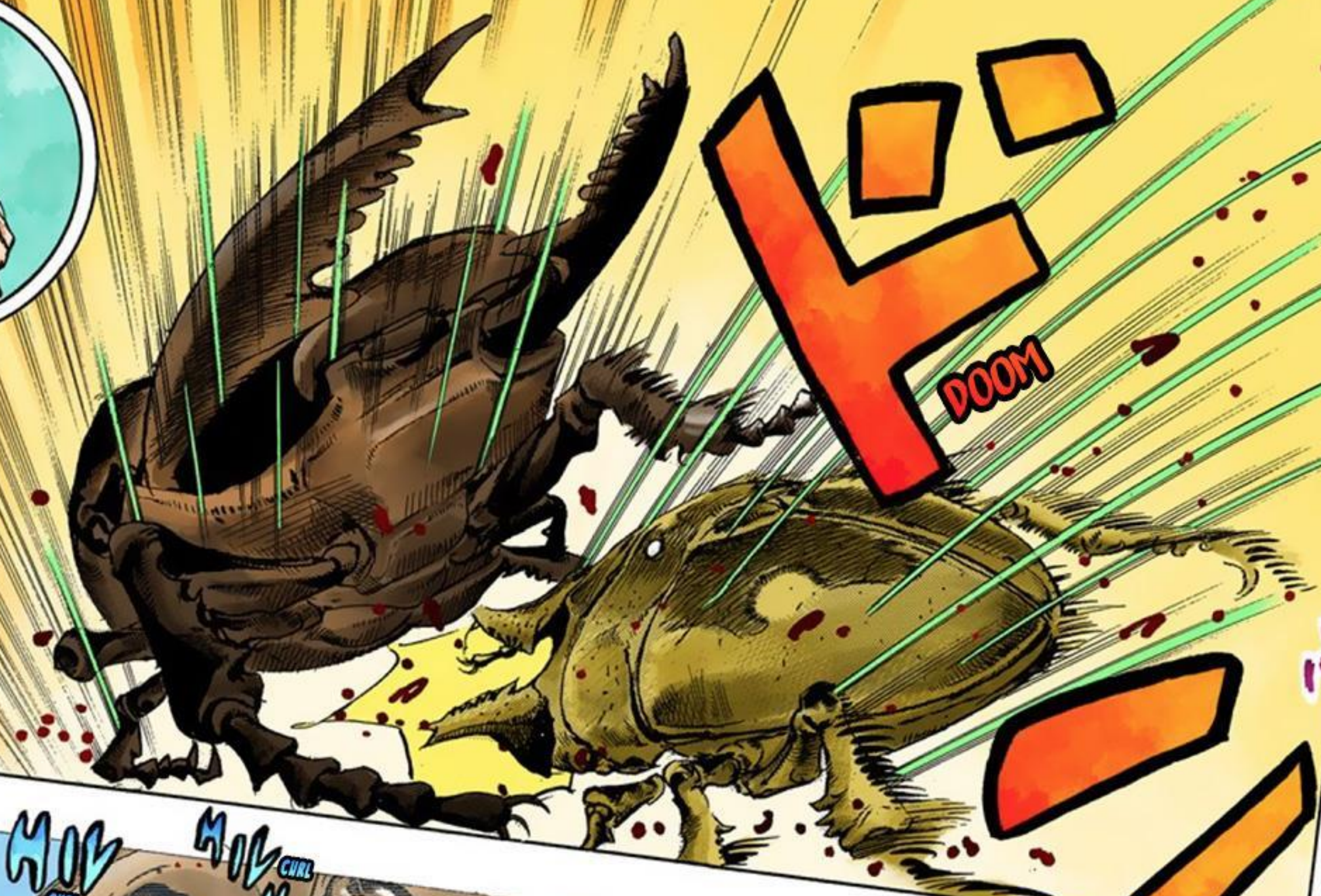


HIS LEG
JUST GOT
CLIPPED
CLEAN
OOOFF!!

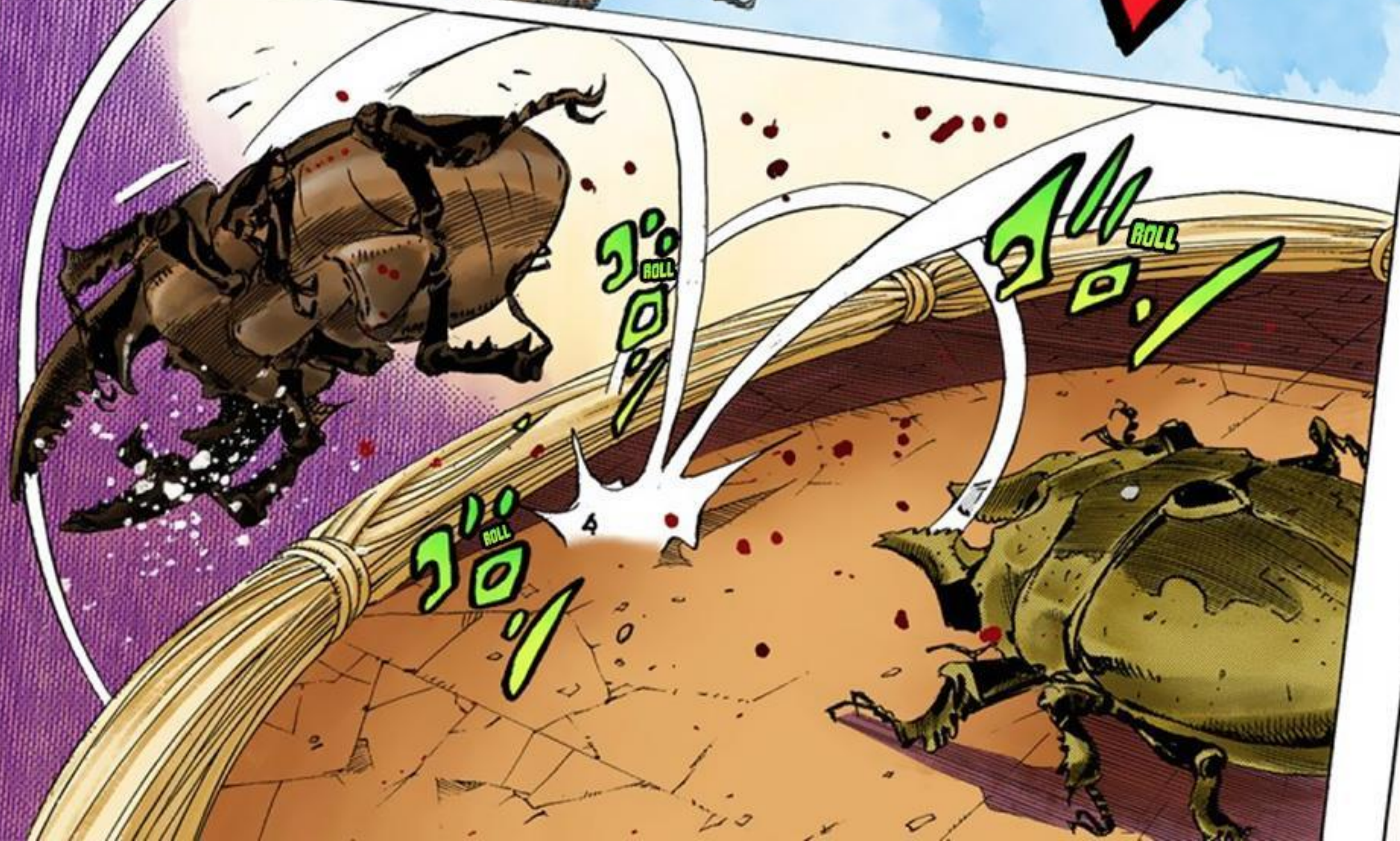
GEH!
WARNING,
GORE!
WARNING,
GORE!

IT'S
BACK
UP!





THE PALA-WANICUS IS COVERING AGAAAAAIN?!



THE PALI-WANICUS IS FINALLY ON THE MOVE AGAAAIN!

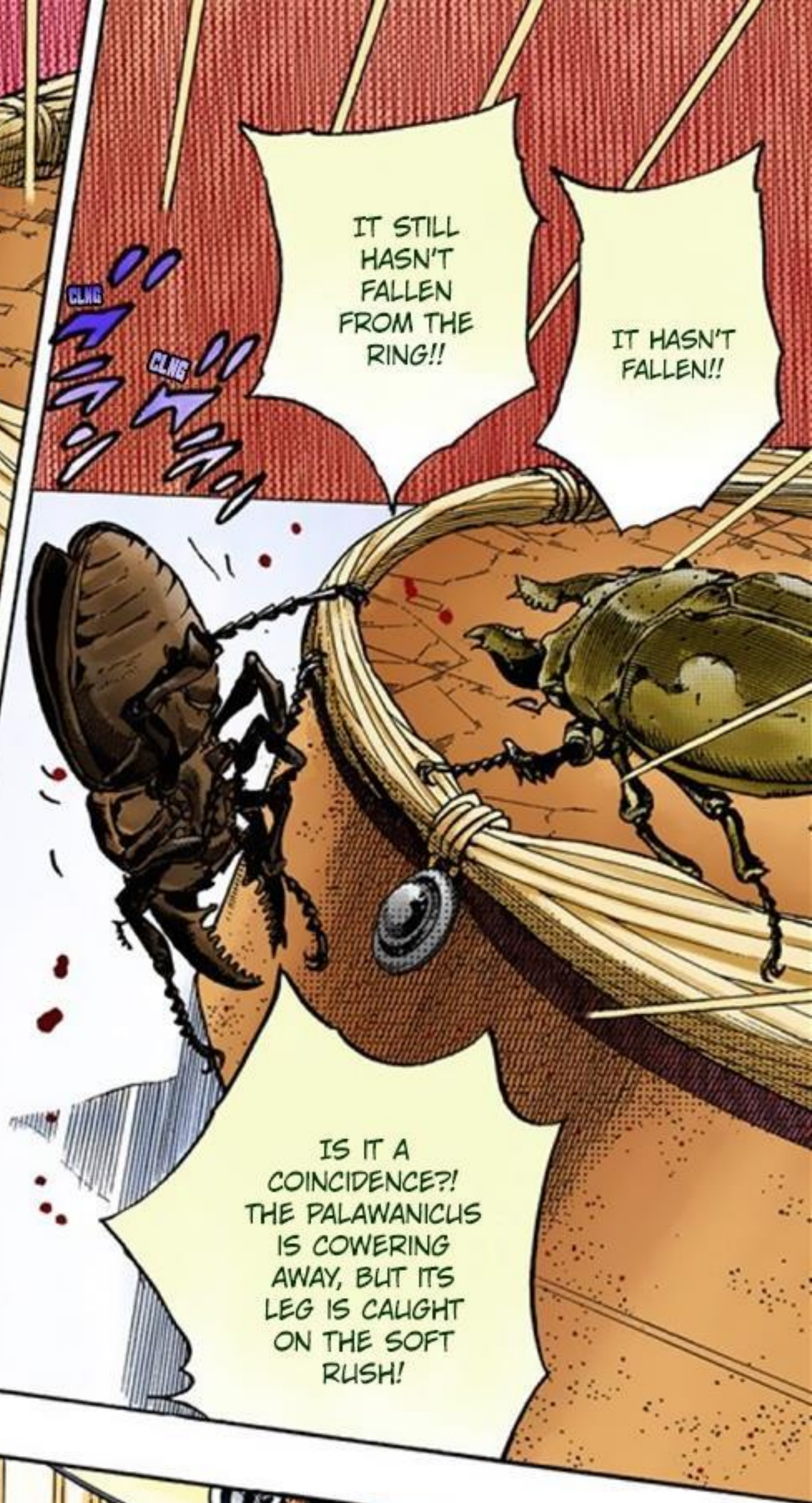


WHAT JUST HAPPENED?!





IT'S
STILL HERE!
IT'S NOT
OUT OF THE
RING!!

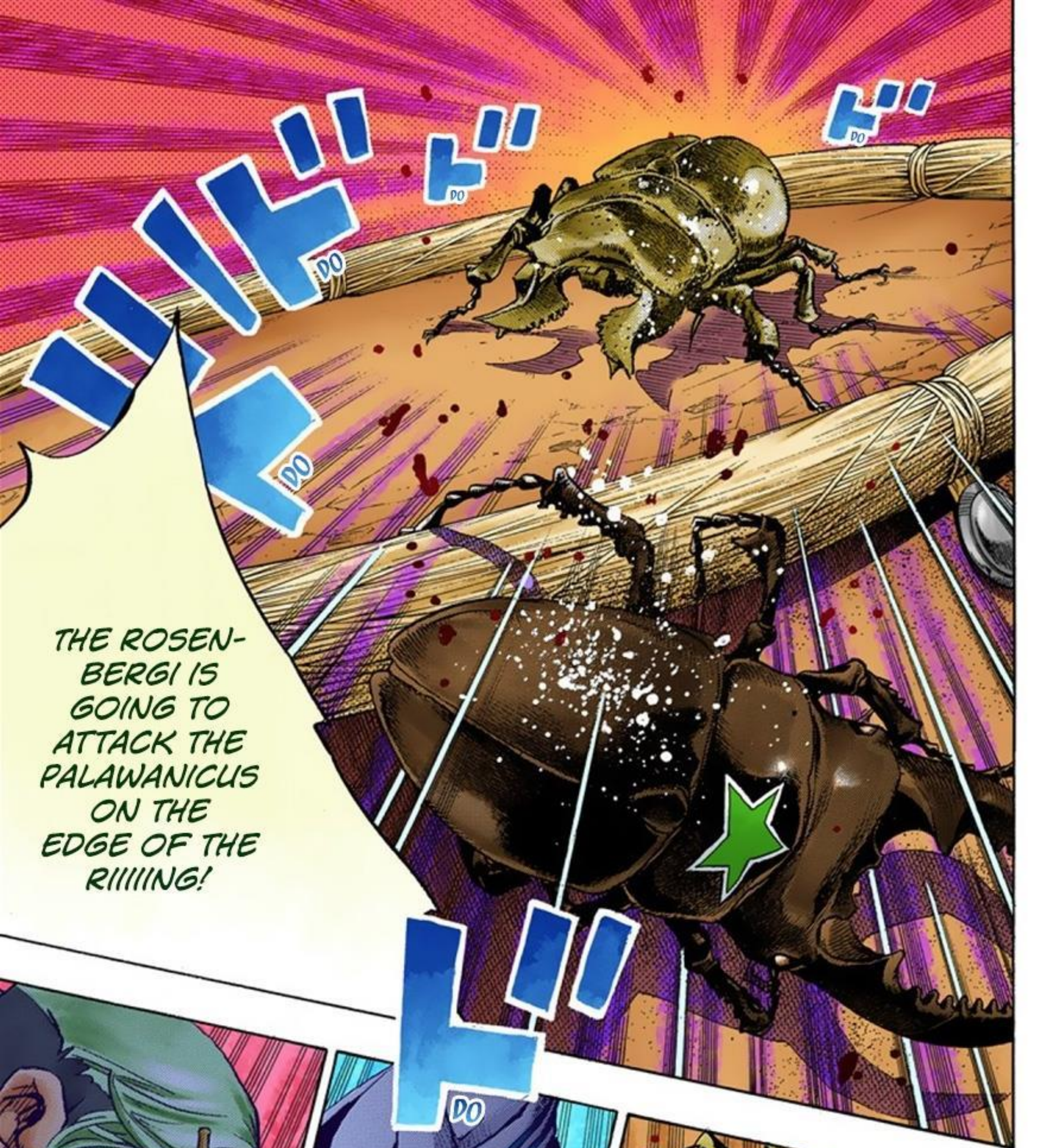


IT STILL
HASN'T
FALLEN
FROM THE
RING!!

IT HASN'T
FALLEN!!

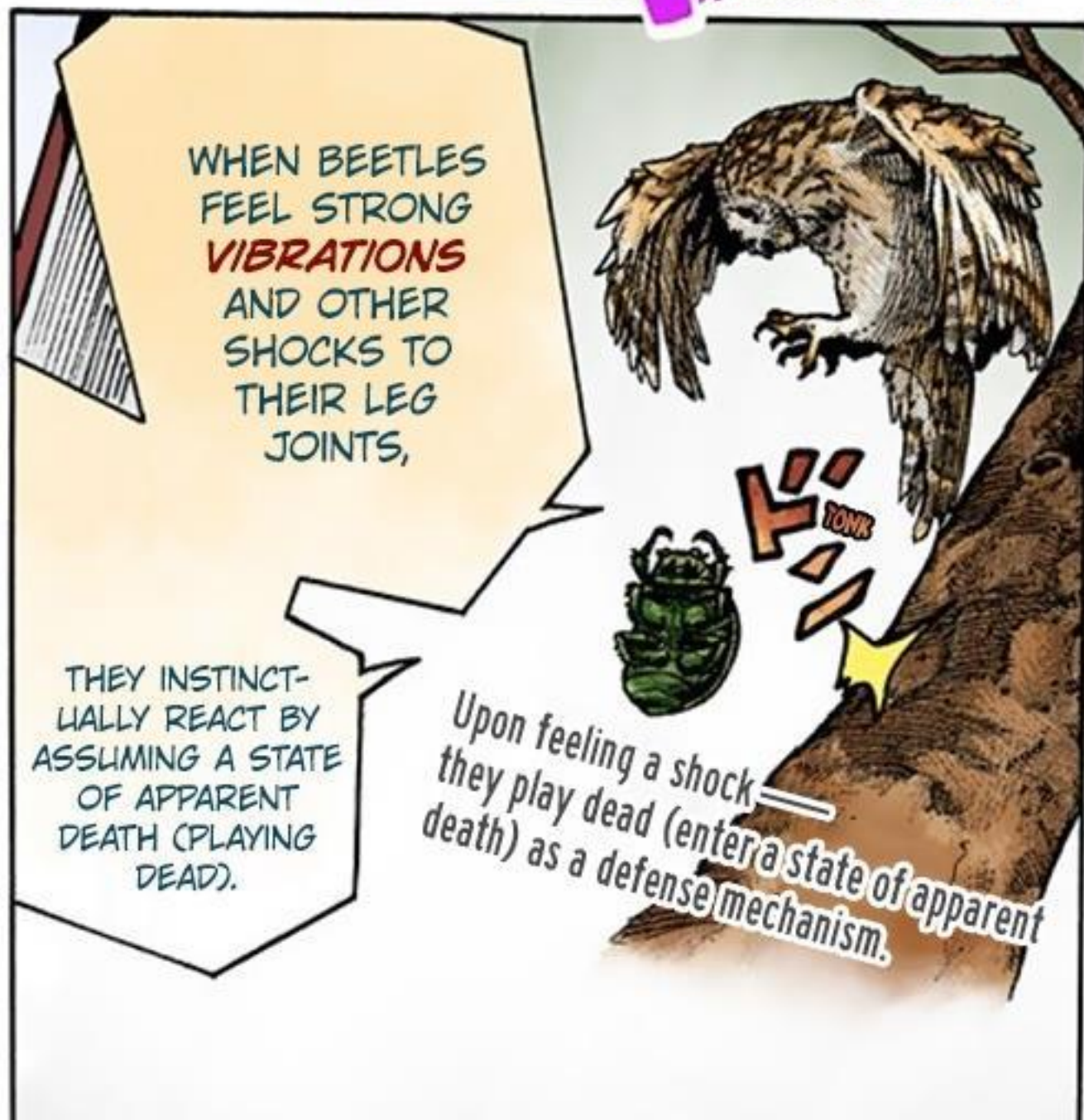
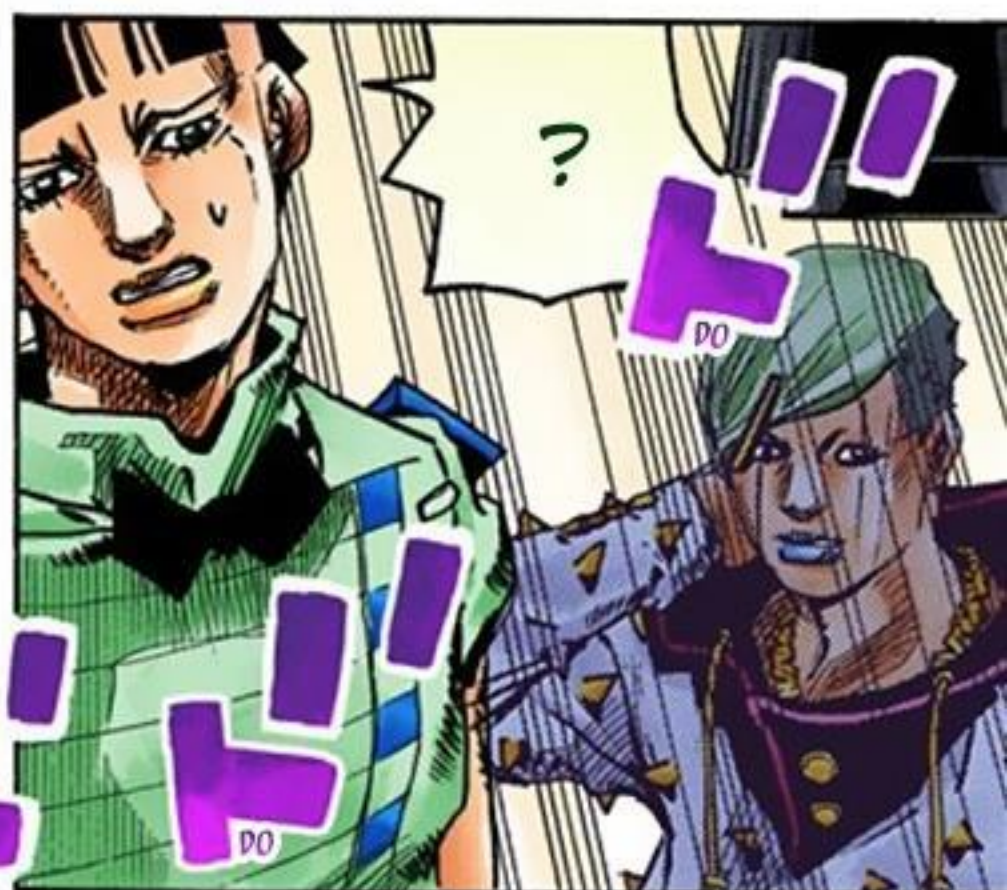
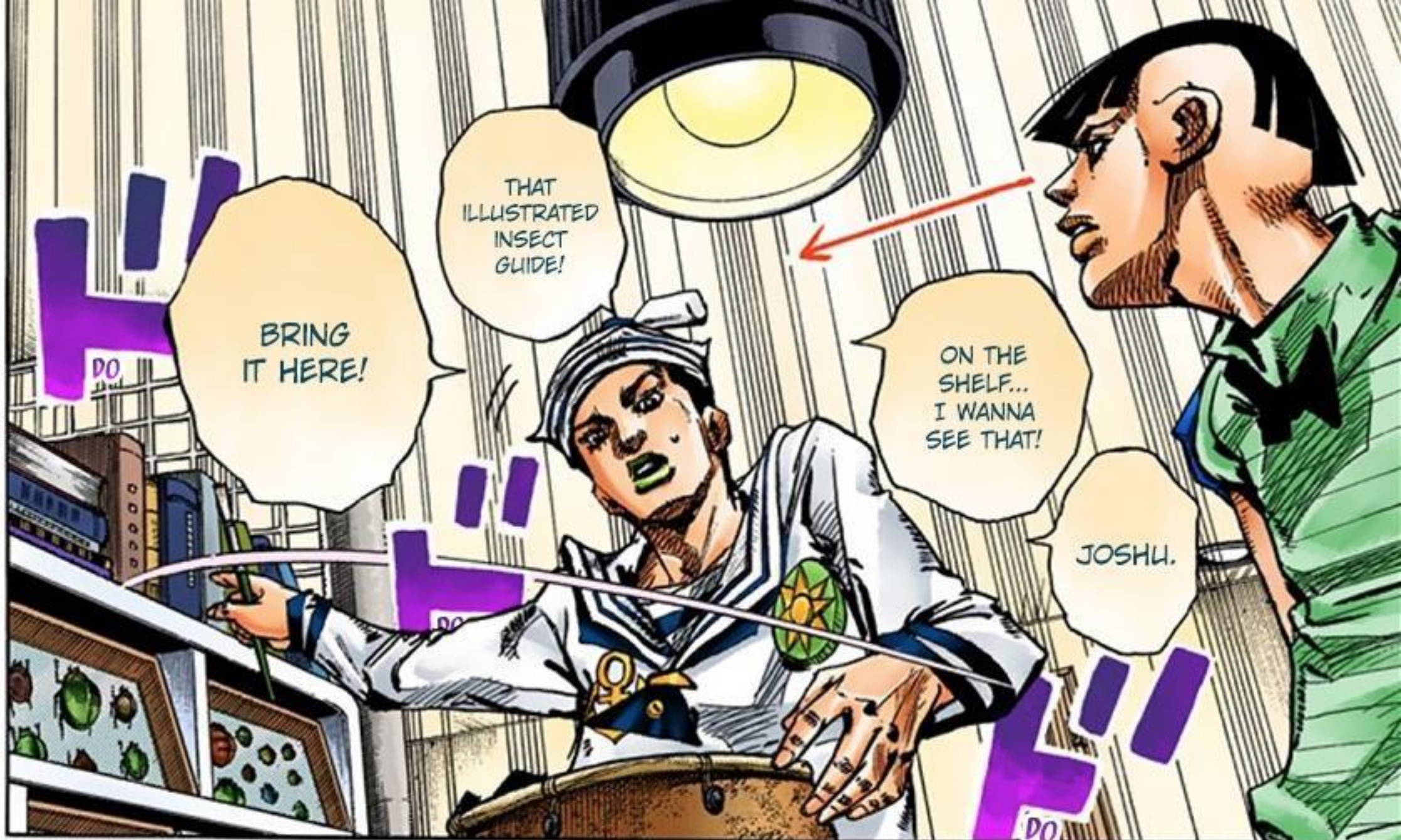
IS IT A
COINCIDENCE?!
THE PALAWANICUS
IS COWERING
AWAY, BUT ITS
LEG IS CAUGHT
ON THE SOFT
RUSH!

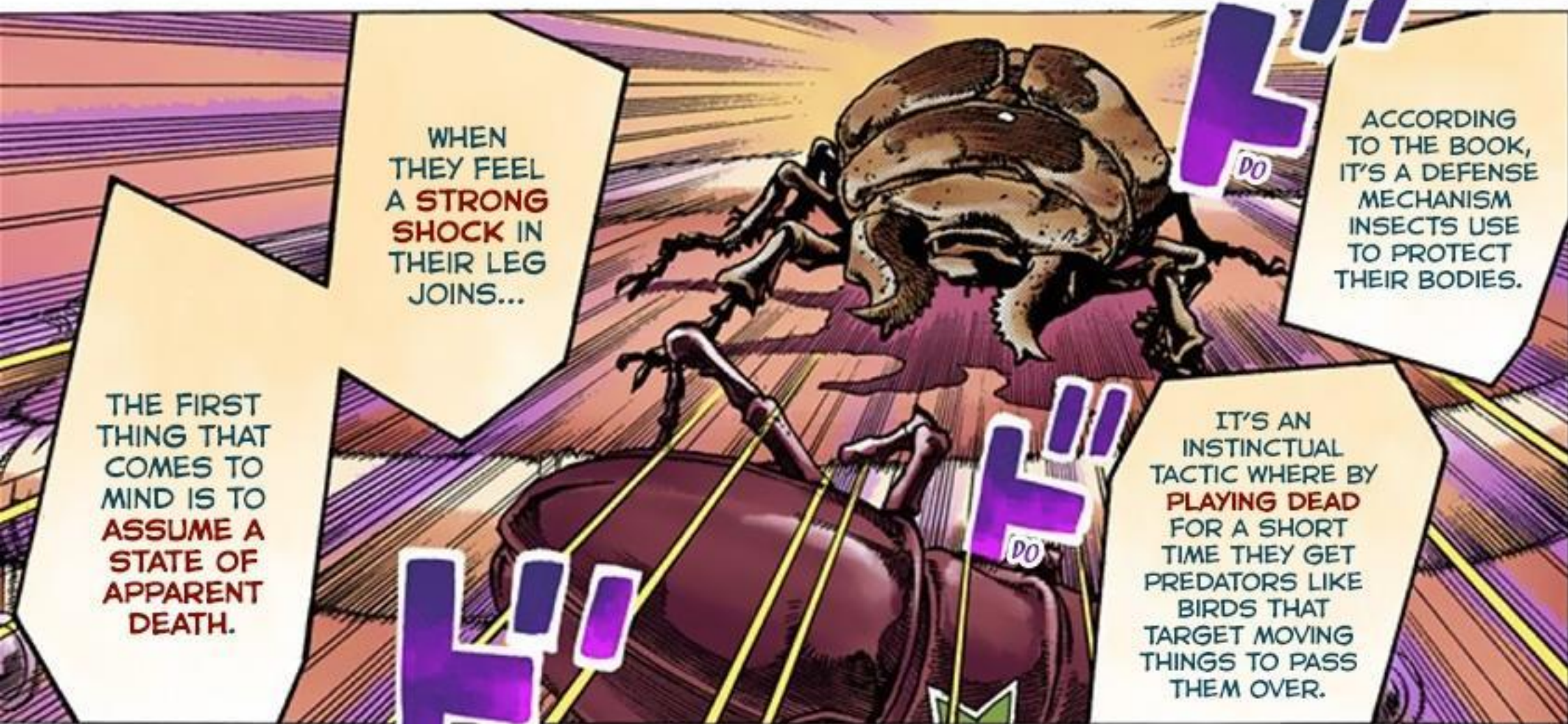




THE ROSEN-
BERGI IS
GOING TO
ATTACK THE
PALAWANICUS
ON THE
EDGE OF THE
RIIIING!









IS THIS...
A METHOD OF
ATTACK THAT
INSECTS
USE?!

...THAT JOBIN
HIGASHIKATA
IS PULLING
SOME TRICK
THROUGH THE
ROSENBERGI.

NO, THAT'S
NOT IT...
IT'S GOT
TO BE

THE ROSENBERGI
IS ATTACKIIING!

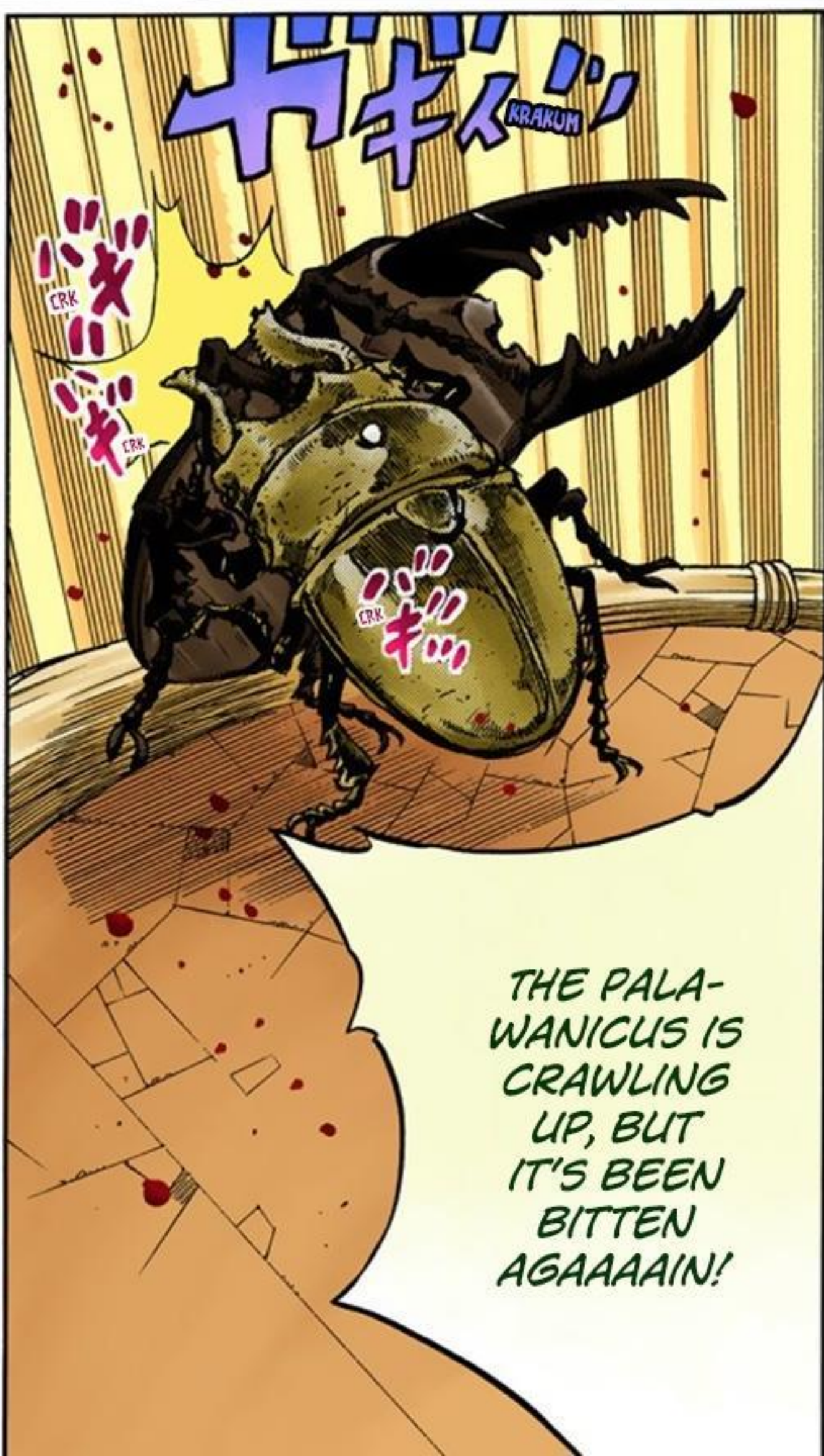


THIS IS
ALMOST
LIKE...



YOU'RE
KIDD-
ING ME,
RIGHT...

I CAN'T
SEE ANY-
THING
YET, BUT
JOBIN
HIGASHI-
KATA IS
DOING
SOME-
THING.



THE PALA-
WANICUS IS
CRAWLING
UP, BUT
IT'S BEEN
BITTEN
AGAAAAIN!

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

CHAPTER 036

Translation:

Kewl0210

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Bracketier, Fingerprintz

Typesetting:

Bracketier, Mistal

Quality Control:

Huldra







#037 **EVERY DAY IS A
SUMMER VACATION PART 4**

I STILL
CAN'T SEE
IT, BUT...

I CAN'T
SEE IT!

MANIPULATING
SOMETHING
AND THAT
HE'S TRYING
TO KEEP
HIDDEN!

JOBIN HIGA-
SHIKATA IS
DEFINITELY...

THAT KICK-LIKE
MOVEMENTS
ITS HIND LEGS
ARE DOING!!

LIKE IT'S
IMBIBED WITH
JOBIN'S
WILL,

IT'S GOING
AFTER THE
JOINTS ON THE
PALAWANICUS'S
FRONT LEGS!

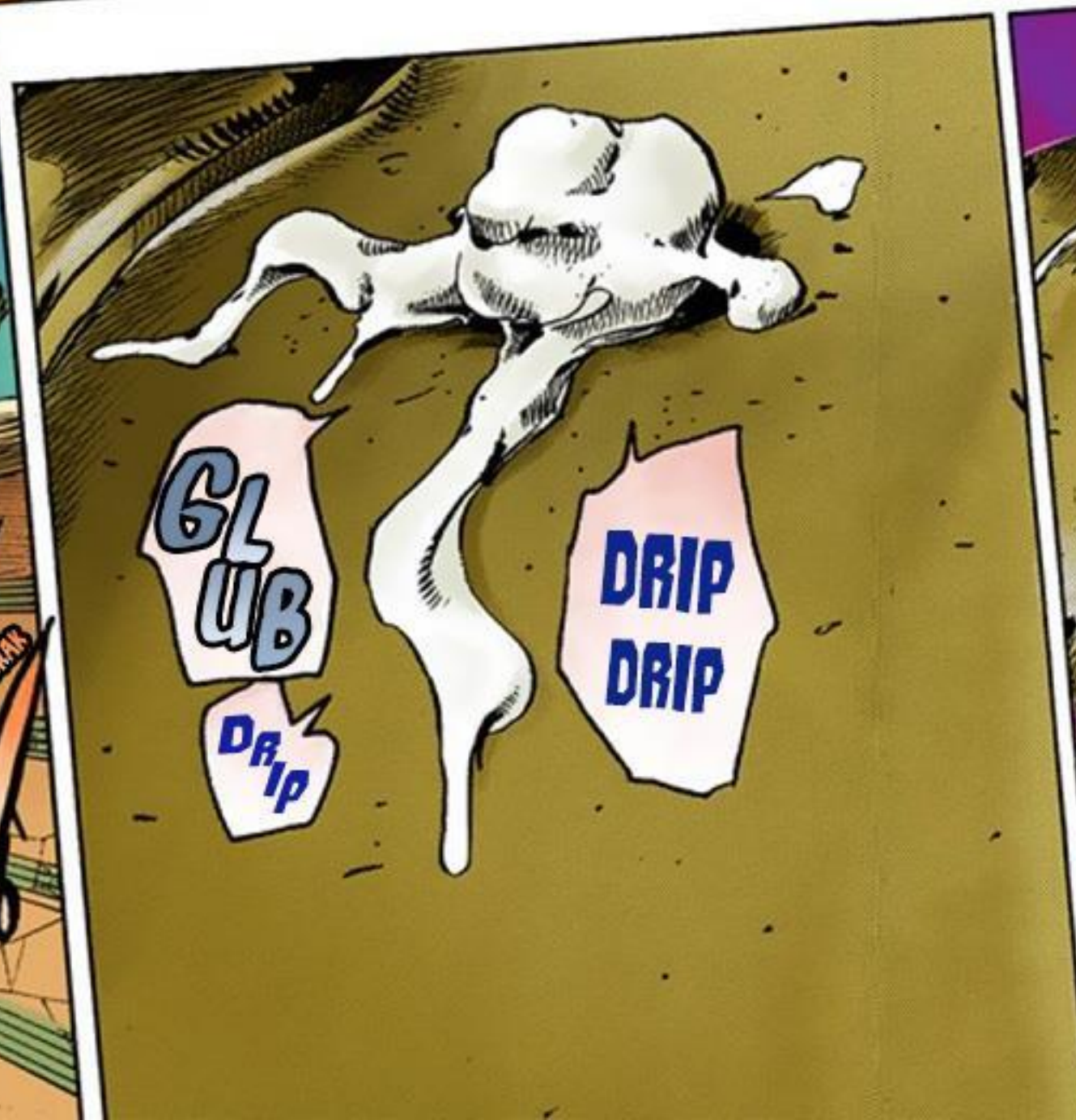
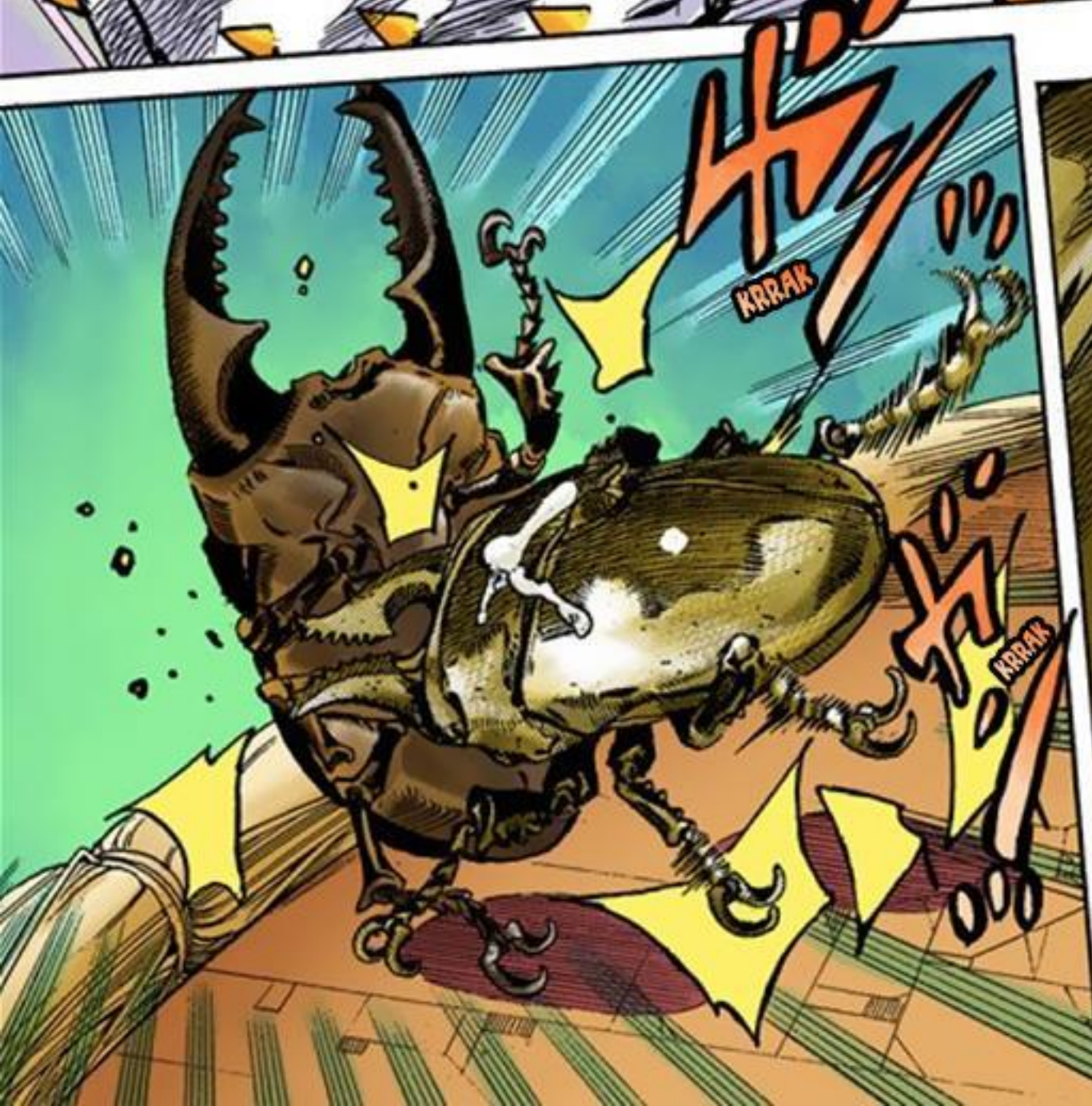
THEY'RE
ALMOST
MECHANICAL!!

CRACK
CRACK

CRAAK
CRAAK
CRAAK



THE
ROSENBERGI
BROKE OFF
ANOTHER
ONE 'A THE
PALAWANICUS'S
LEEEEGS!



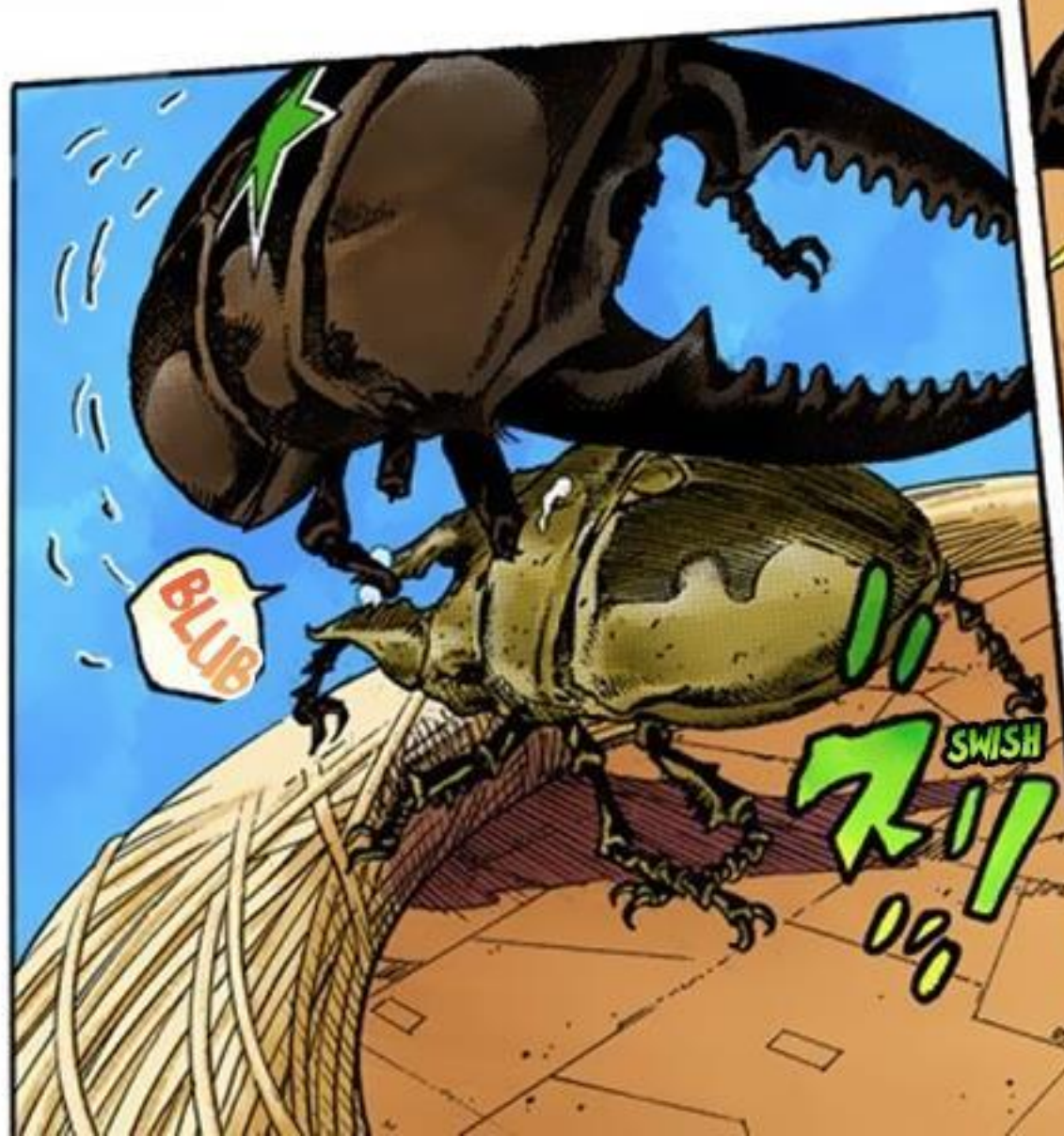


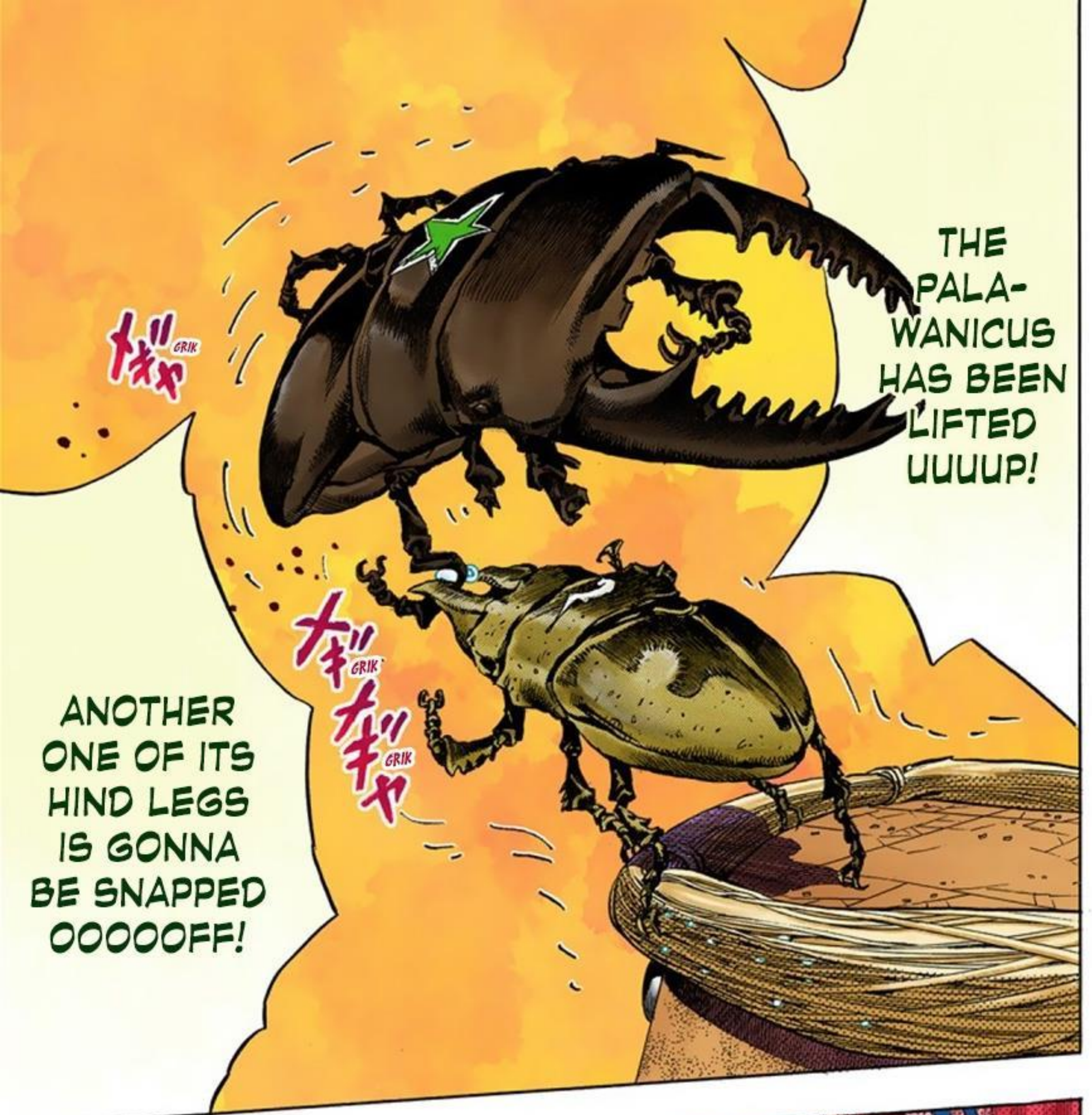
OH NO...
IT COULD
PLAY DEAD
WITH ITS LEG
JOINTS BEING
ATTACKED,

BUT LIKE
JOSHU SAID,
ITS LEGS ARE
GONNA BE
GONE BEFORE
THAT CAN
HAPPEN!



I HAVE
TO DEFEND
OR...





THE
PALA-
WANICUS
HAS BEEN
LIFTED
UUUUP!

ANOTHER
ONE OF ITS
HIND LEGS
IS GONNA
BE SNAPPED
OOOOOFF!



AH! IT'S
SLIPPING!!





THE
PALAWANICHS
FELL!



IT FELL!
WE HAVE A
WINNER!



WAAAAA
HAHAHA
HAHAHA
HAHAH!



THERE'S
NO WINNER
YET.

JOSHU, TAKE
A LOOK AT
THE CLOCK.

IT'S
A TIE.

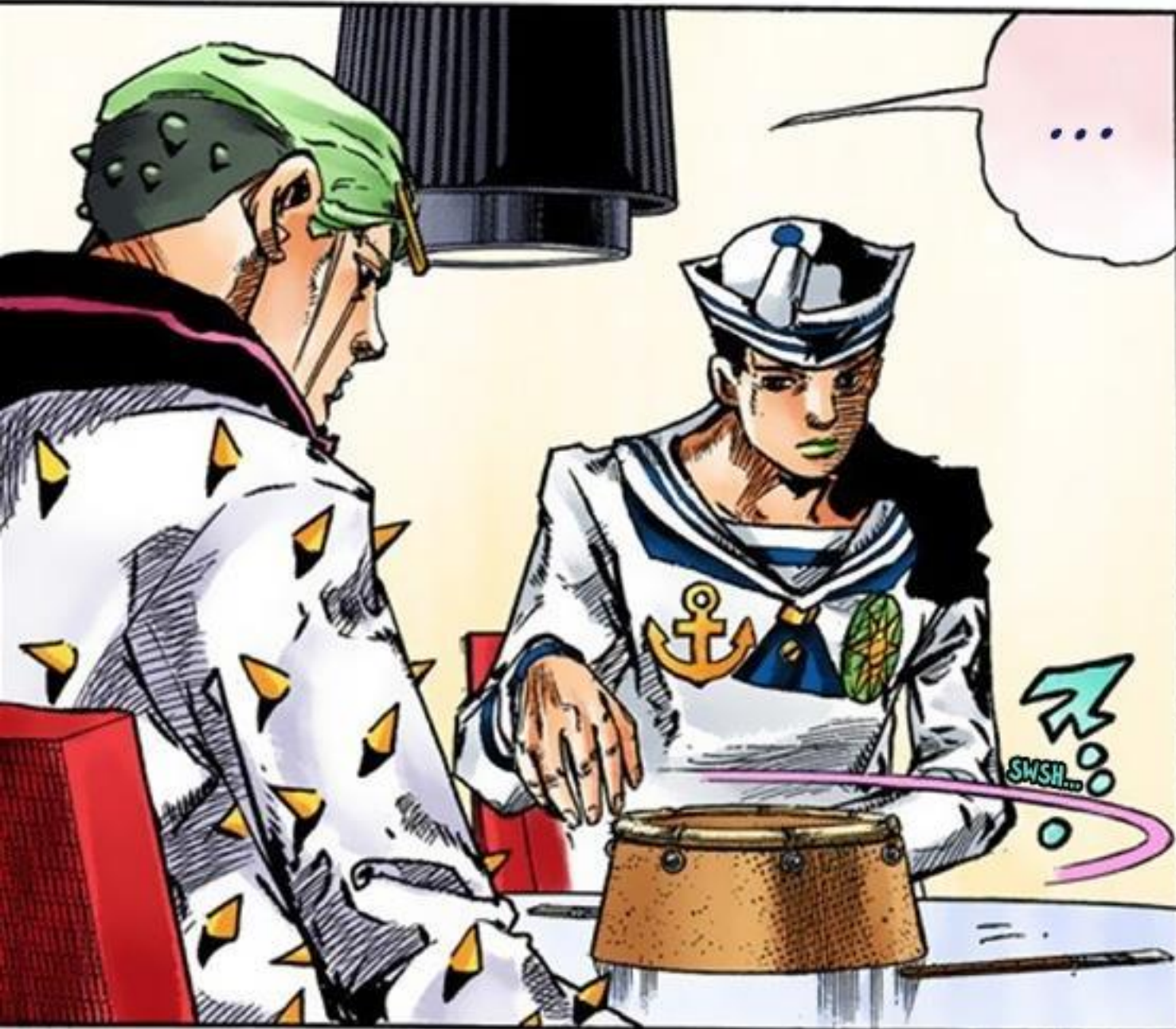
TIME
RAN OUT...
ALREADY.



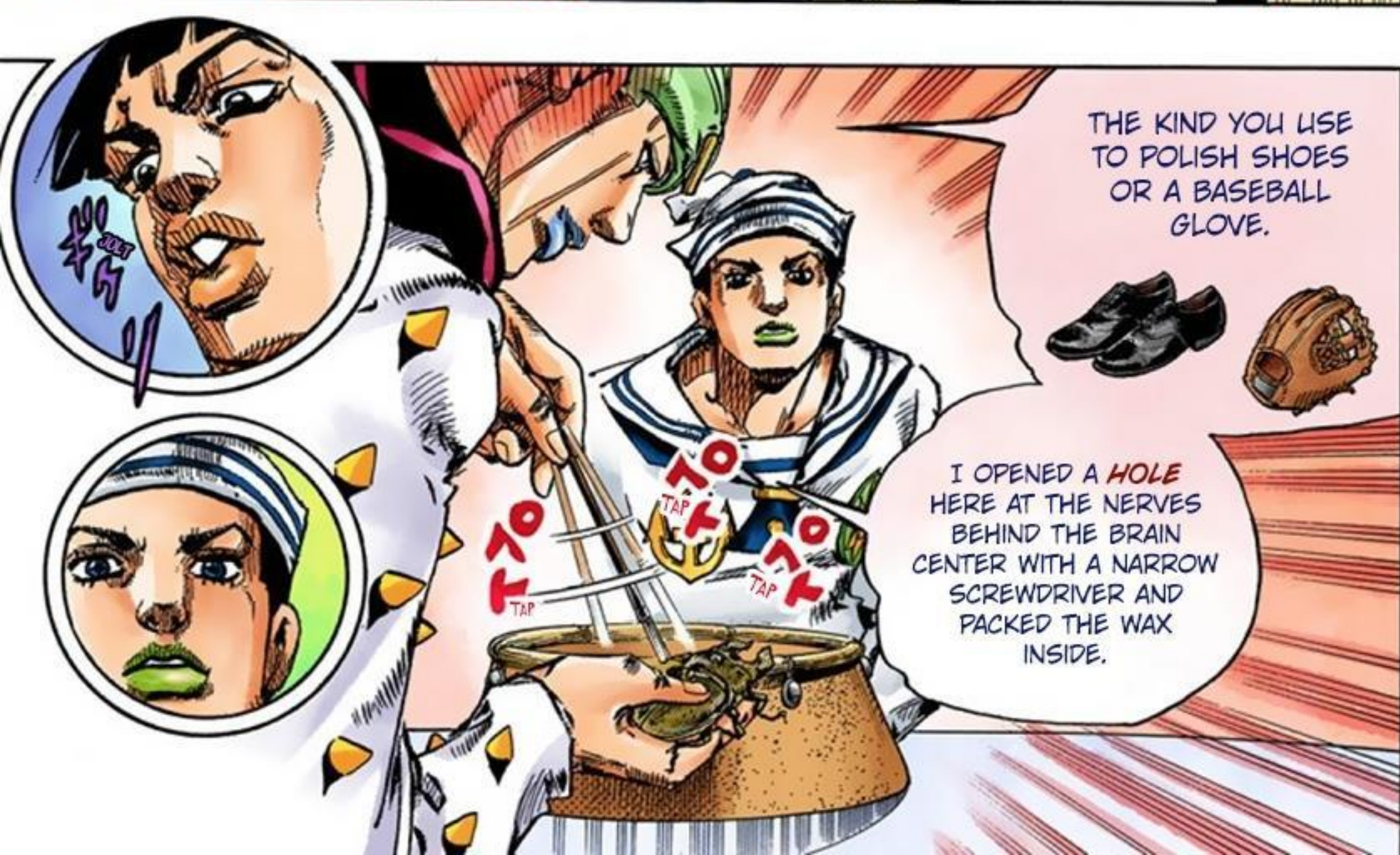
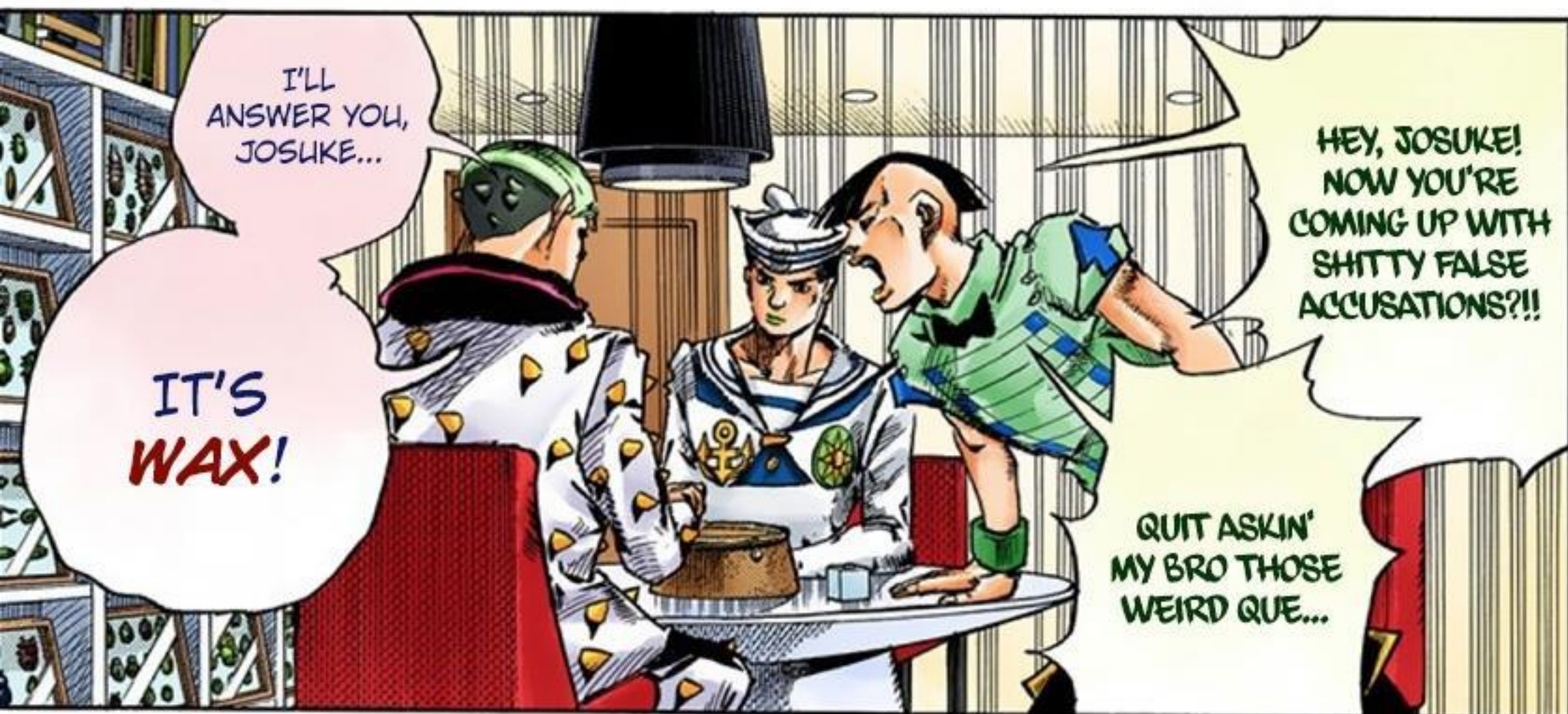
THE ROSENBERGI
PUSHED IT OUT
OF THE RIIIIING!













THAT'S
THE SORT
OF **HOLE**
ON IT.

IT'S THE
SAME IDEA...
THE THING
YOU SAW
OOZING OUT
WAS **WAX**.

YOU SAW
SOME OF THE
WAX MELTING
OUT OF THE
HOLE.

IS THAT
A SATIS-
FACTORY
EXPLANA-
TION?



BUT WHEN
THE WAX
MELTS,

IT AFFECTS
THE NERVES,
CAUSING
CONVULSIVE
MOVEMENTS.

EVERYTHING
IS **NORMAL**
WHILE THE WAX
IS SOLID,

THERE ARE
PARASITES THAT CAN
CONTROL LADYBUGS
BODIES LIKE ZOMBIES,
BUT THEY CAN MAKE
THEM GO WHEREVER
THEY WANT.



AFTER THE
PHEROMONES AND
AFTER WE REPAIR
THE BROKEN MANDIBLES
AND A FEW LEGS WITH
ADHESIVE, THAT IS.

IF YOU WANT...
I CAN DO IT
FOR YOUR
PALAWANICUS,
TOO.

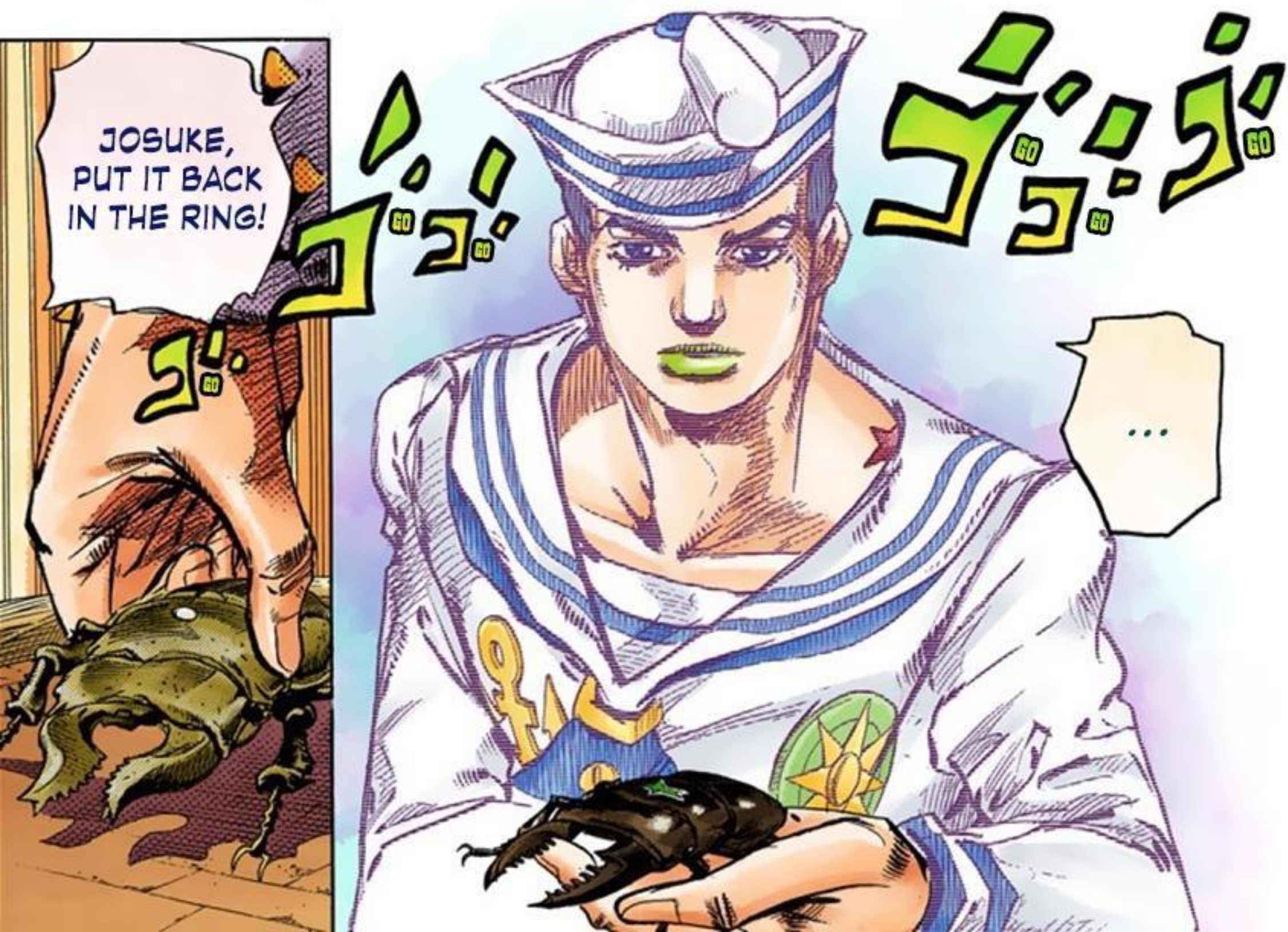
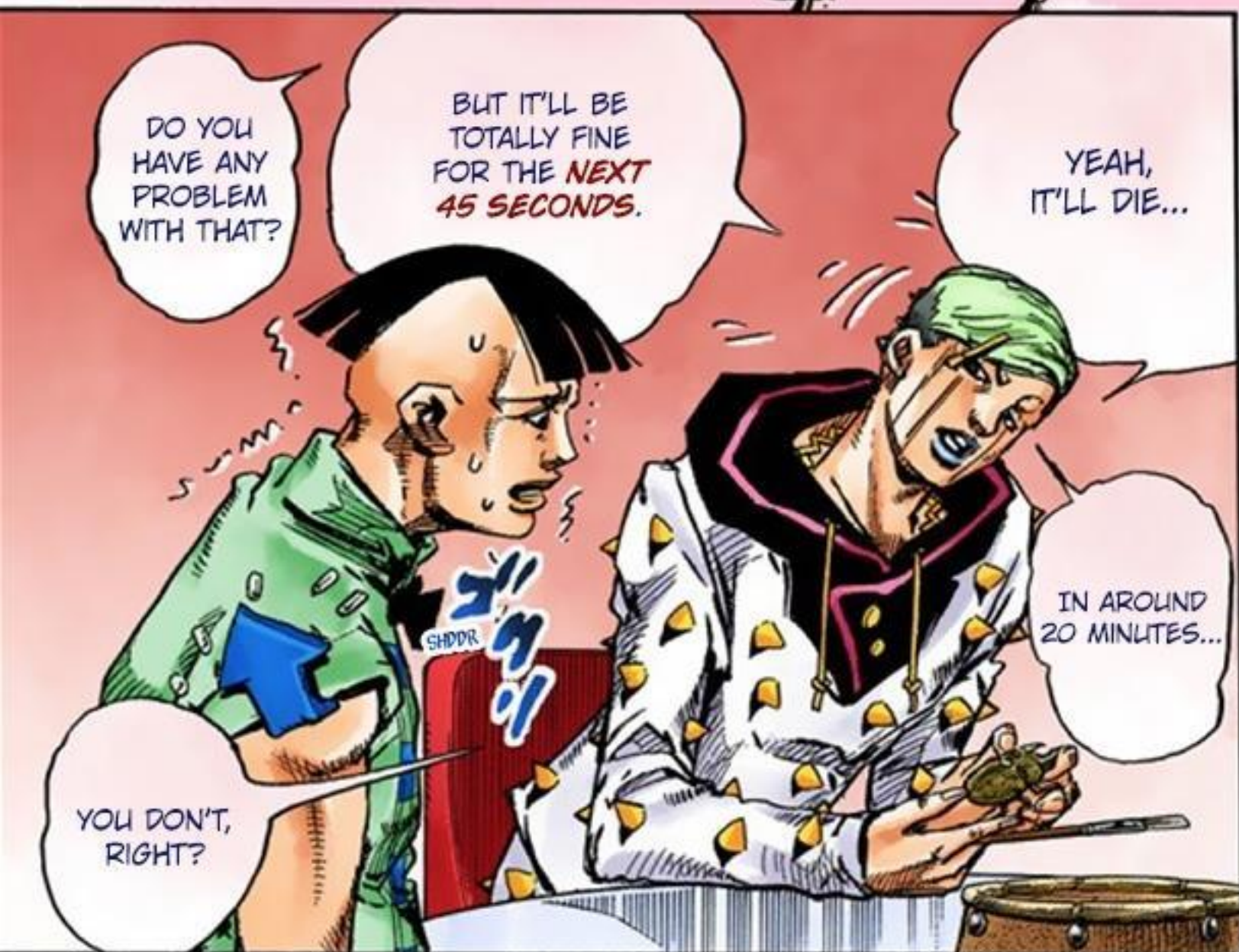


AND NOW
YOU JUST...
PUT IT BACK
IN, RIGHT?

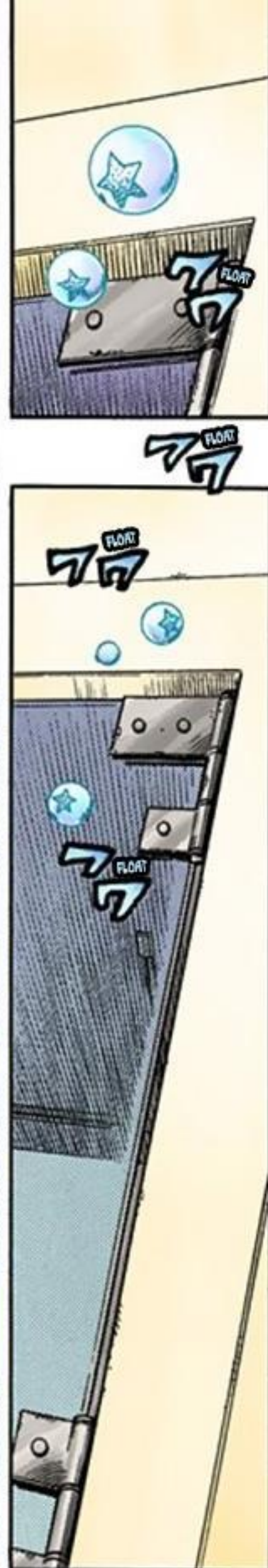
IN A
HOLE YOU
OPENED...

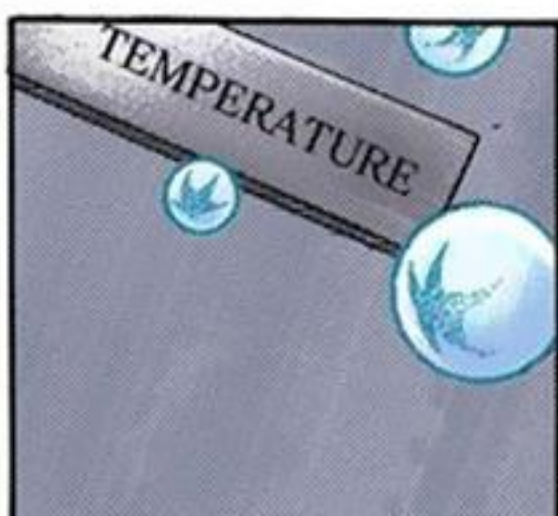
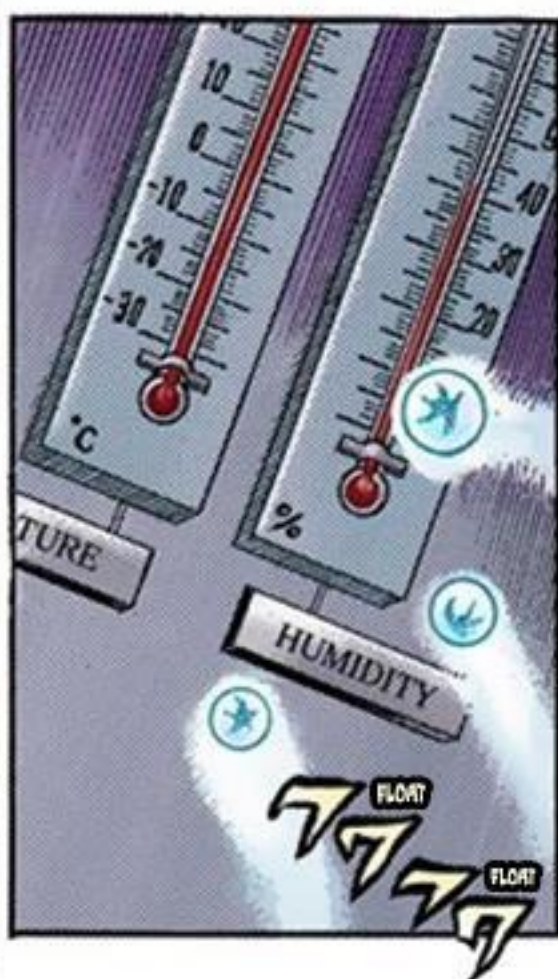
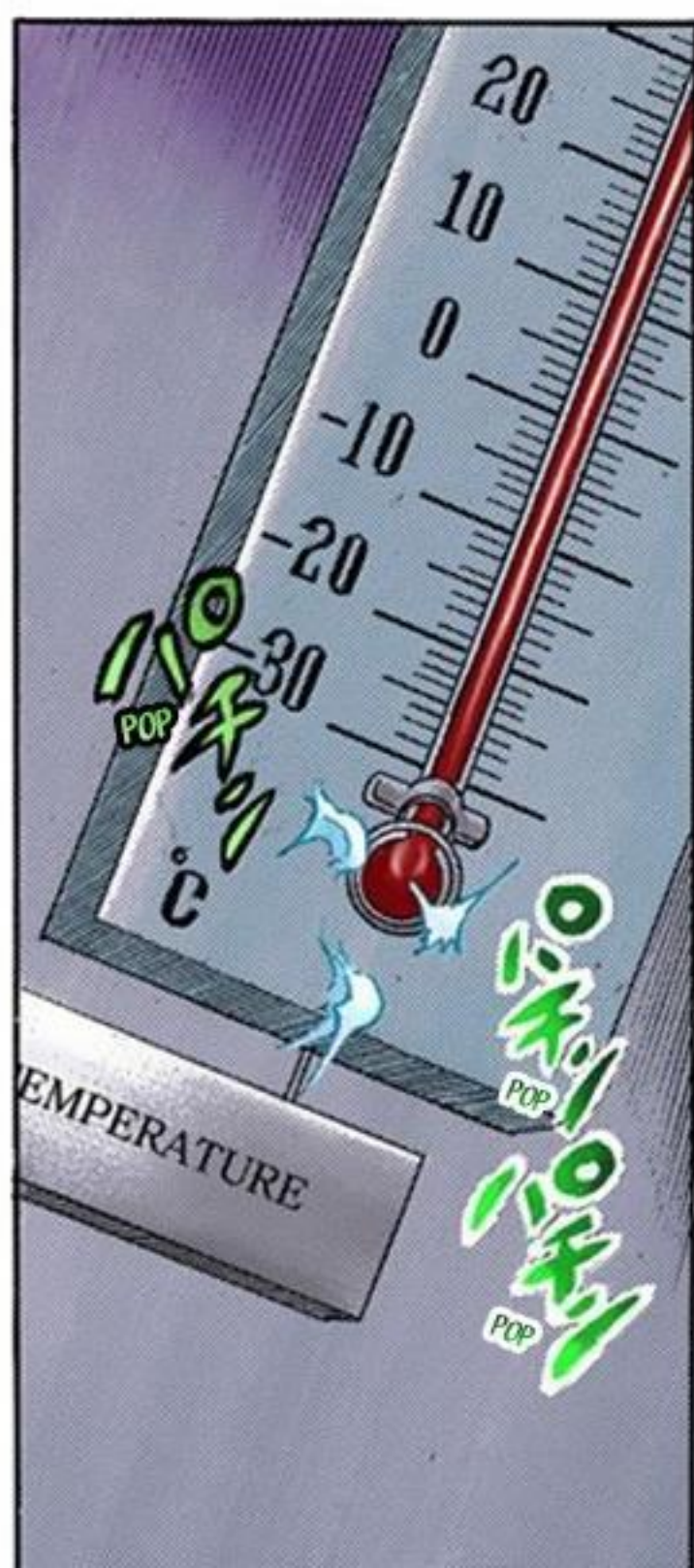
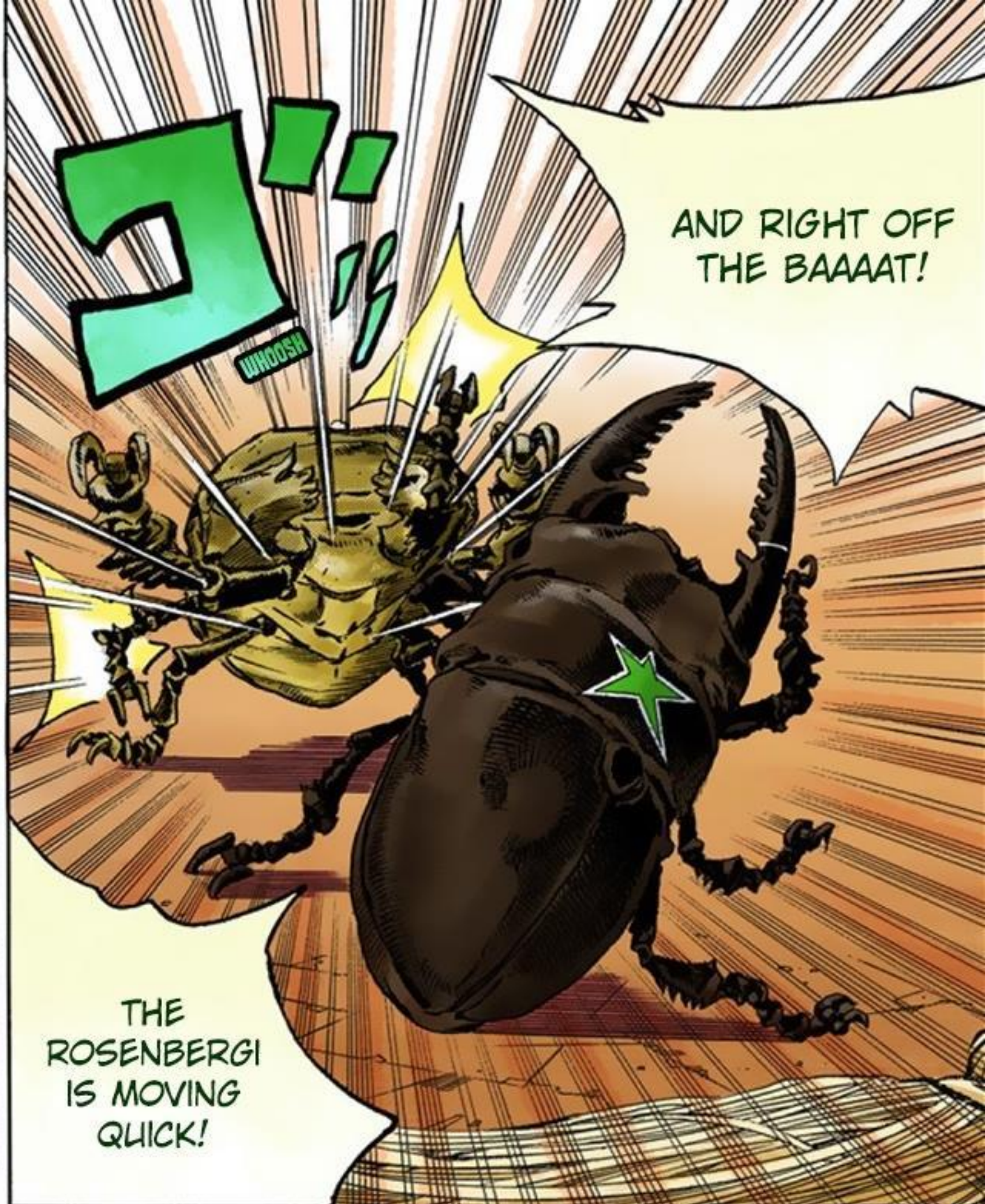


YOU PUT...
WAX...





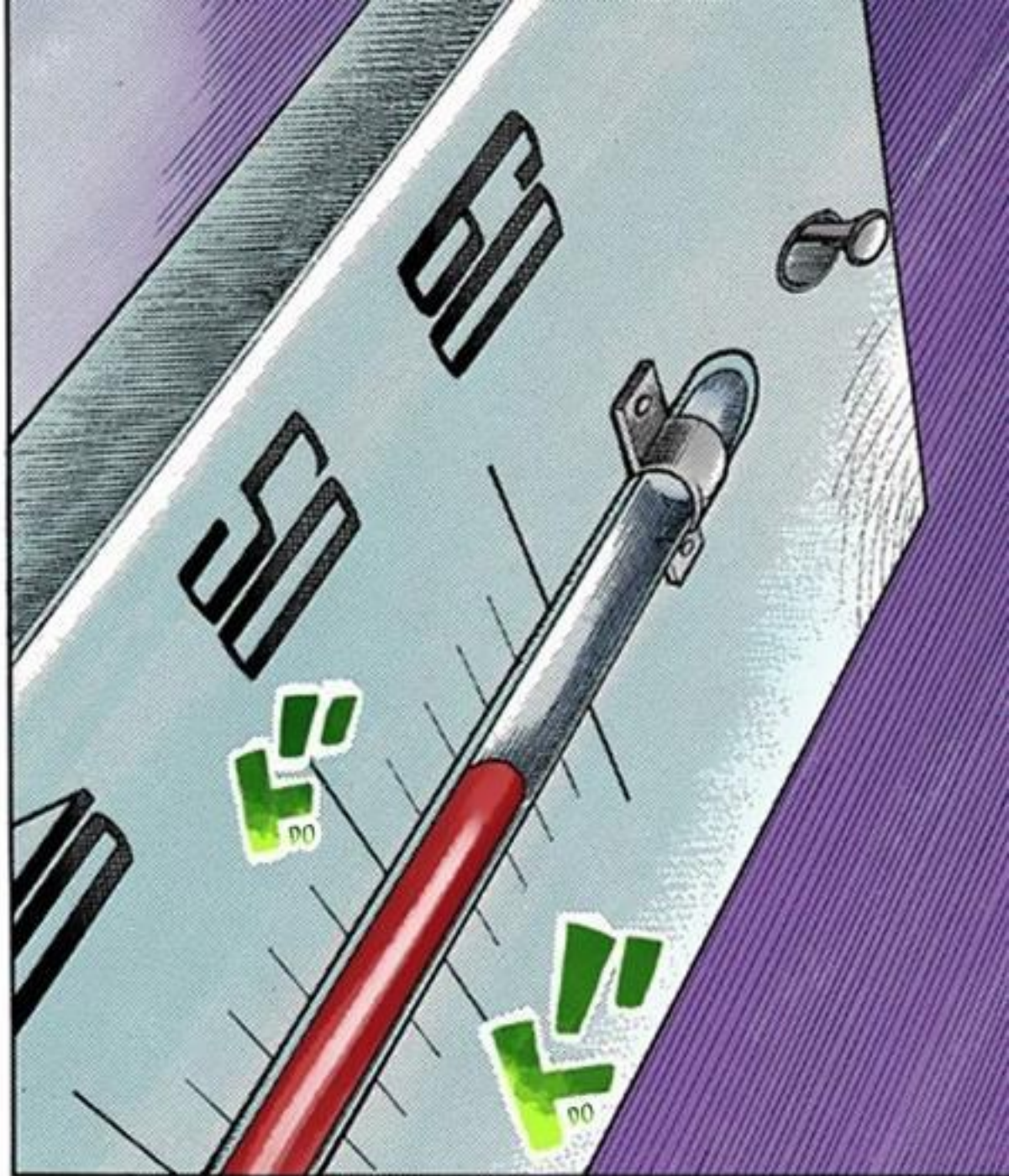
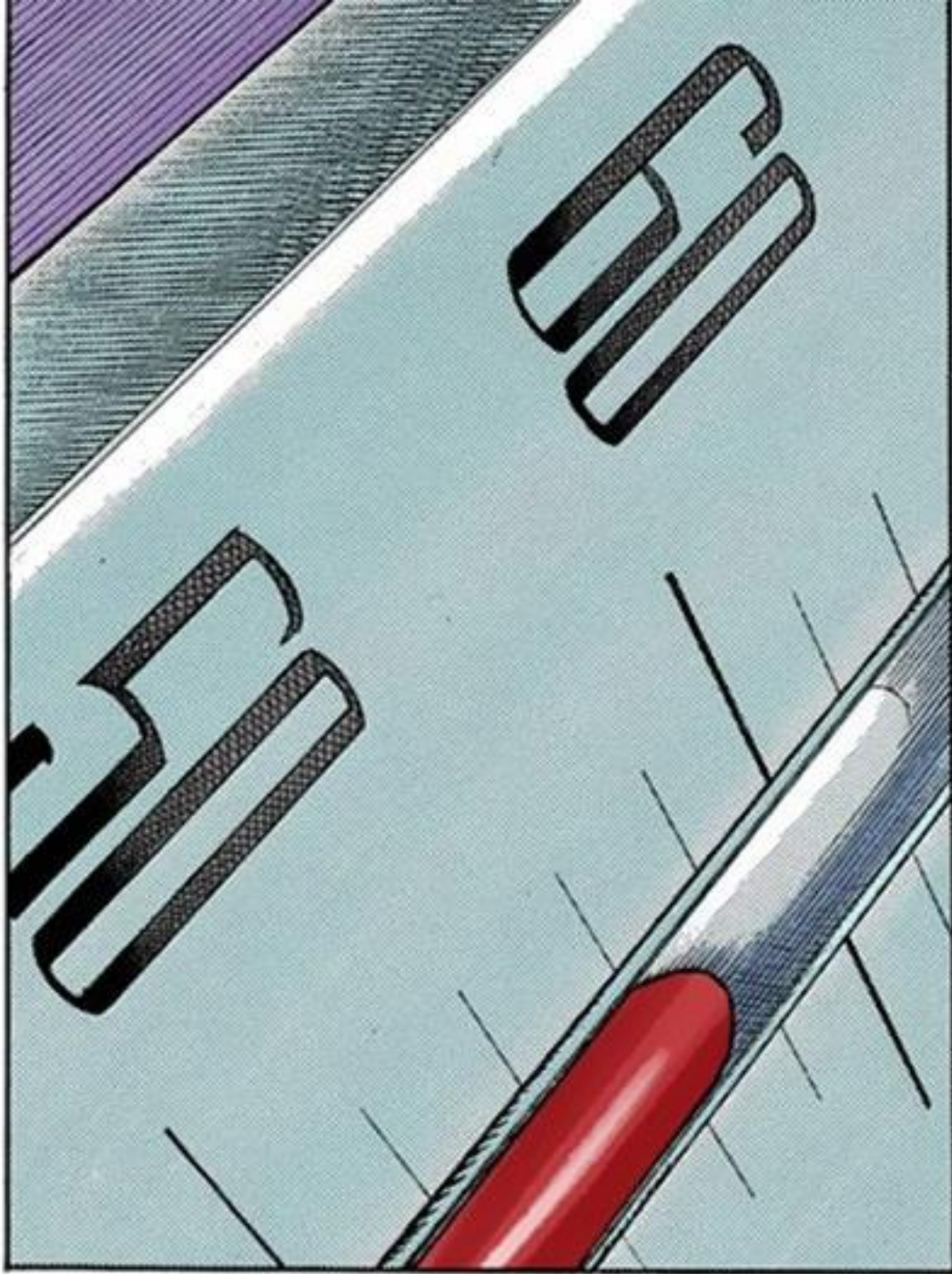






THE PALA-
WANICUS IS
RUNNING!

THE
PALAWANICUS
HAS TURNED
TO THE
SIDE AND IT'S
RUNNING!!

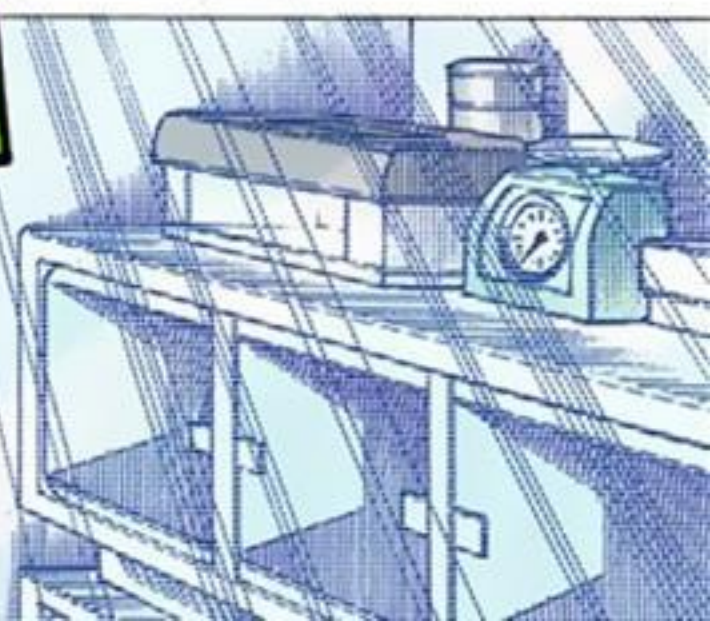
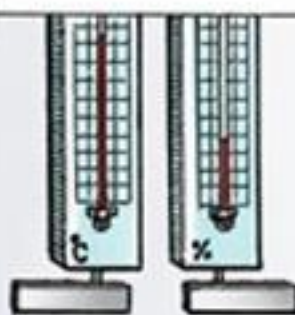


IT WAS
TEMPERATURE
THAT WAS INSIDE
THE SOAP
BUBBLES I
SENT OVER.

IS THIS
SOME
MISTAKE?

THAT'S....!!

WHAT'S GOING
ON? WHY WAS
THE AIR THAT
WAS INSIDE
THEM AT 60
DEGREES
CELSIUS?





HE MAY HAVE
PACKED A
HOLE FULL
OF WAX ON
THE ROSEN-
BERG'S
BACK

THIS ISN'T
SIMPLE.

THAT
WOULD
HAVE AN
EFFECT
ON THE
ROSEN-
BERG'S
NERVE
SYSTEM,

AND IT'S
TRUE THAT
WAX MELTS
AT HIGH
TEMPERA-
TURES
LIKE THAT,
BUT...

I TRIED
TAKING THE
TEMPERATURE
FROM THE END
OF THAT BRUSH
WITH MY **SOAP**
BUBBLES.

IT FELT
HOT WHEN
I TOUCHED
IT WITH MY
FINGERS
SO I TOOK
SOME.

IT WAS
JUST A LITTLE
OF IT, BUT I
ALSO TOOK
SOME OF THE
TEMPERATURE
FROM JOBIN'S
ROSENBERG.

IT WAS THE
TEMPERATURE
FROM WHEN IT
BIT MY PALAWANICUS
AND PUSHED IT
OUTSIDE THE
RING...



THERE'S
ENERGY.

WHERE DID
THOSE 60
DEGREES OF
HEAT COME
FROM?

HE NEVER
TOUCHED
IT WITH HIS
BRUSH,
BUT...



THERE
MUST BE
A HEAT
SOURCE
SOME-
WHERE.



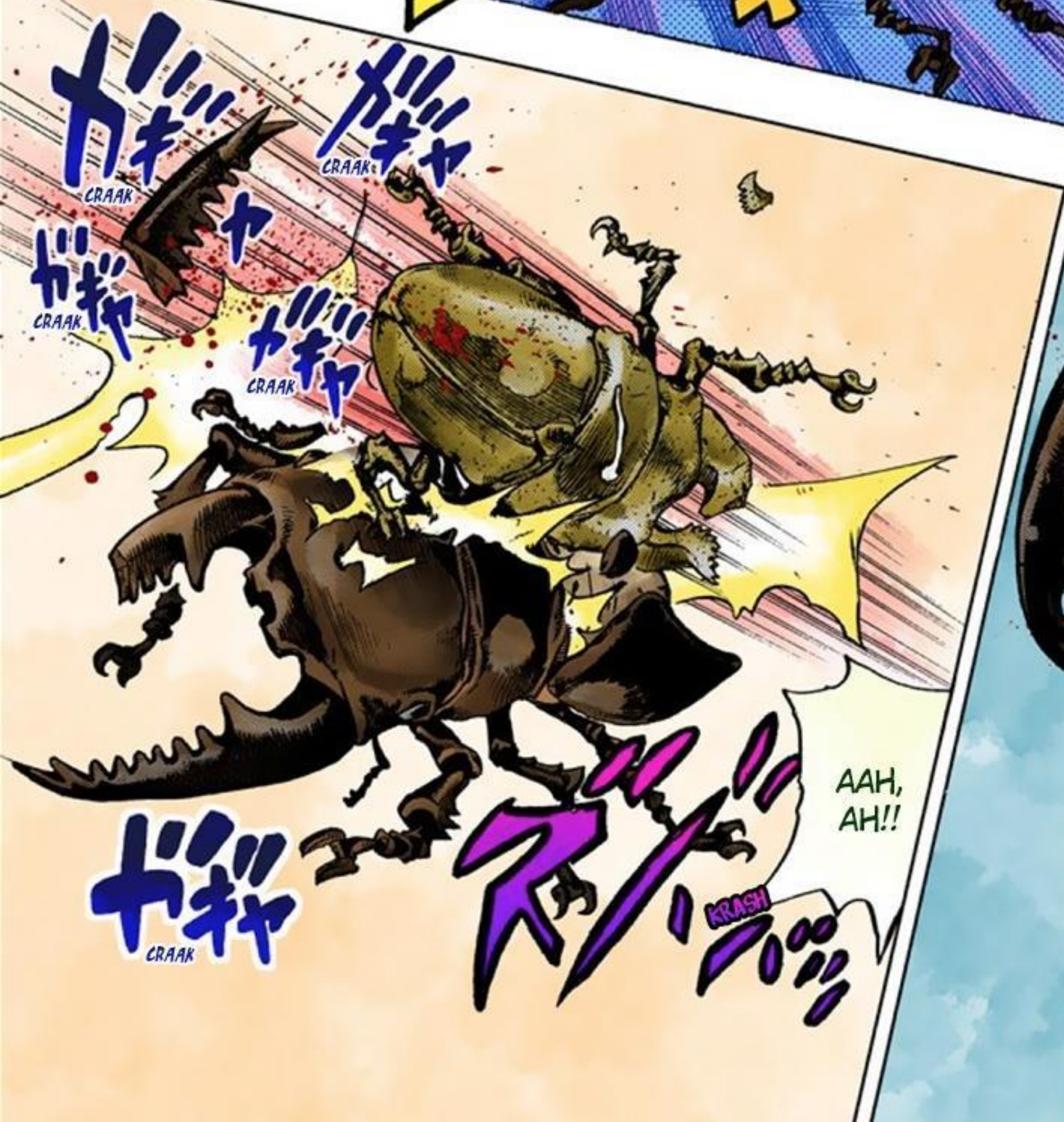
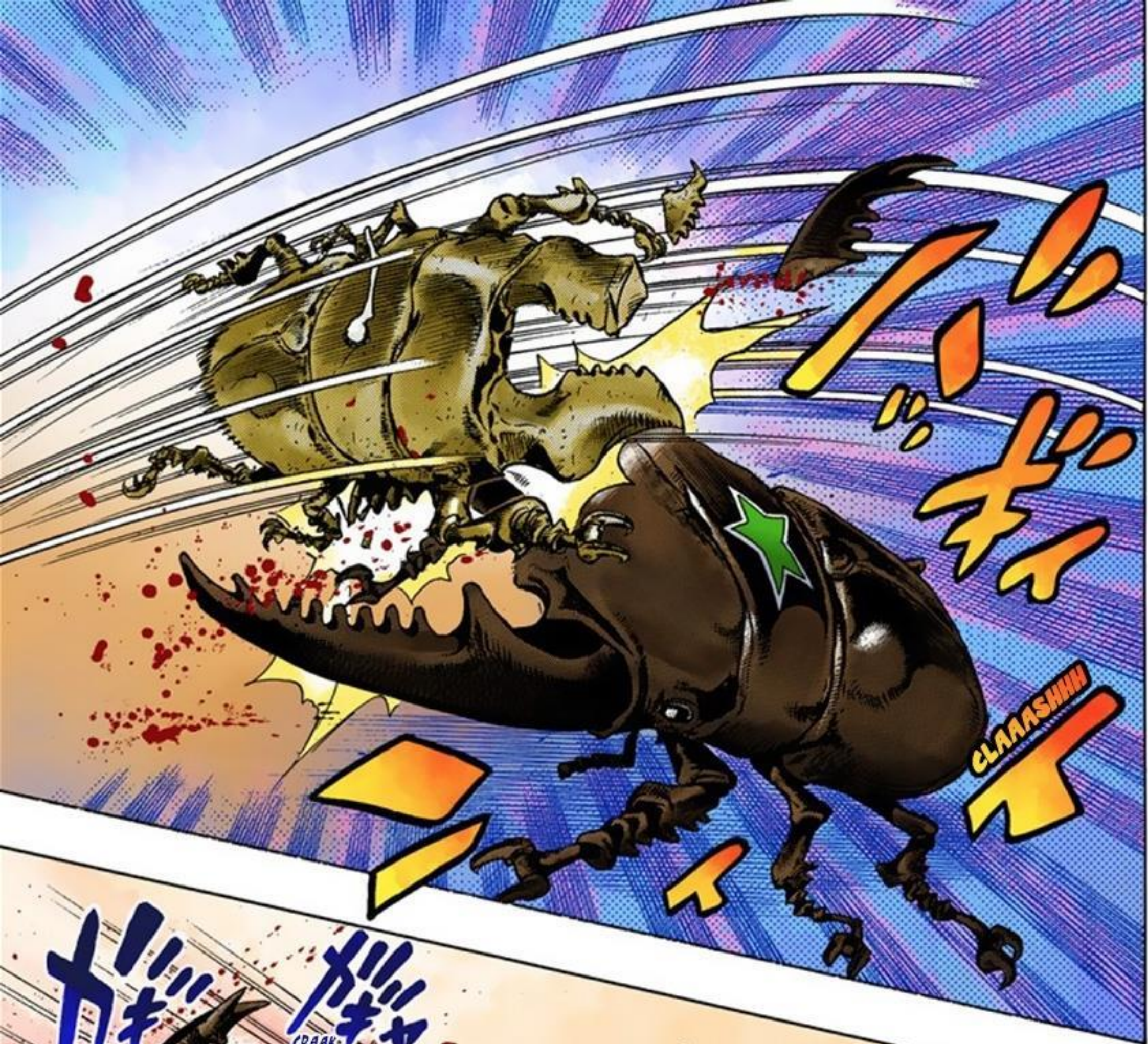
JOBIN IS
CONTROLLING
HIS ROSEN-
BERGI THROUGH
TEMPERATURE!

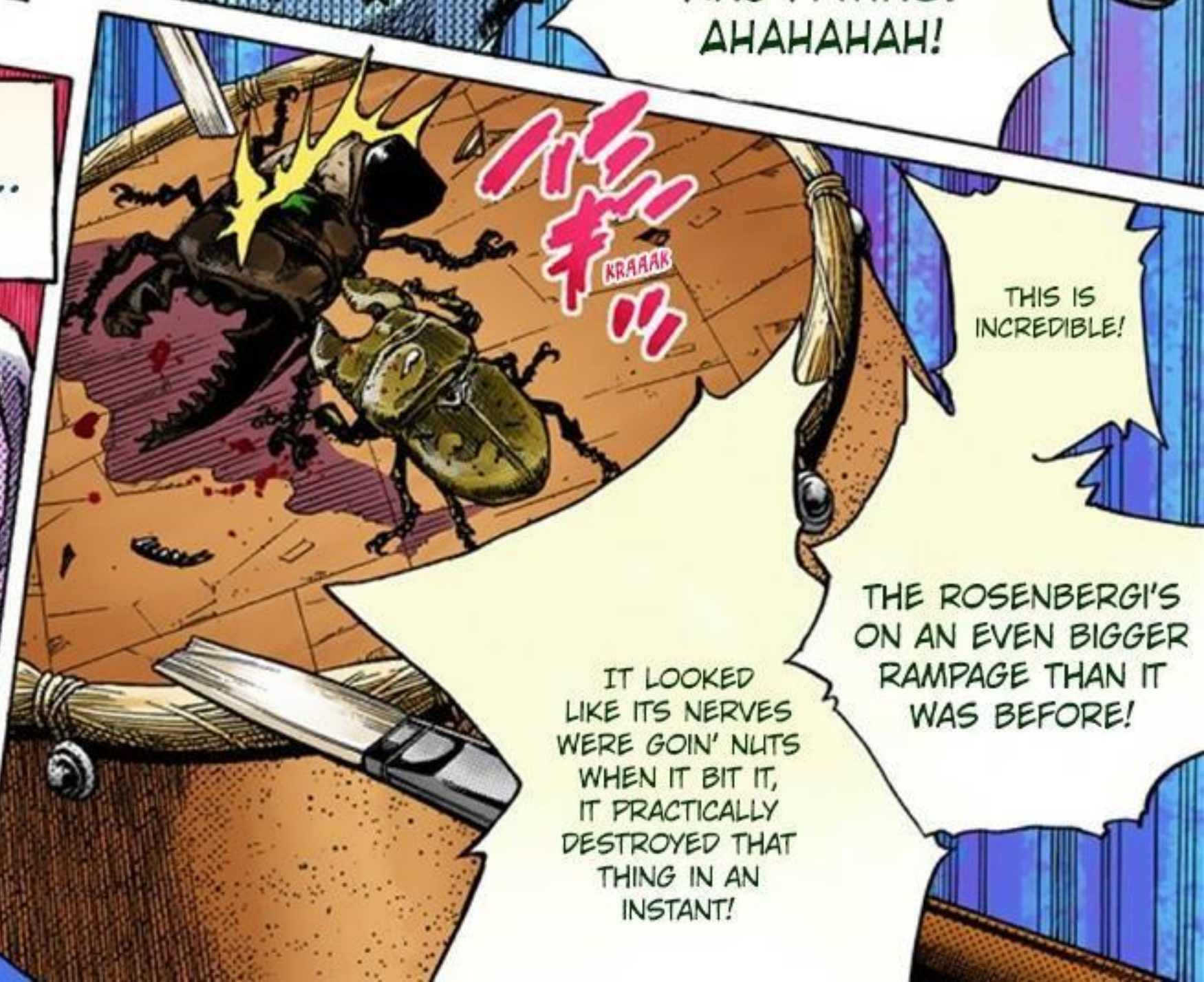


GLUB



IT'S
SPEEDING
UUUUUP!





THE ONLY
PLACE WHERE THE
TEMPERATURE IS
GOING UP IS ON
THE ROSENBERG!
JUST THAT ONE
SPOT!

THE WAX
KEEPS
MELTING
AND MELT-
ING...

IT LOOKS
LIKE THE
TEMPERATURE
OF THE ARENA
IS NORMAL.

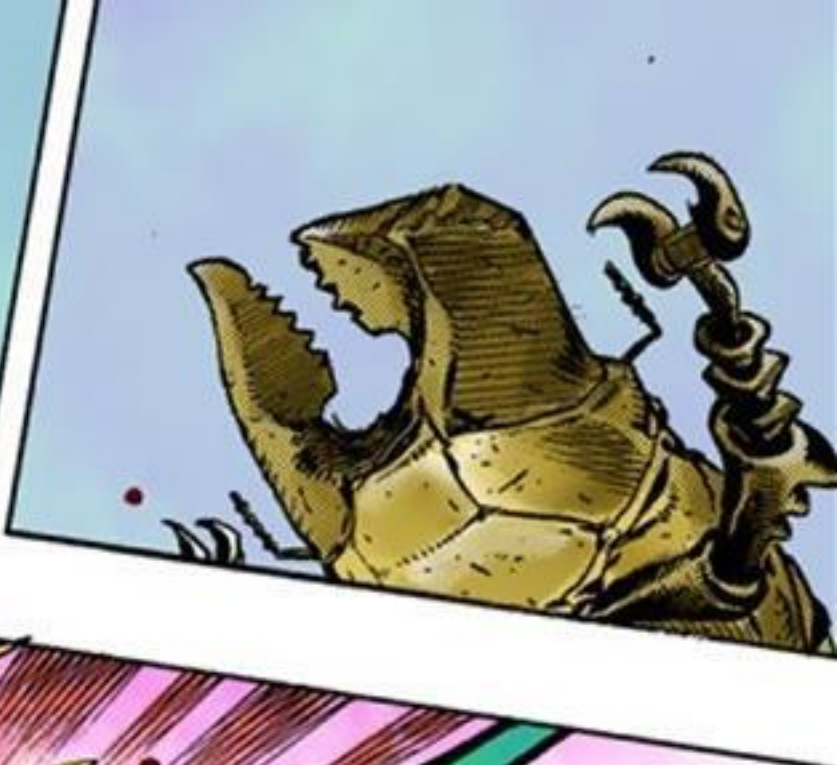
AND THAT HUGE
PALAWANICUS
FINALLY MANAGED
TO DEFEEND!

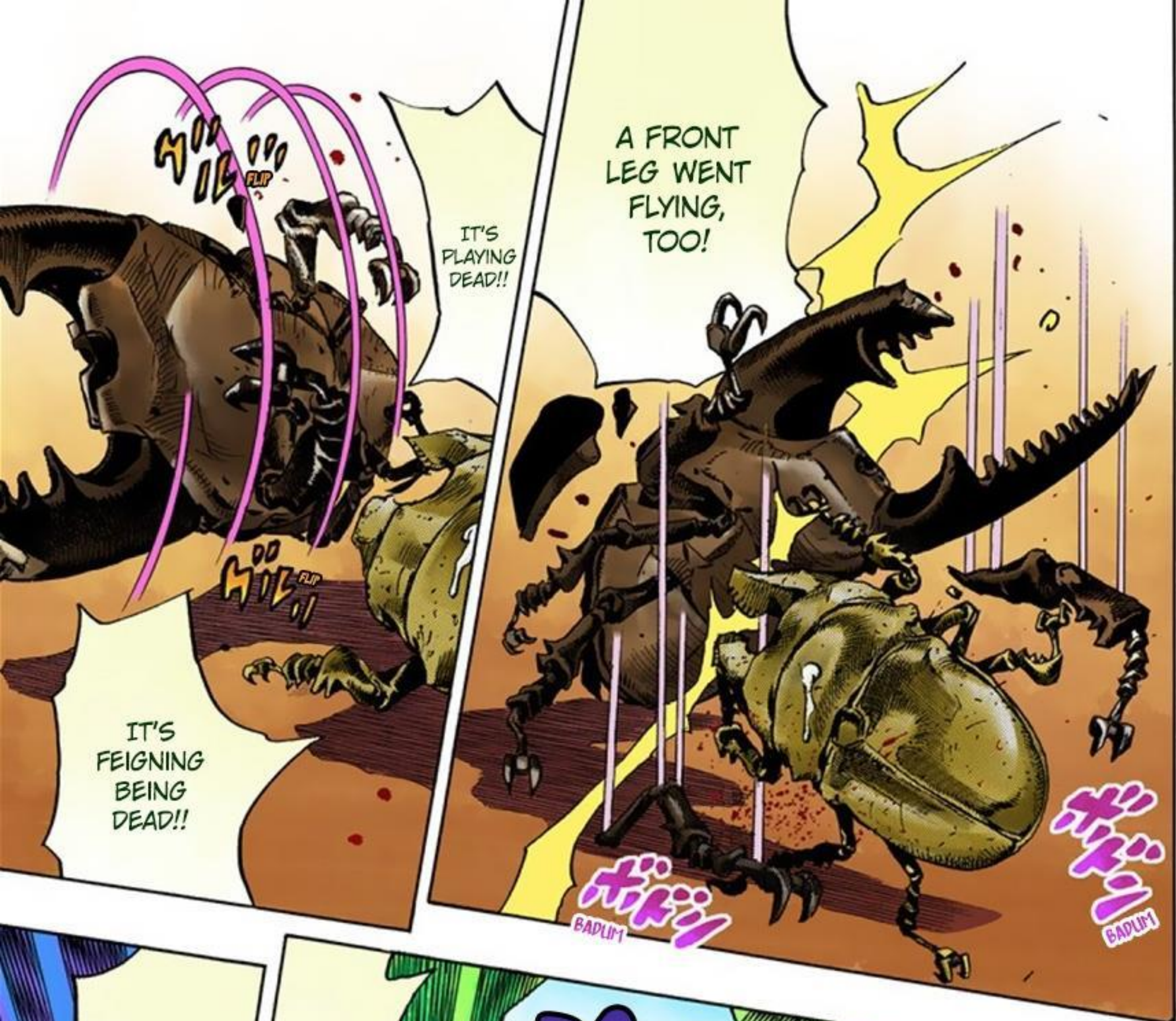
IT'S LUNGING
AGAAAAAAIN!

DRIP
DRIP

DR
OOP

CLASH

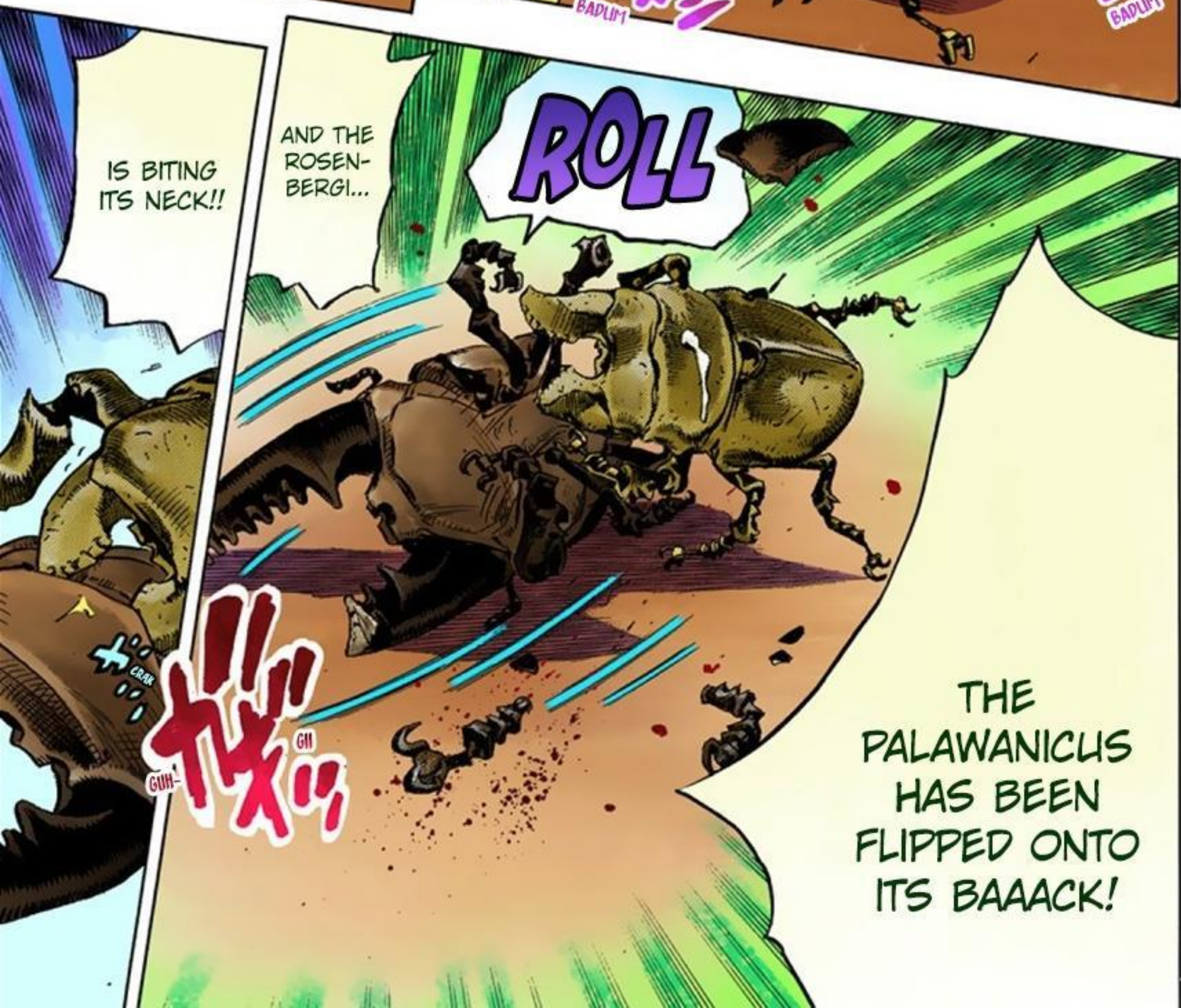




IT'S
PLAYING
DEAD!!

A FRONT
LEG WENT
FLYING,
TOO!

IT'S
FEIGNING
BEING
DEAD!!



IS BITING
ITS NECK!!

AND THE
ROSEN-
BERG!...

ROLL

THE
PALAWANICUS
HAS BEEN
FLIPPED ONTO
ITS BAAACK!





HE'S A
STAND USER.
HE'S CONTROL-
LING IT BY
MELTING THE
WAX.

HIS STAND
ABILITY...!!
THE **HEAT**
THAT TOOK THE
TEMPERATURE
TO 60 DEGREES,
JOBIN HIGA-
SHIKATA'S **STAND**
ABILITY.

BEHIND
THE SCENES,
THIS STAG
BEETLE FIGHT
HAS BEEN A
STAND BATTLE.



I'M
STARTING
TO CATCH
GLIMPSSES
OF IT...



A STAND
ABILITY.

S... SO
THAT'S
WHAT'S
GOING
ON...

HE'S
FINALLY
SHOWN
IT FOR
JUST A
SECOND...



I'LL
PRETEND I
DIDN'T SEE
IT FOR NOW,
THOUGH.



THE
ABILITY TO
MANIPULATE
TEMPER-
ATURE.



BIG
BROO!

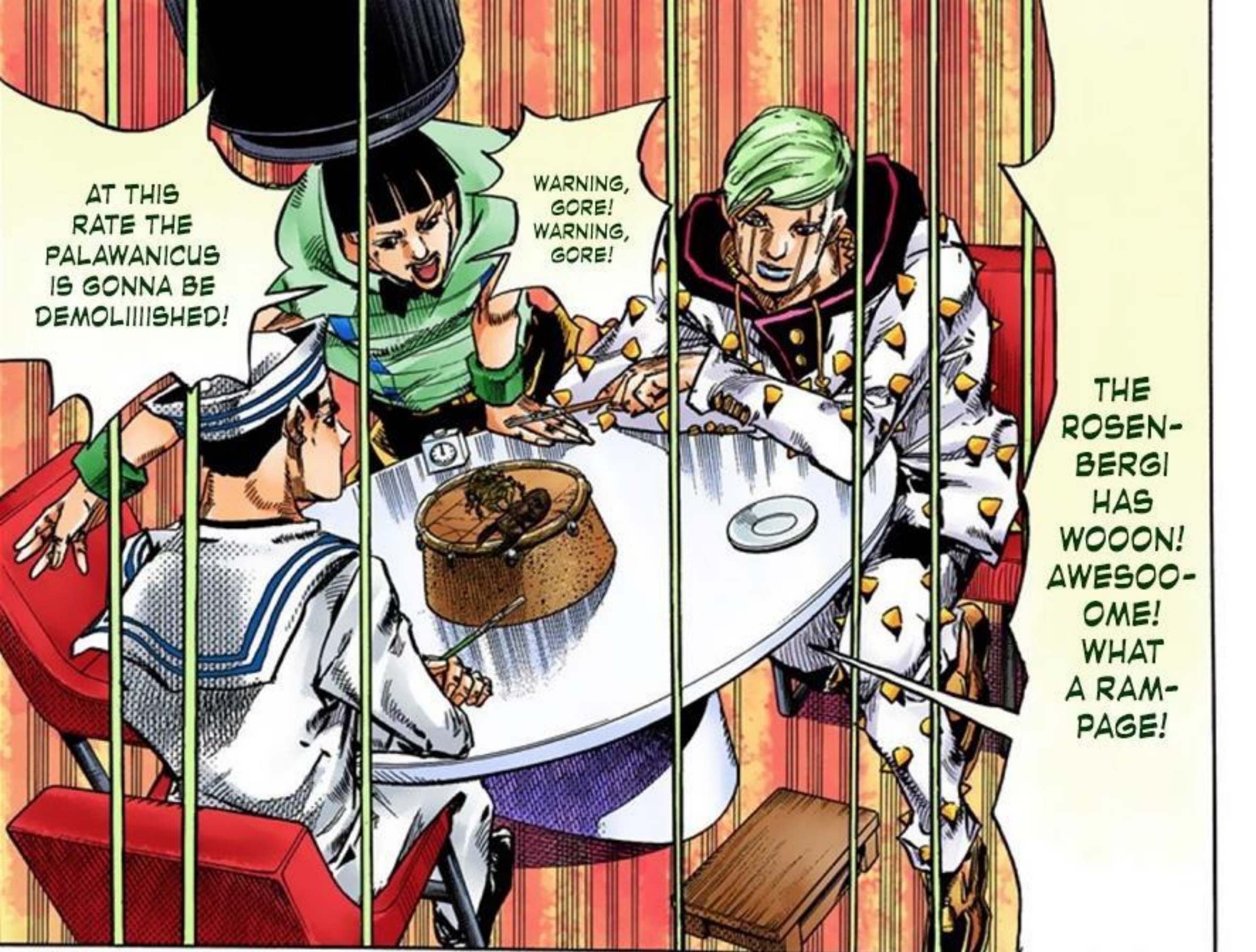
UHAHA
HAHA!

PFFFT!

I CAN'T!
I CAN'T
TAKE IT
ANYMORE!
I'VE
GOTTA
YELL IT
OUT!



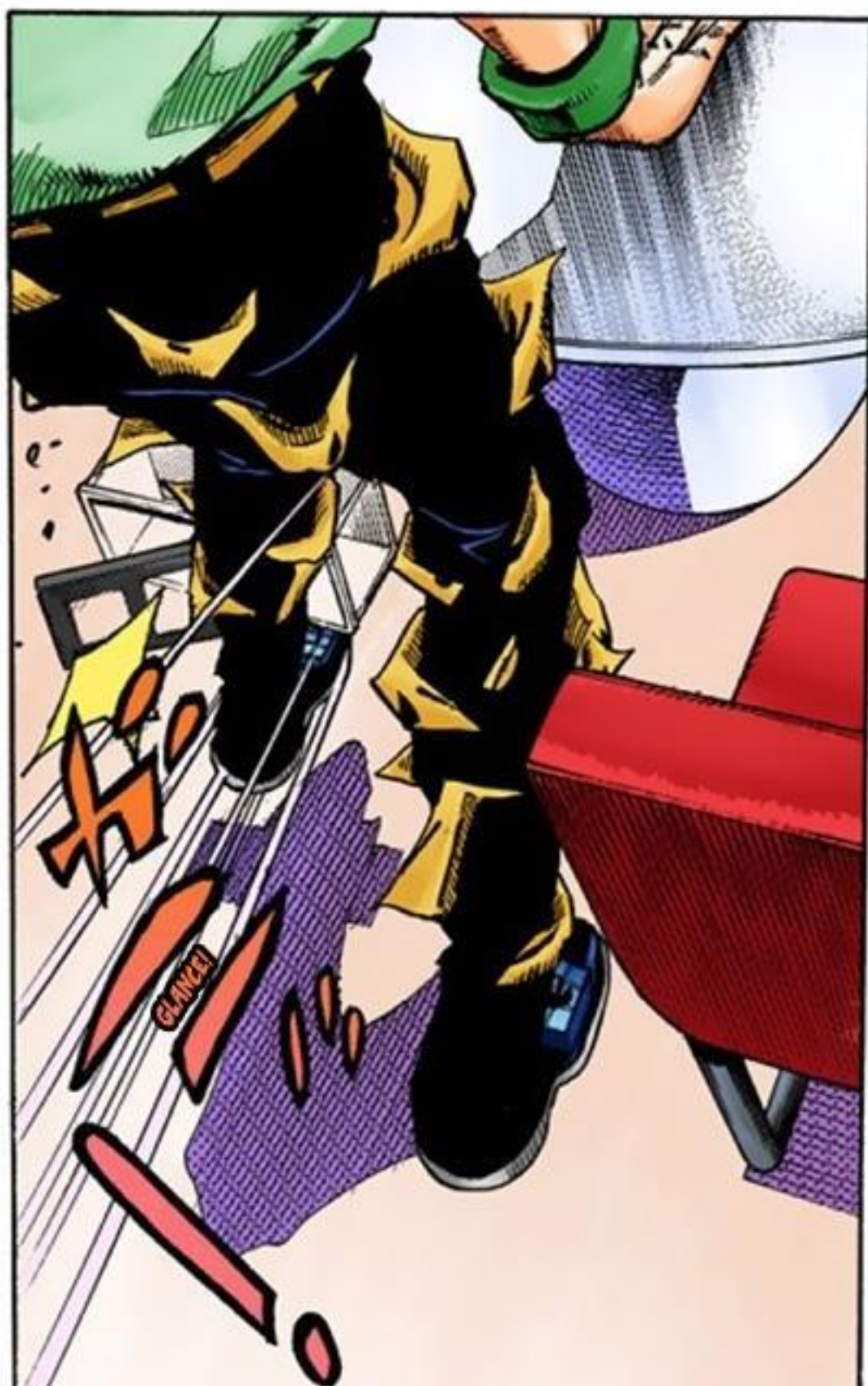
I EXPECTED
HIM TO BE
SOME SORT OF
STAND USER
FROM THE
START... SO
THAT'S WHAT
IT WAS?



AT THIS
RATE THE
PALAWANICUS
IS GONNA BE
DEMOLIIIIISHED!

WARNING,
GORE!
WARNING,
GORE!

THE
ROSEN-
BERG!
HAS
WOON!
AWESOO-
OME!
WHAT
A RAM-
PAGE!

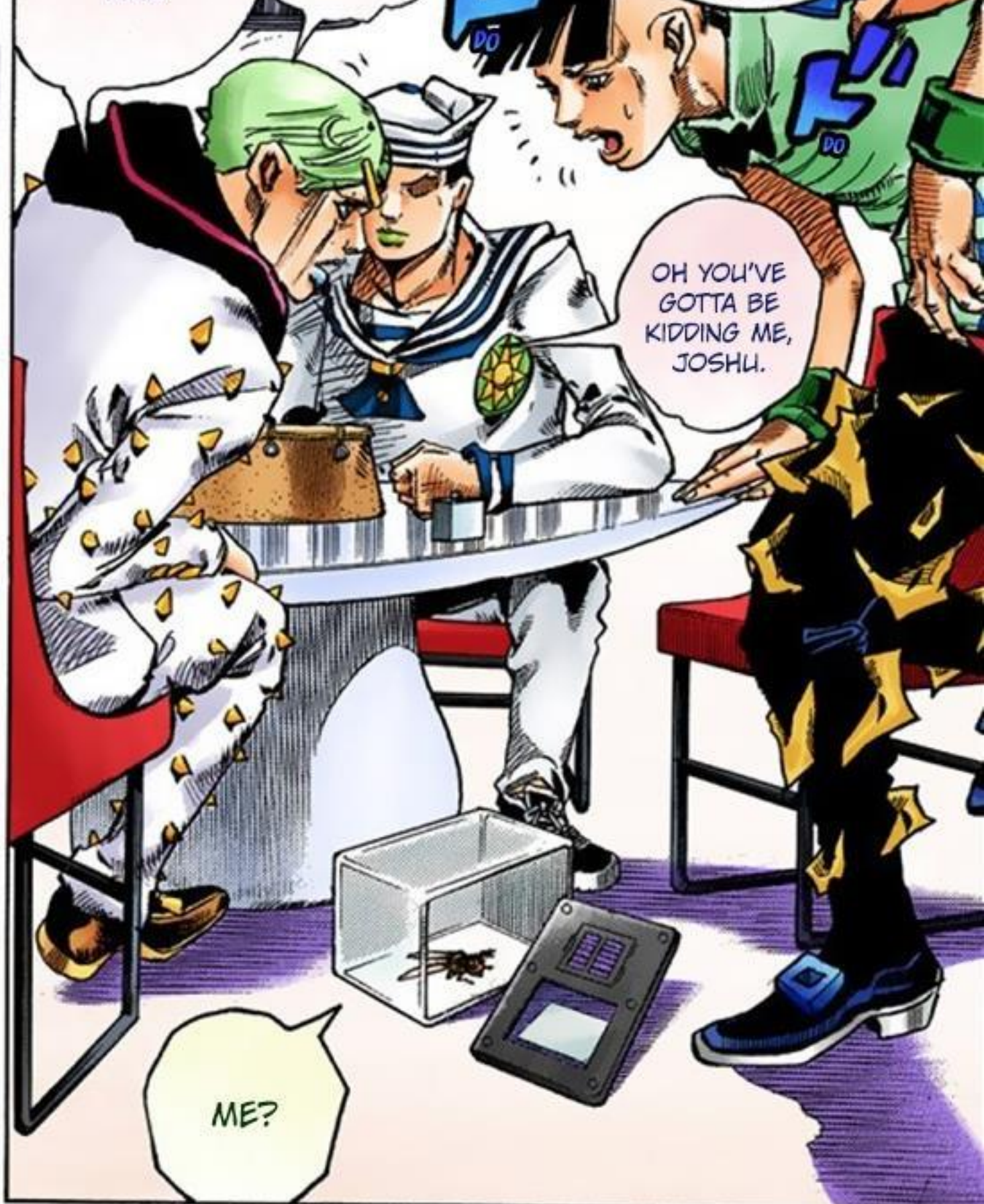


BIG BRO
WOOO-
OOOOON!
WAHAHA
HAHAHA!



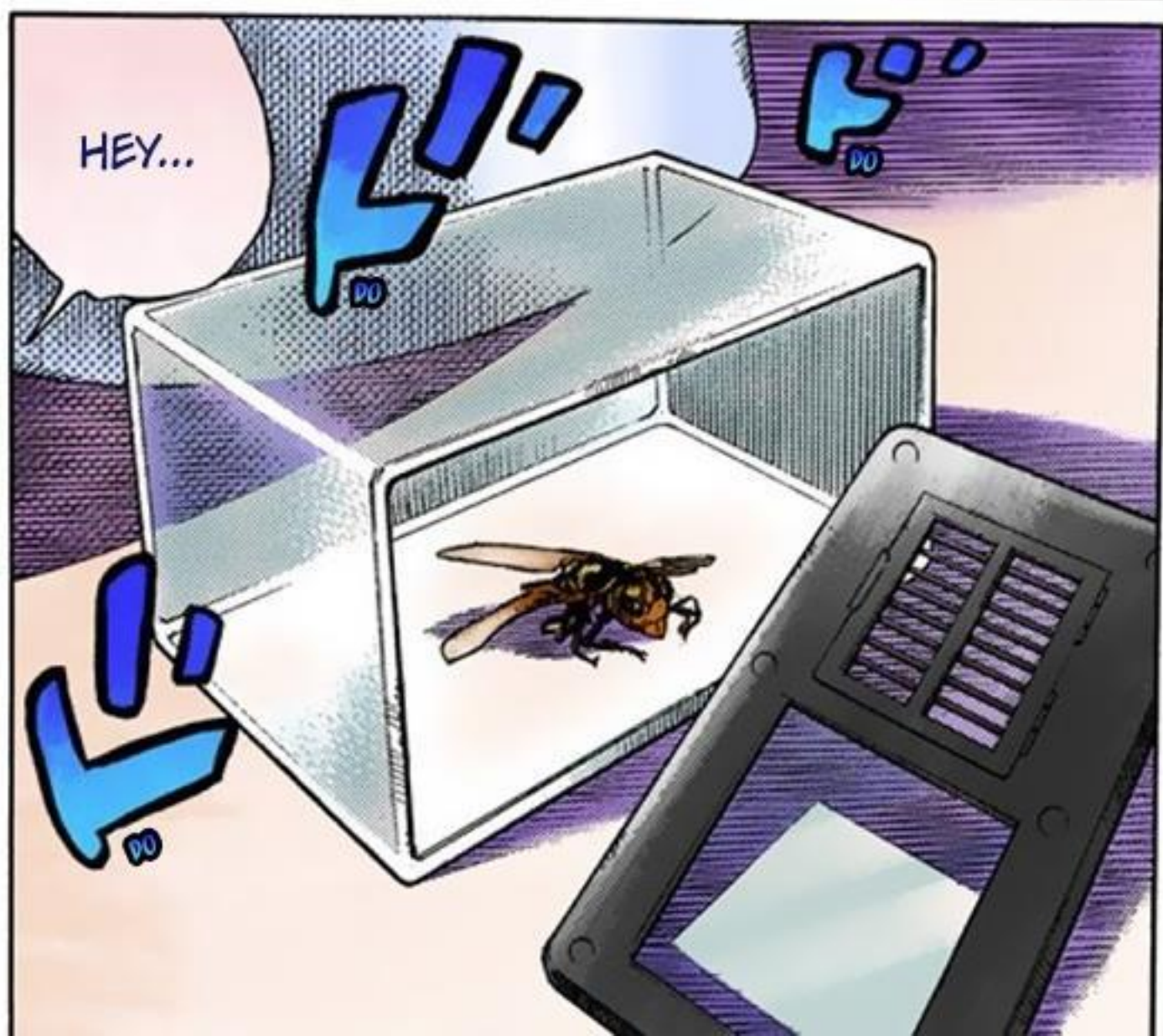
BUT DON'T
LEAVE THE
HORNET TANK
NEAR OUR
FEET LIKE
THIS.

IT'S NOT
A BIG DEAL
BECAUSE
IT'S DEAD,



OH YOU'VE
GOTTA BE
KIDDING ME,
JOSHU.

ME?



HEY...

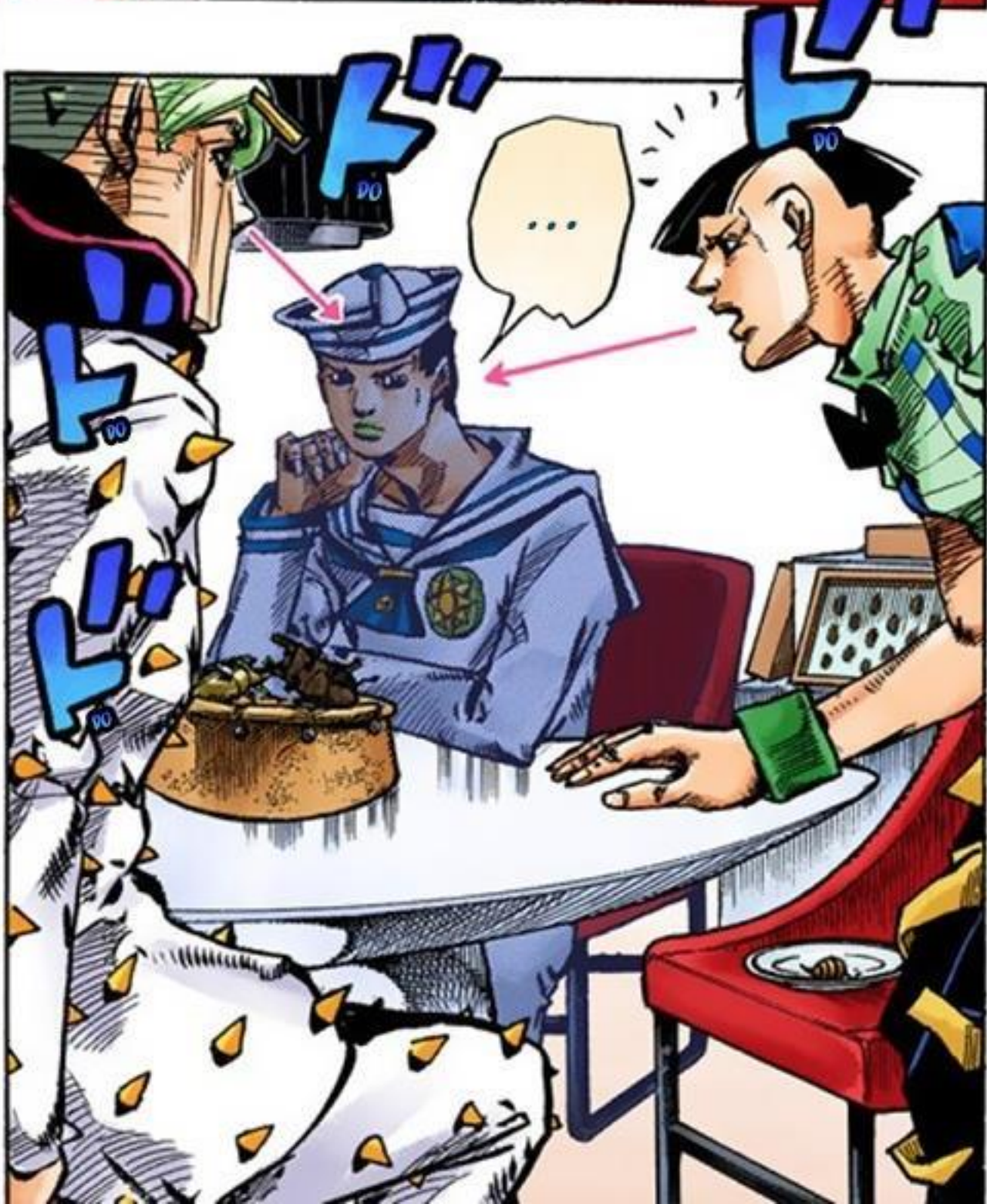
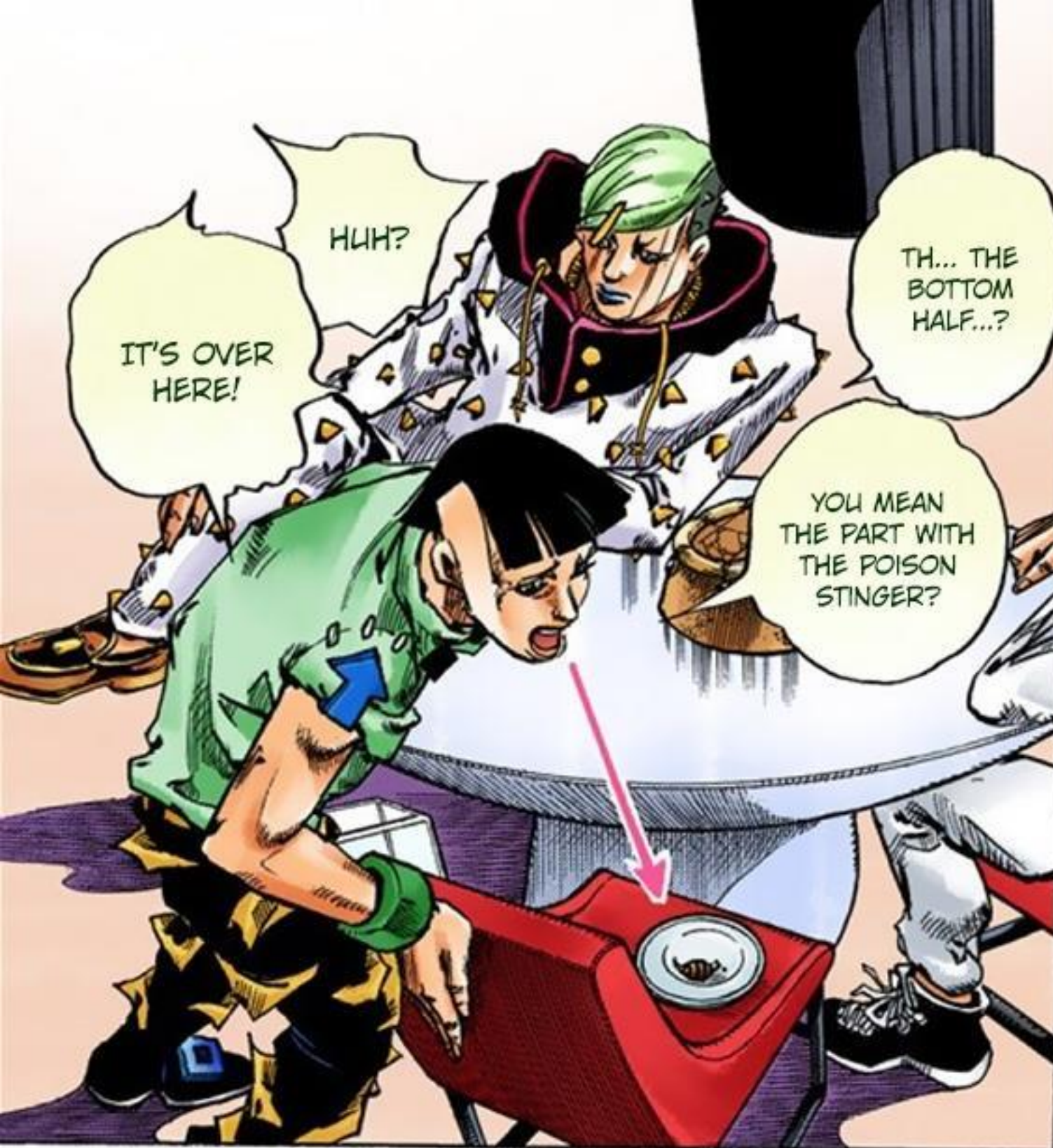


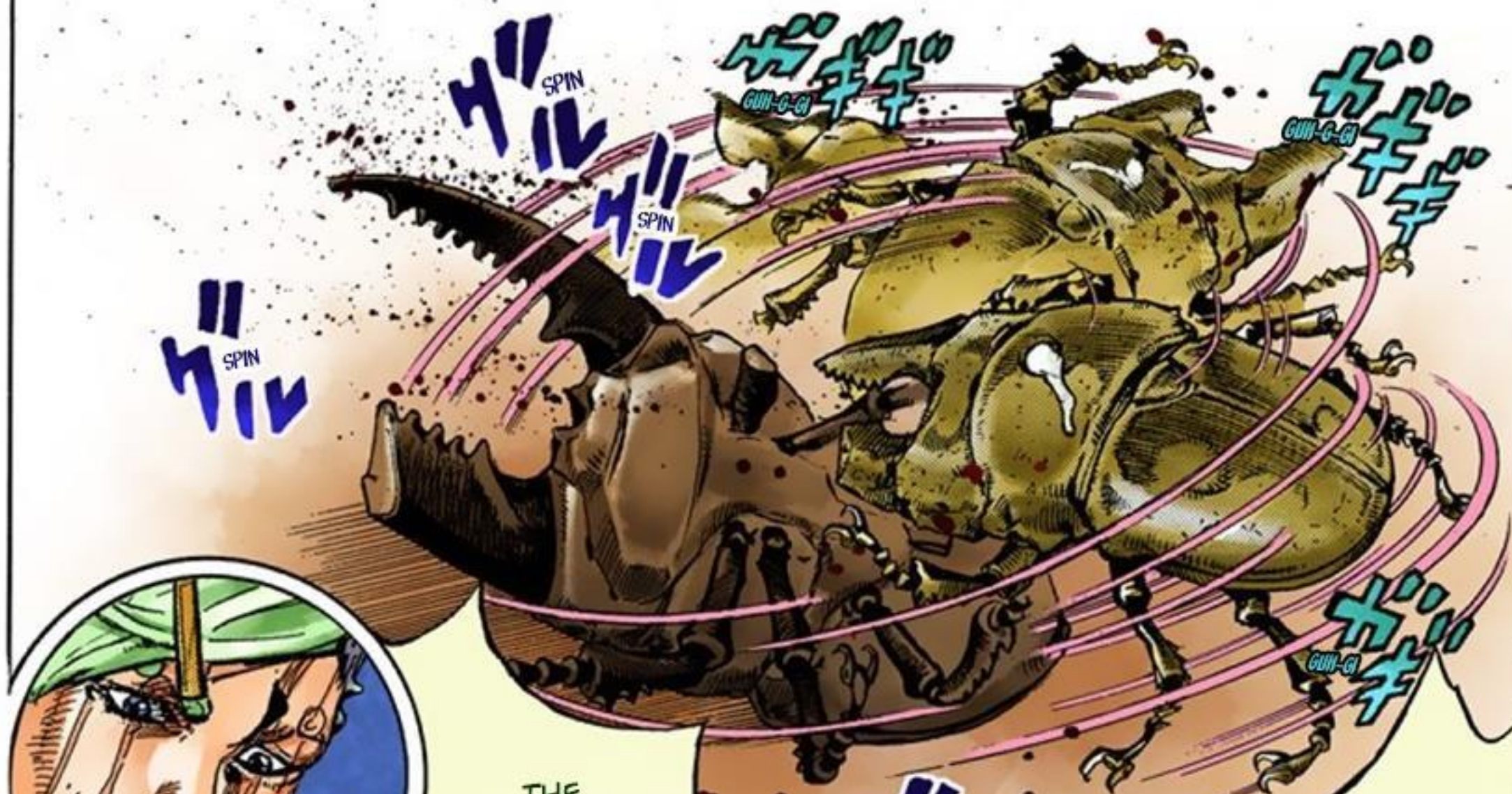
DIDN'T
LEAVE... IT
THERE...

...

HOW?

HUH...?
BUT I...





THE
ROSENBERG
IS STARTING
TO SPIN AROUND
AND AROUND...
THAT'S A WEIRD
WAY TO BE MOVING
EVEN IF IT'S ON
A RAMPAGE.

SPIN
SPIN

SOMETHING
LOOKS WRONG.

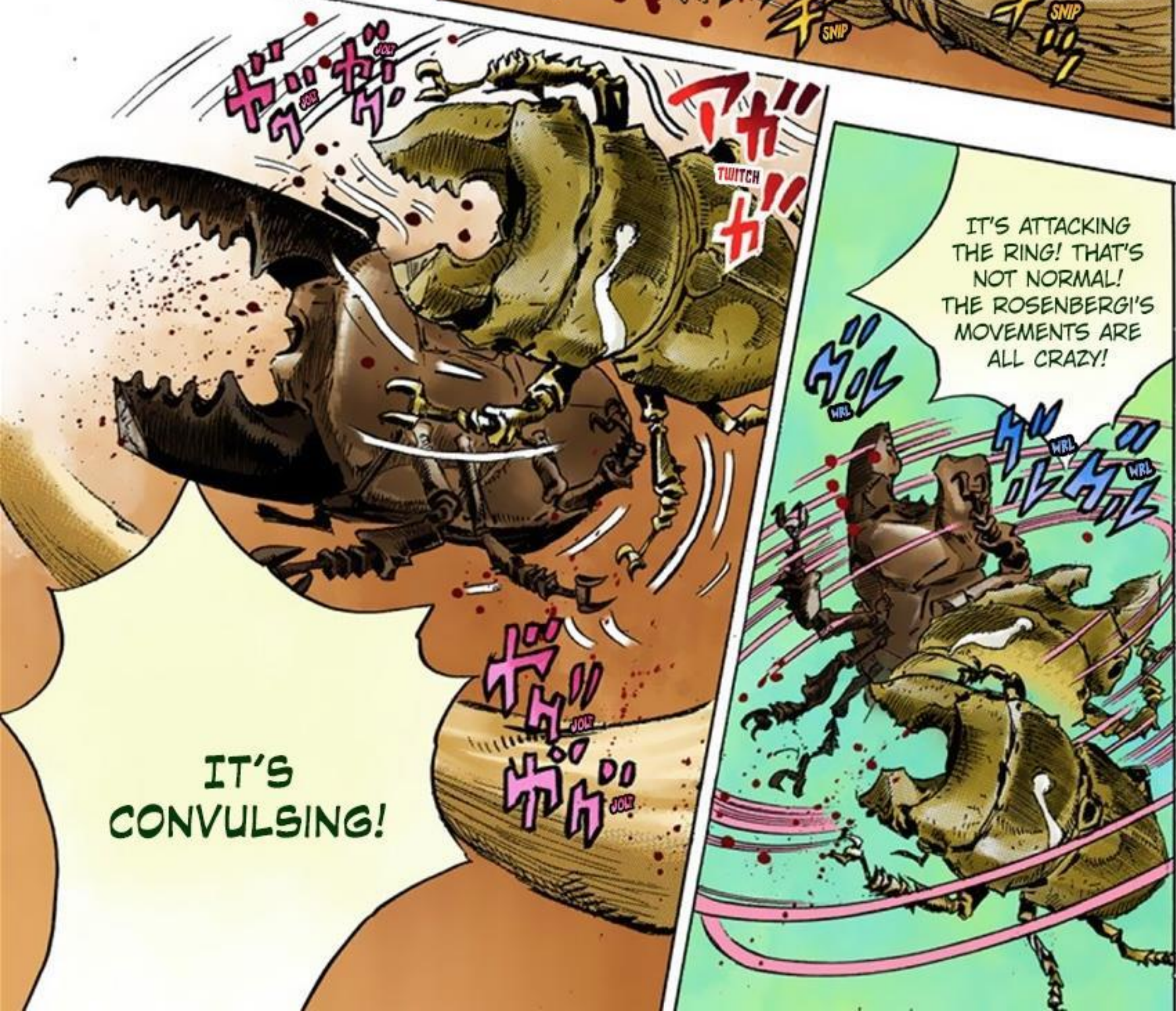
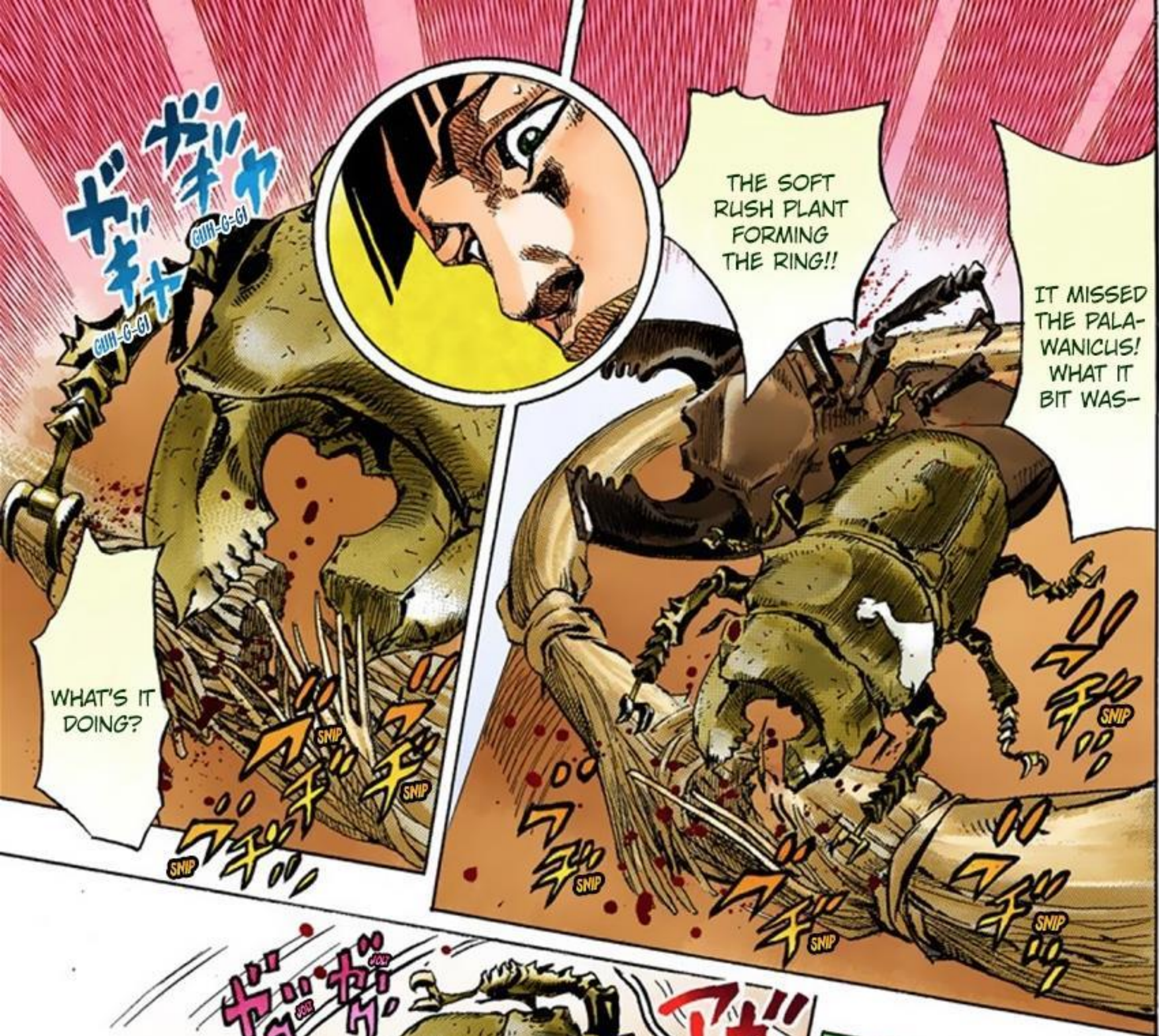


NO...
WAIT!

IT BIT THE
PALAWA-
NICUS'S
THROAAA-
AAT!

KRRAAKK





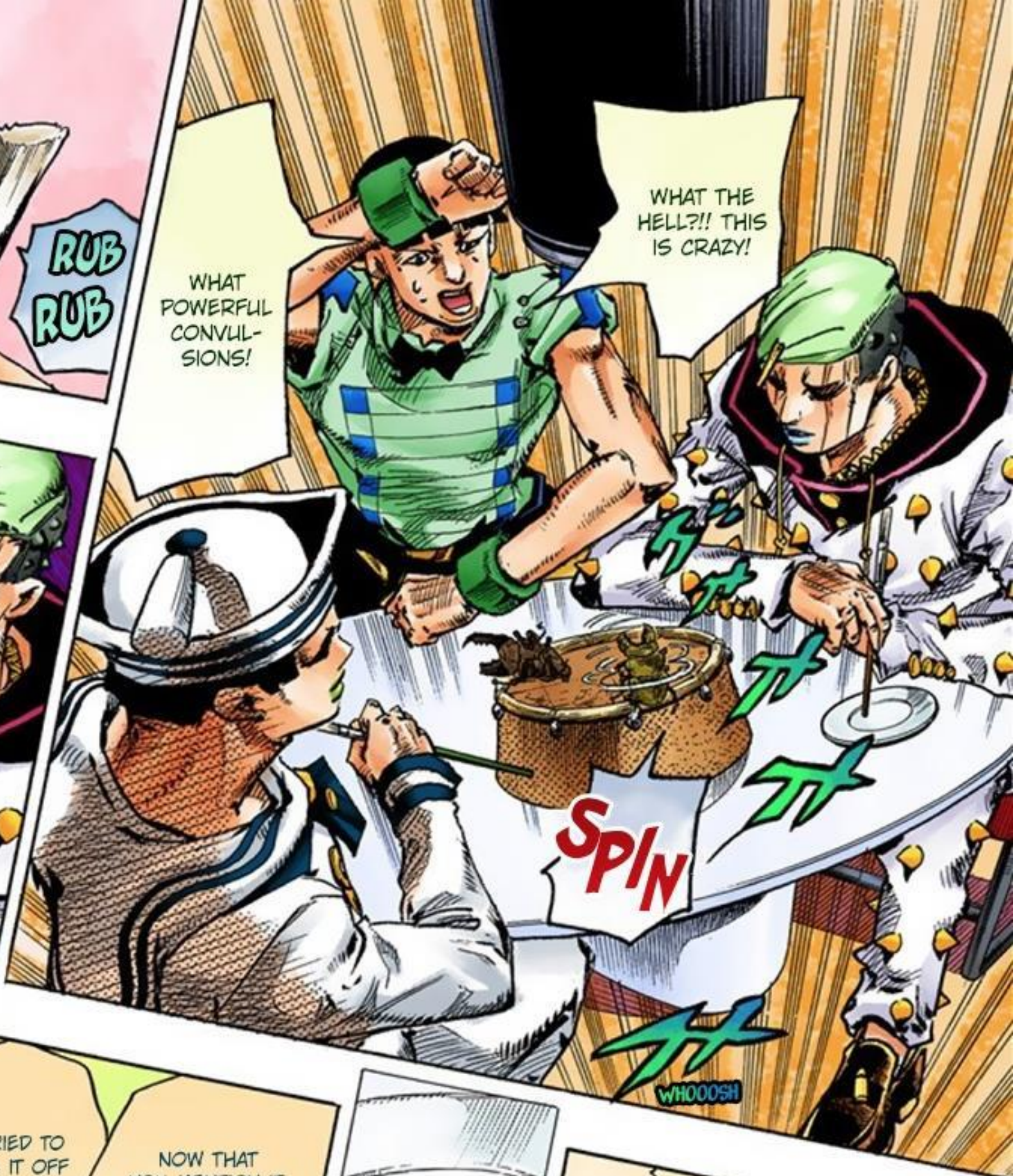


RUB
RUB

WHAT
POWERFUL
CONVUL-
SIONS!



HAH!



WHAT THE
HELL?! THIS
IS CRAZY!

SPIN

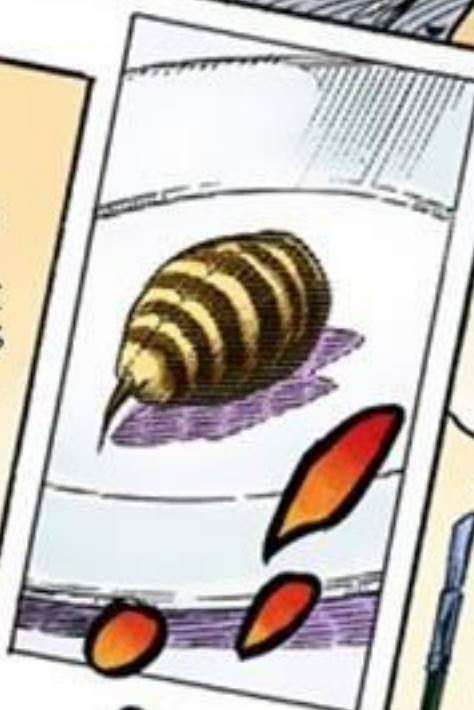
WHOOOSH



BUT THERE
WEREN'T
ACTUALLY ANY
TICKS THERE.
AT LEAST ON
MINE...

I TRIED TO
WIPE IT OFF
WITH MY
BRUSH,

NOW THAT
YOU MENTION IT,
I SAW WRONG
BEFORE WHEN I
SAID THERE WAS
A **TICK** ON THE
PALAWANICUS.



NO
WAY...



IS GOING
BONKERS!
THERE'S **SOME**
SORTA LIQUID
OOZING FROM
ALL OVER
ITS BODY!!

BIG BRO,
THIS
ROSEN-
BERGI

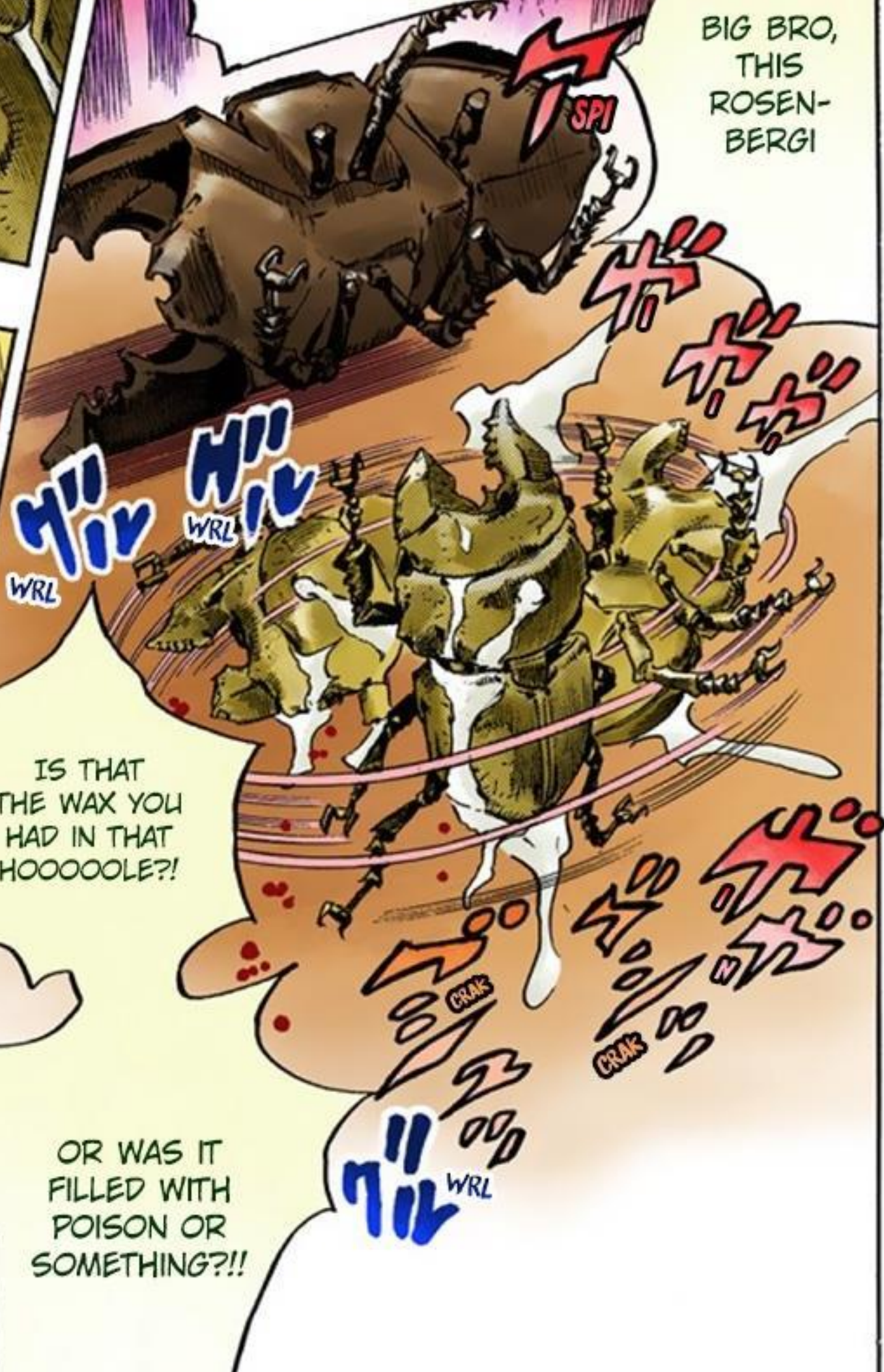


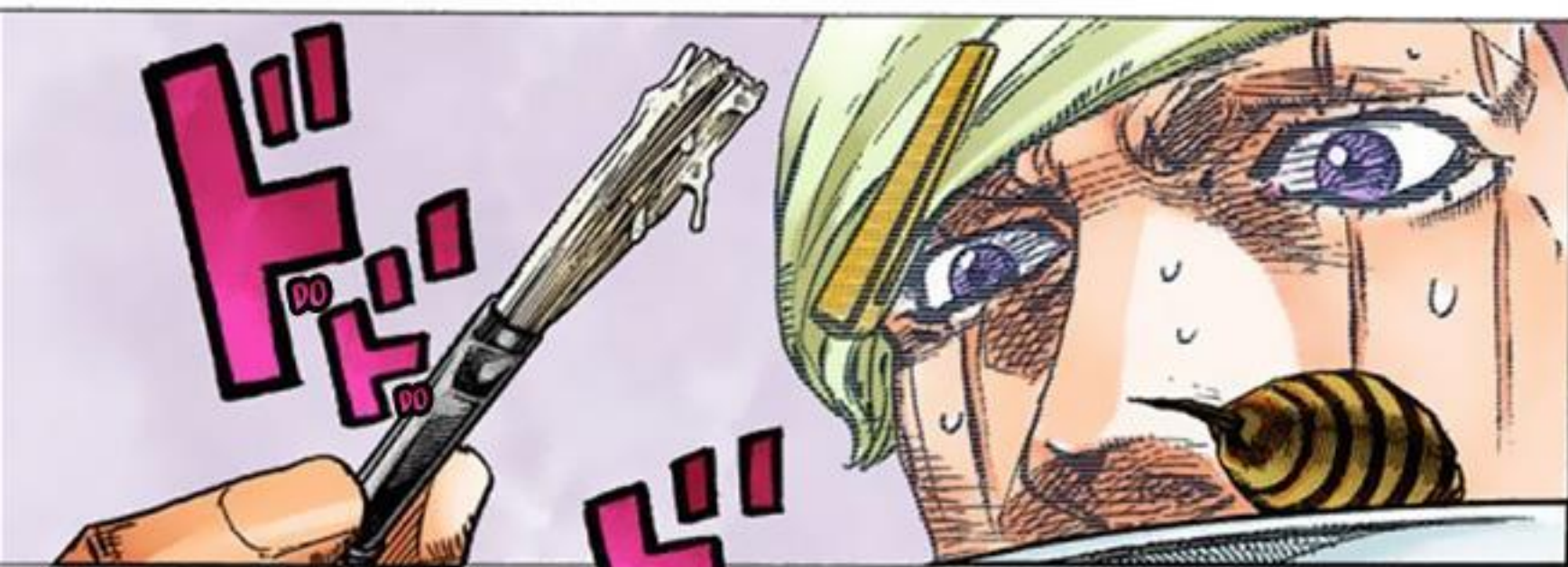
THE
PALAWANICUS
GOT BACK
UP!

IT'S
LAUNCHING
A COUNTER-
ATTAAAAACK!!

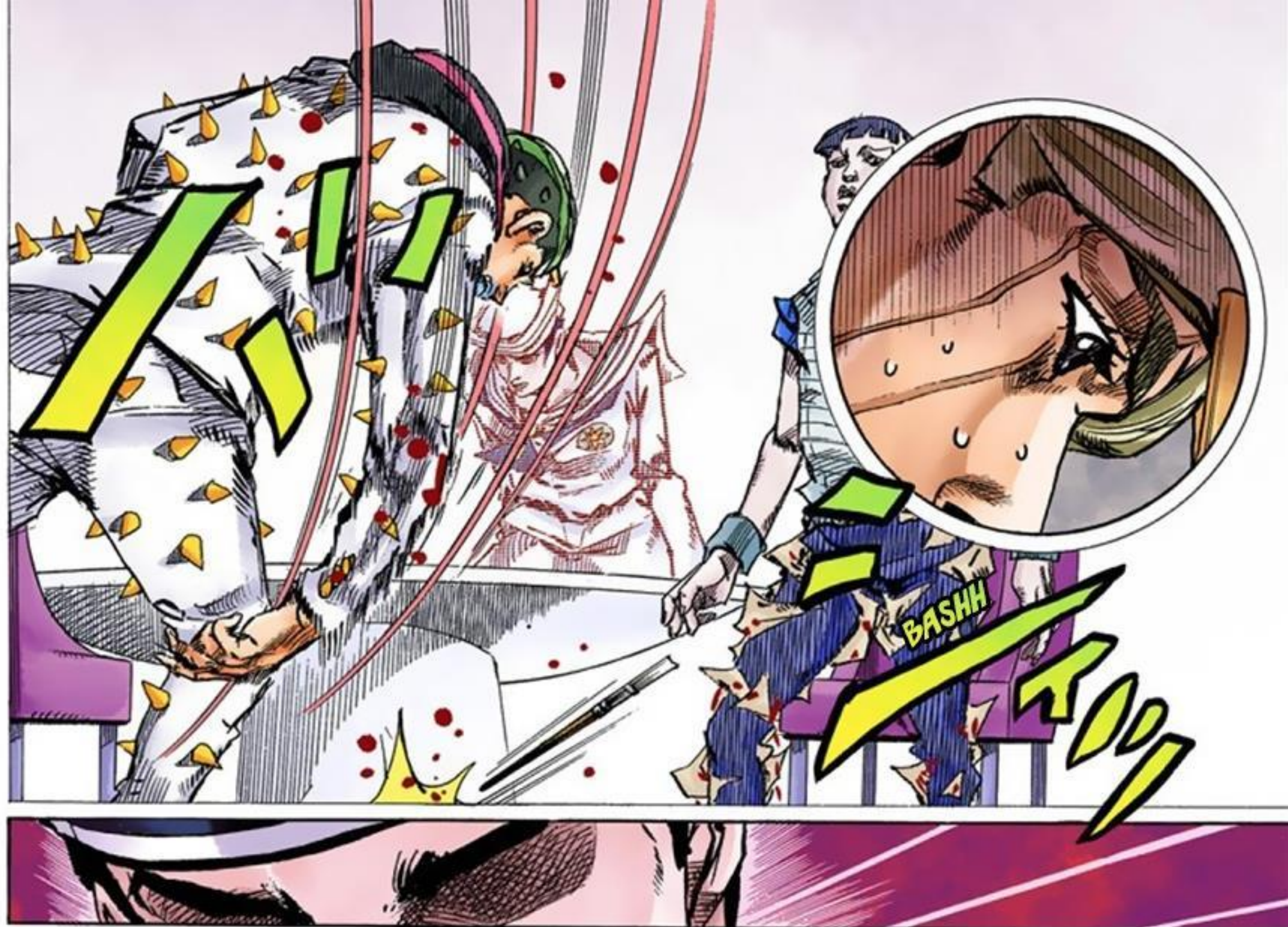
IS THAT
THE WAX YOU
HAD IN THAT
HOOOOOLE?!

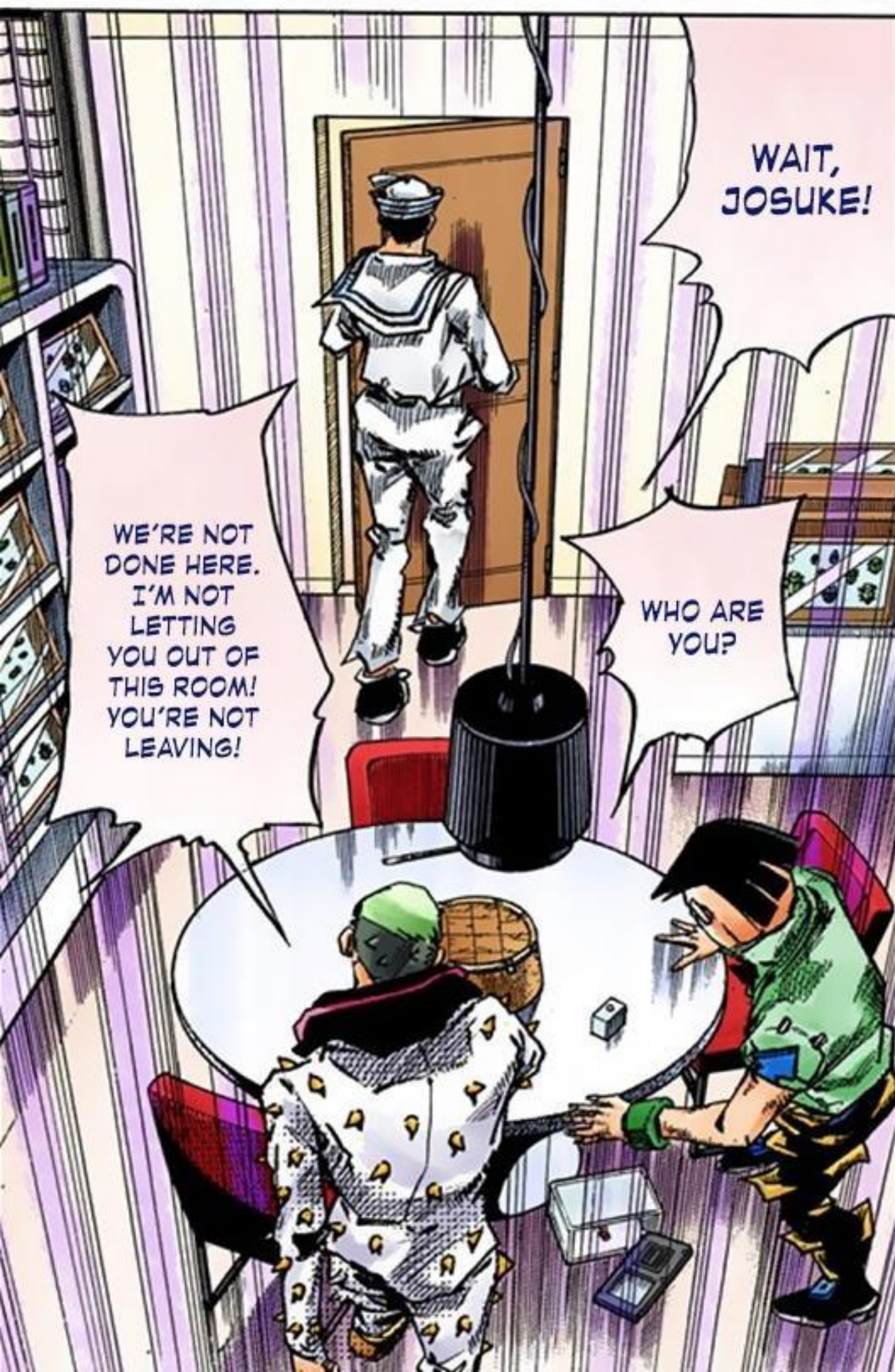
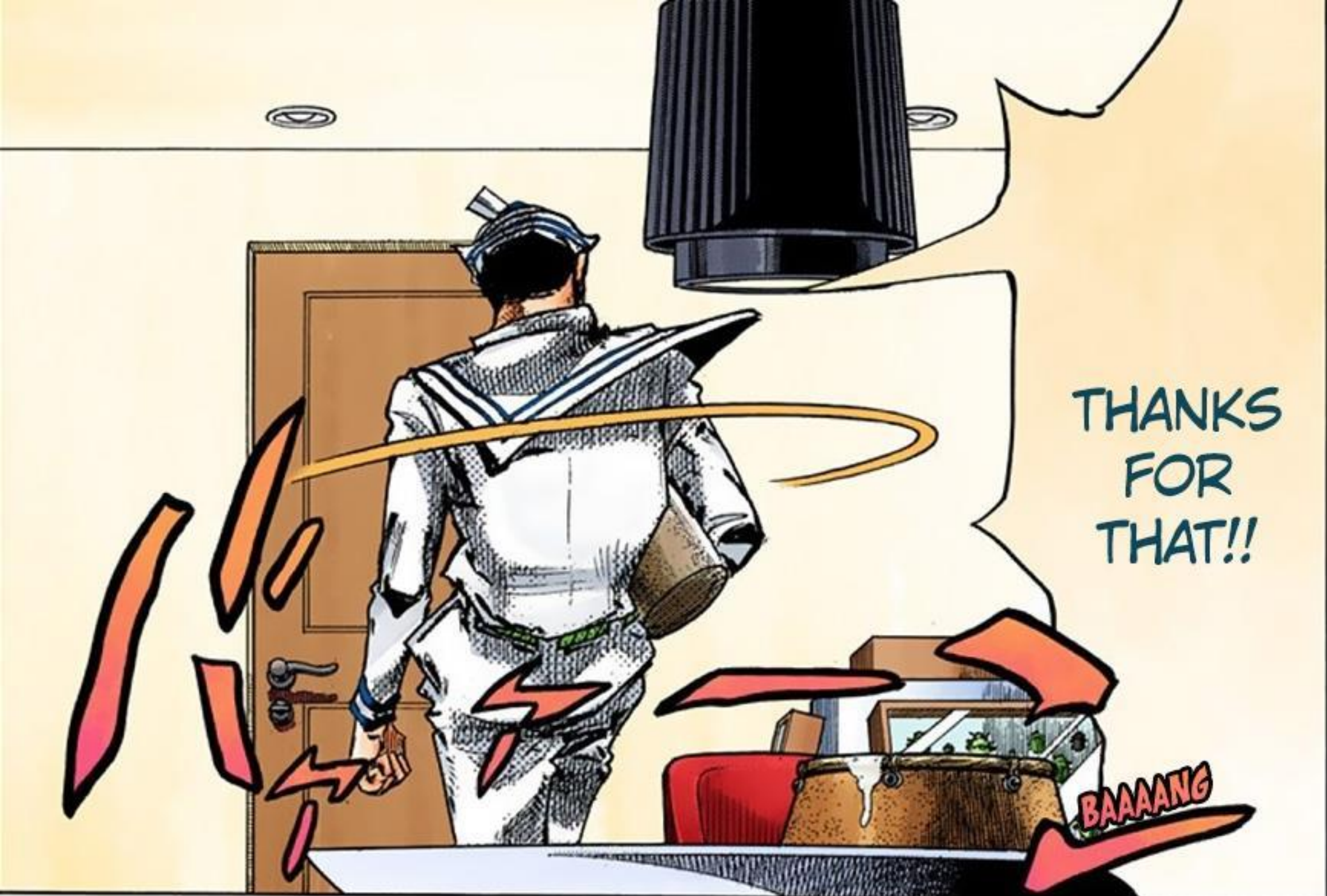
OR WAS IT
FILLED WITH
POISON OR
SOMETHING?!!

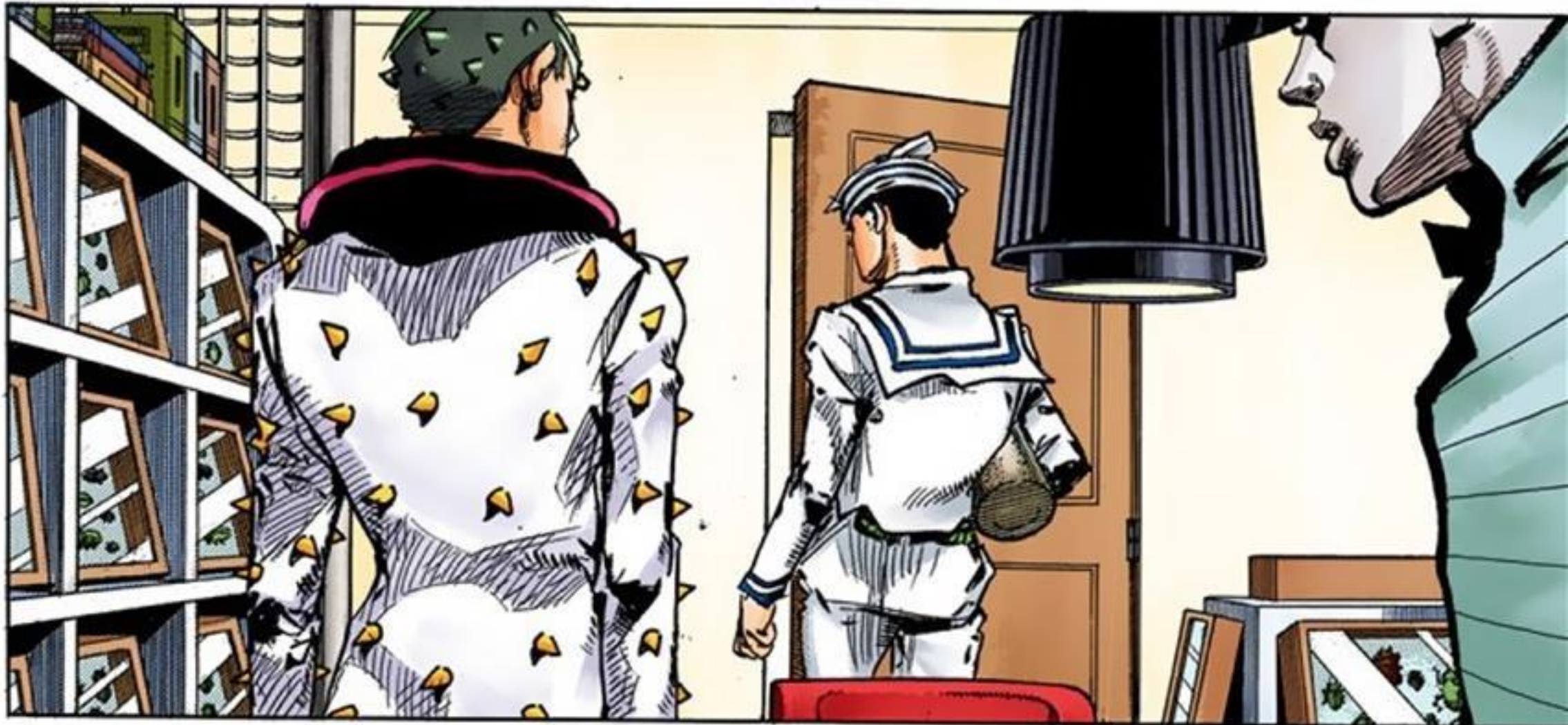




UGEE
EEEE
EEEE
EEH!!











THIS WAY.

OVER HERE.

BIG SIS YASUGO, NOT THAT WAY!

THERE ARE CAMERAS IN THE ENTRANCEWAY AND THE GARAGE.



IF HE REALIZES WE'RE ONTO HIM, HE'LL HIDE THE PROOF!

MY DAD'S DEFINITELY GOING TO **WHEREVER** THE FRUIT TREE IS!

JOSUKE'S REAL **OBJECTIVE** MIGHT'VE ALREADY BEEN EXPOSED.

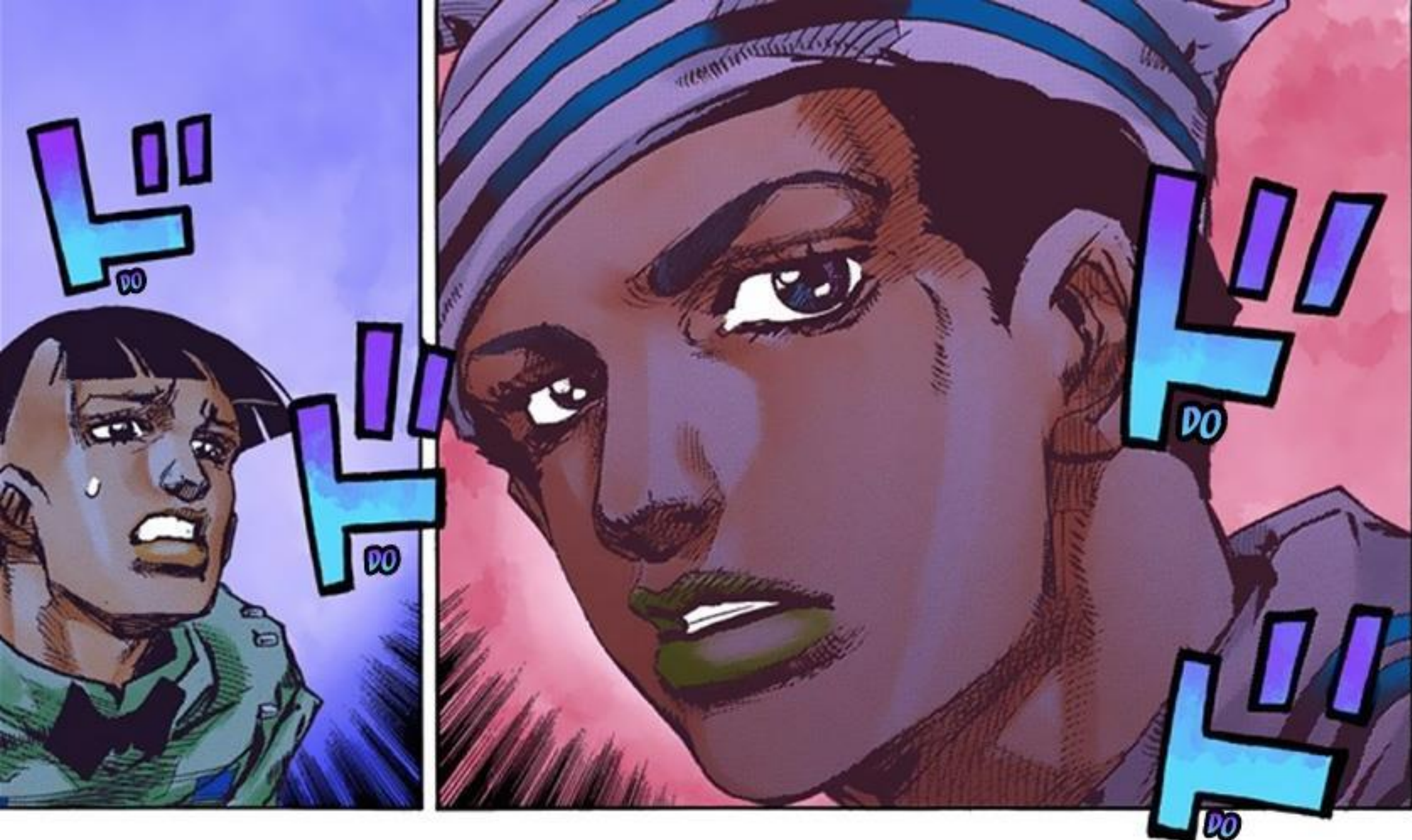


WE'VE GOTTA CHECK THE LAMBORGHINI'S EVENT DATA RECORDER.

CLIMB.

WE'VE GOTTA HURRY.

BECAUSE HE'S ONLY GOT STAG BEETLES ON HIS MIND RIGHT NOW...



Jojo's Colored Adventure Team proudly presents,

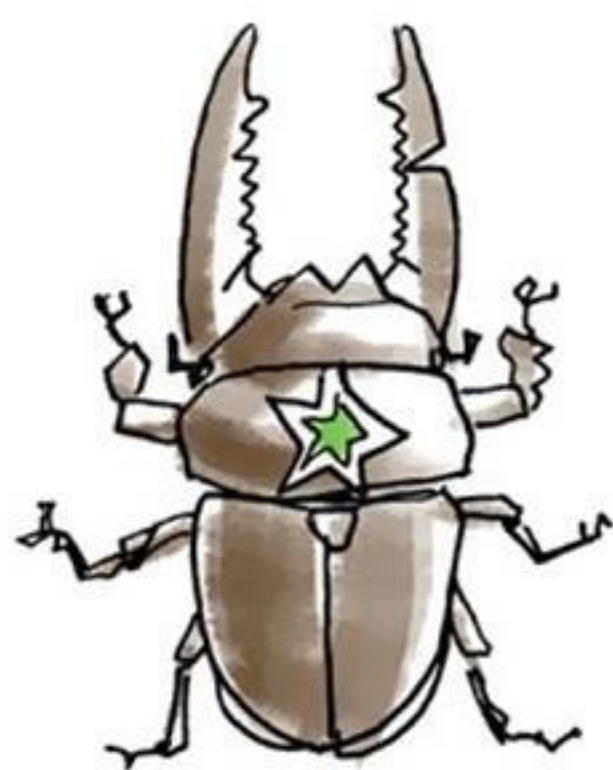
JoJo's Bizarre Adventure

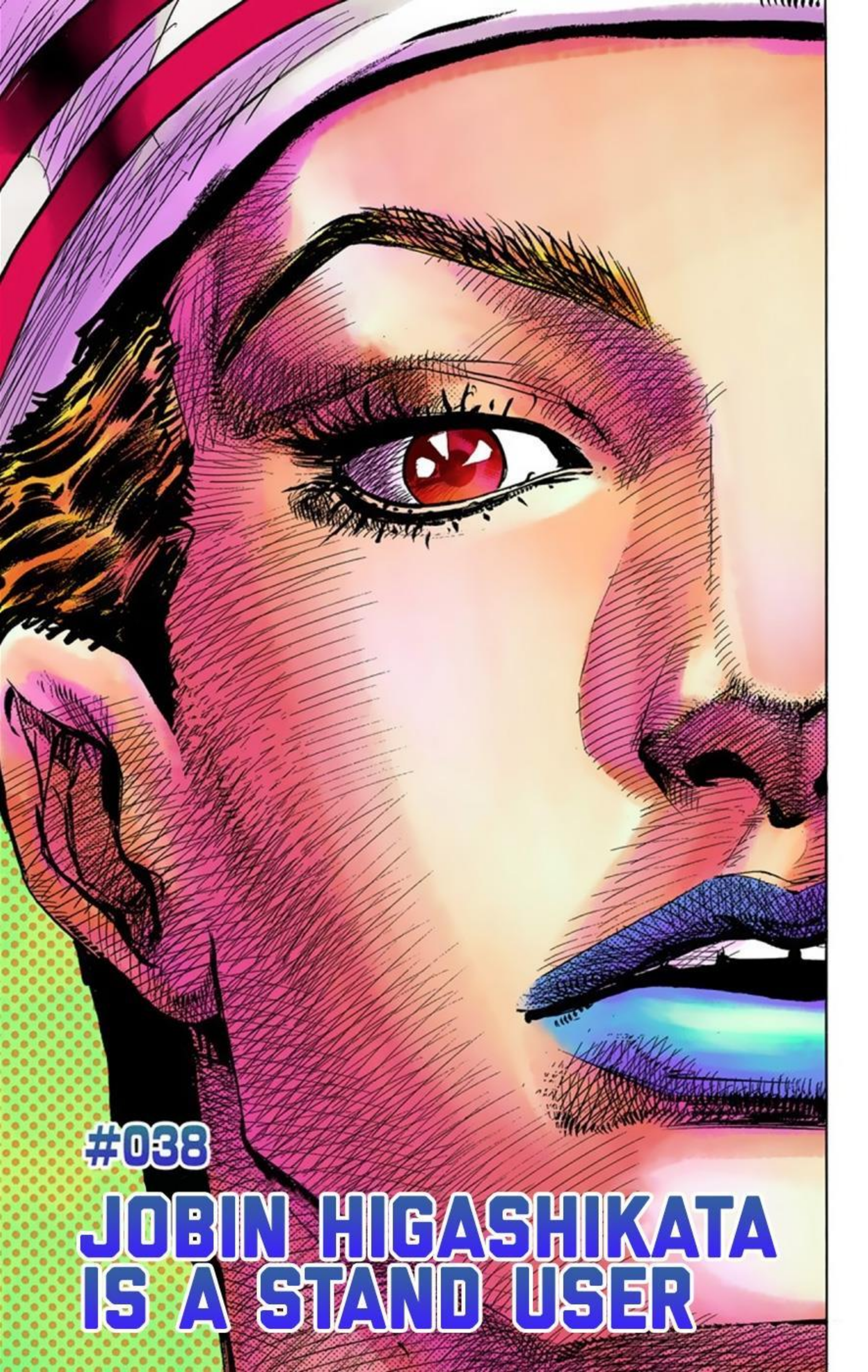
Part 8: Jojolion

CHAPTER 037

| | |
|------------------|--------------------------|
| Translation: | Kewl0210 |
| Raw Provider: | MusicEdge |
| Cleaning: | Bracketier, Fingerprintz |
| Typesetting: | MistaL |
| Quality Control: | Huldra, Bracketier |





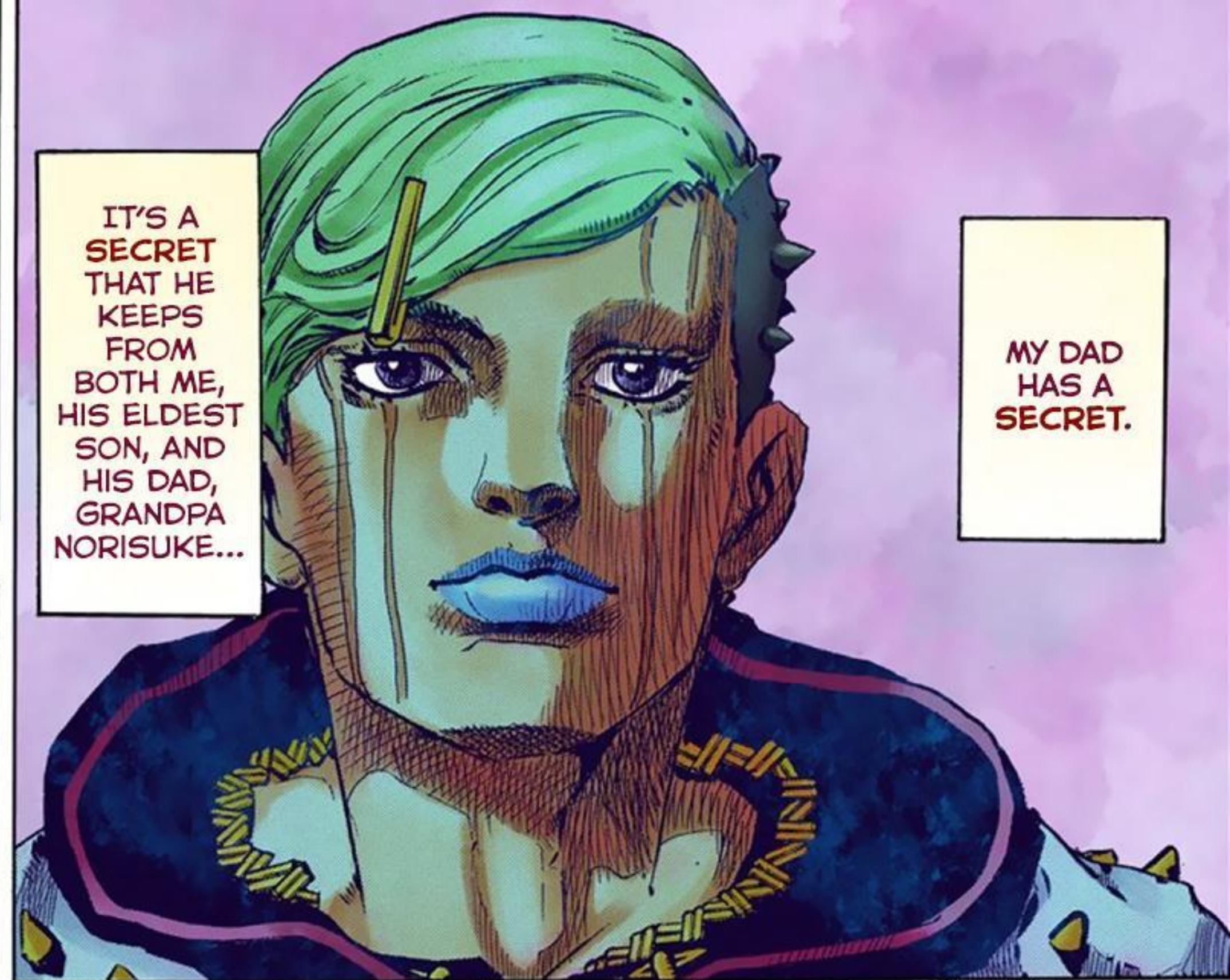


#038

**JOBIN HIGASHIKATA
IS A STAND USER**

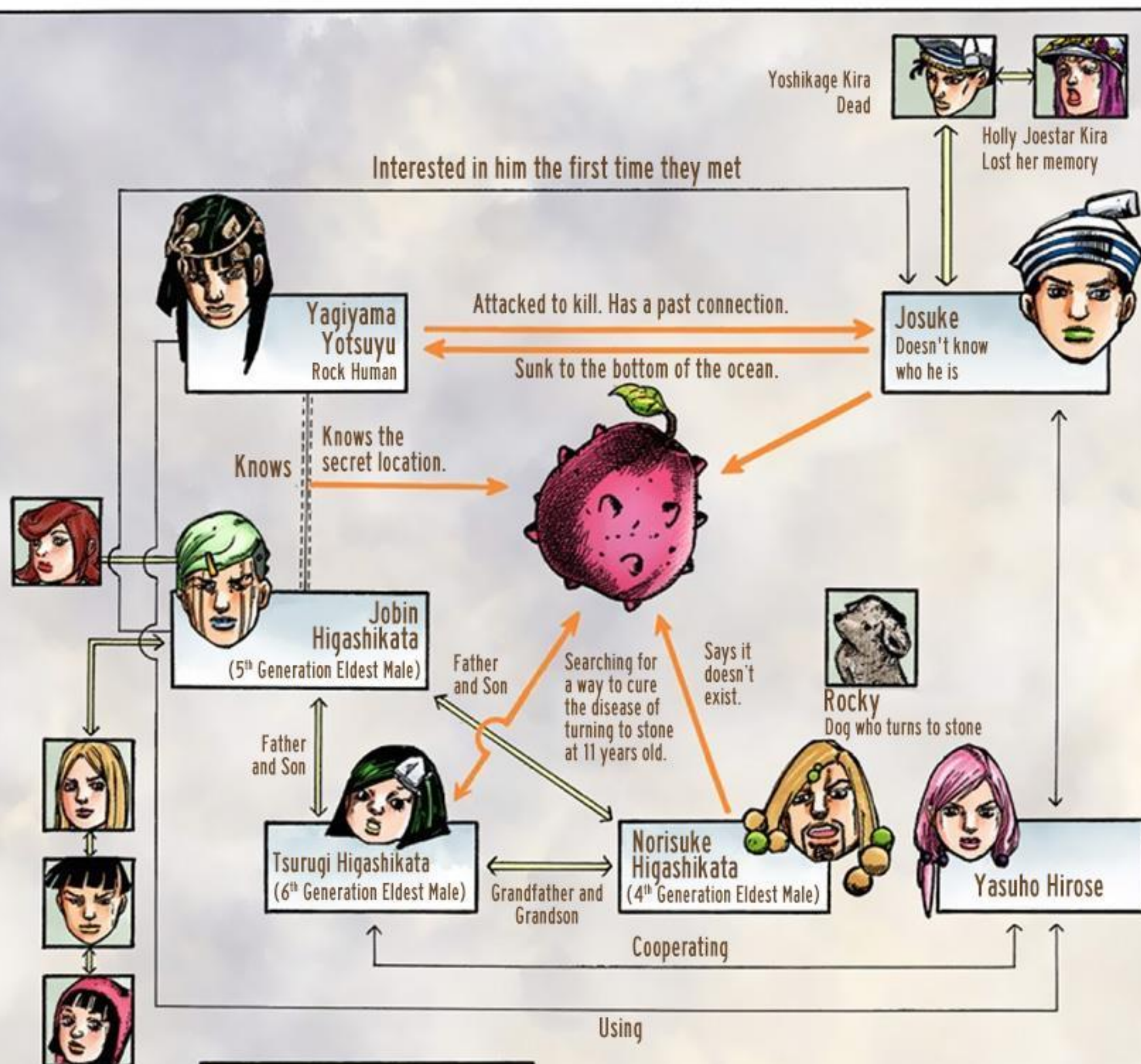


THE MYSTERIOUS
FRUIT THAT HEALS
THE DISEASE
THAT WILL TURN
ME INTO STONE
WHEN I TURN 11.

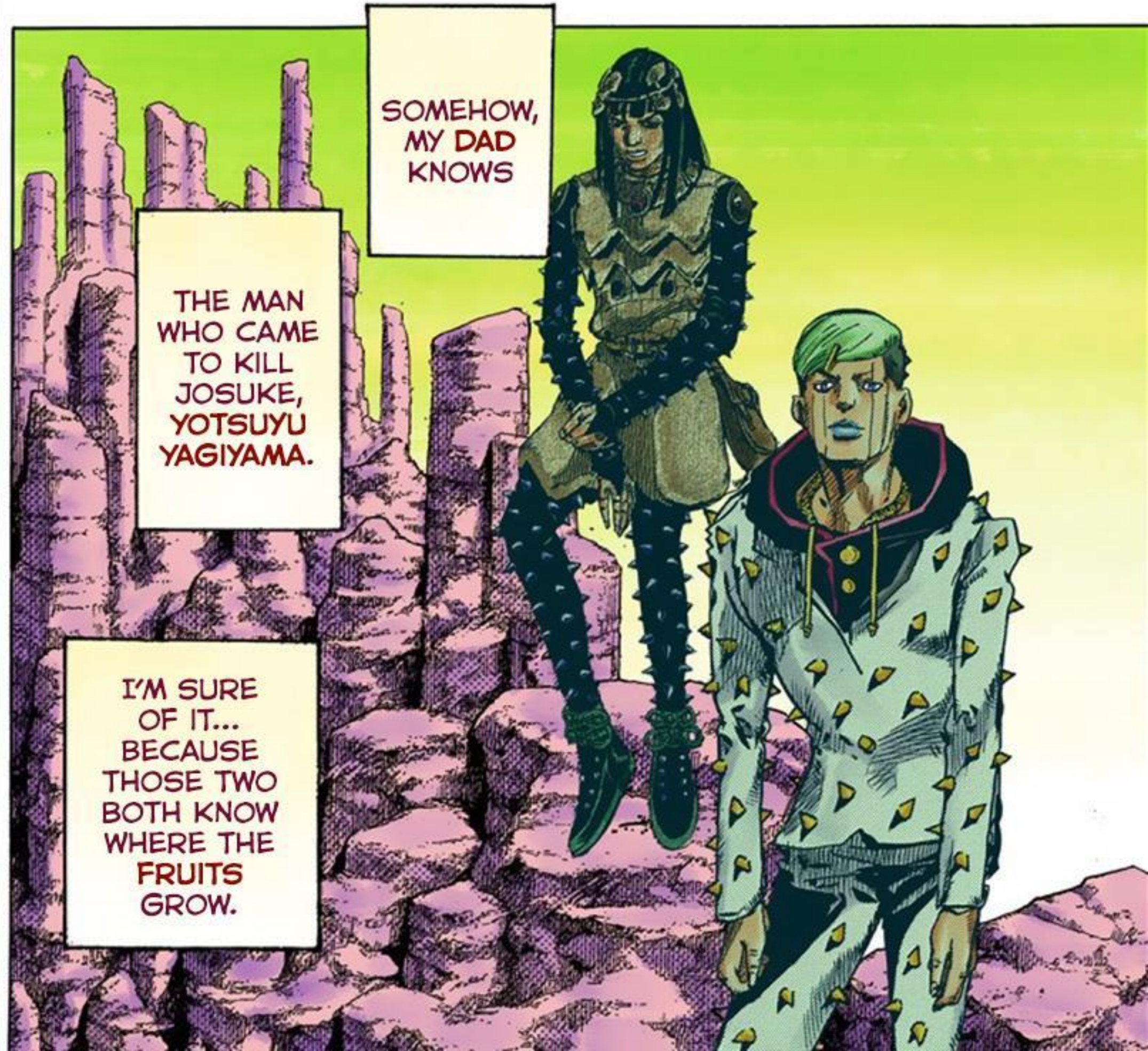


IT'S A
SECRET
THAT HE
KEEPS
FROM
BOTH ME,
HIS ELDEST
SON, AND
HIS DAD,
GRANDPA
NORISUKE...

MY DAD
HAS A
SECRET.



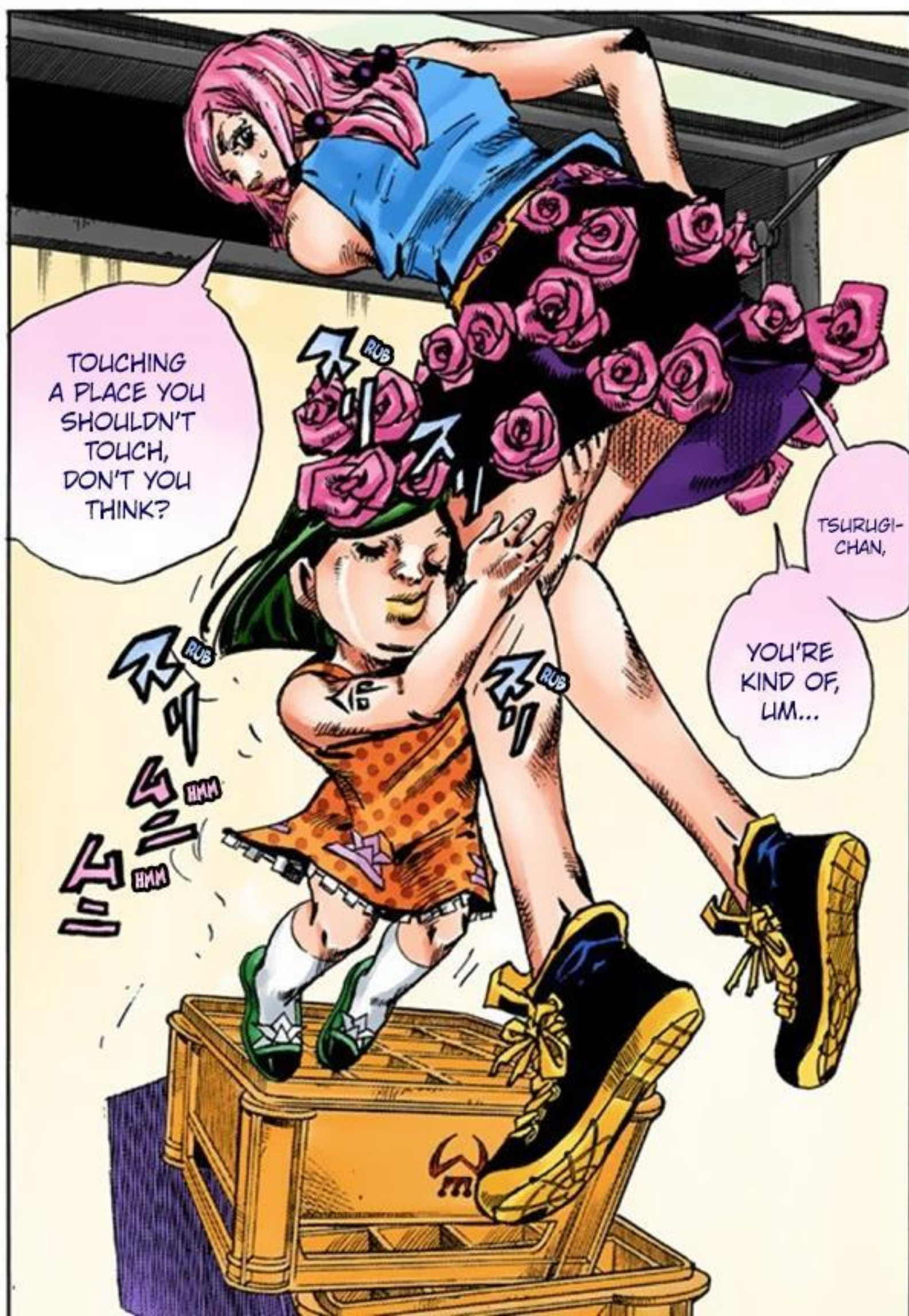
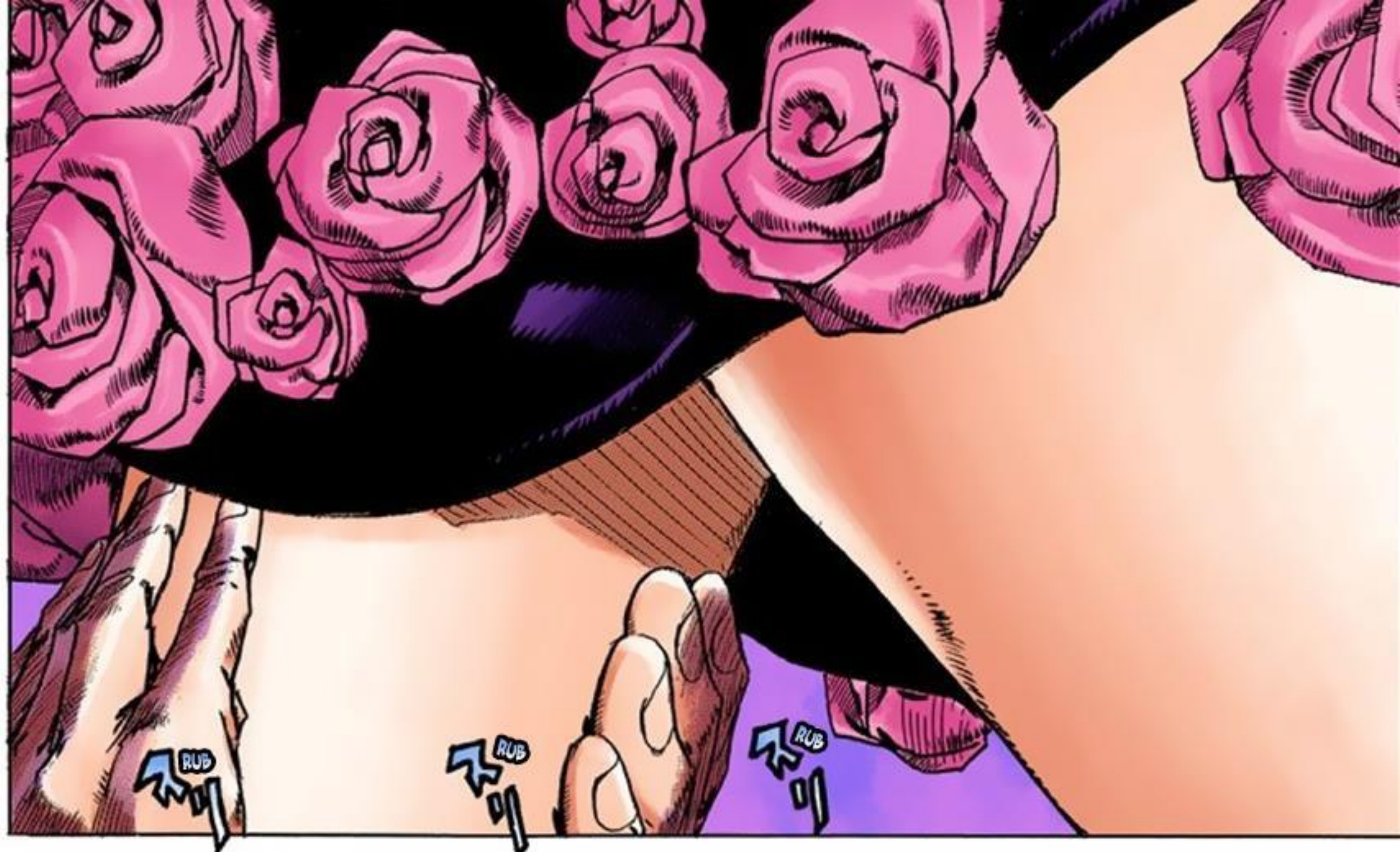
MY DAD KNOWS
WHERE THE
FRUIT TREE IS...
BUT FOR SOME
REASON HE'S
HIDING IT FROM
HIS FAMILY!



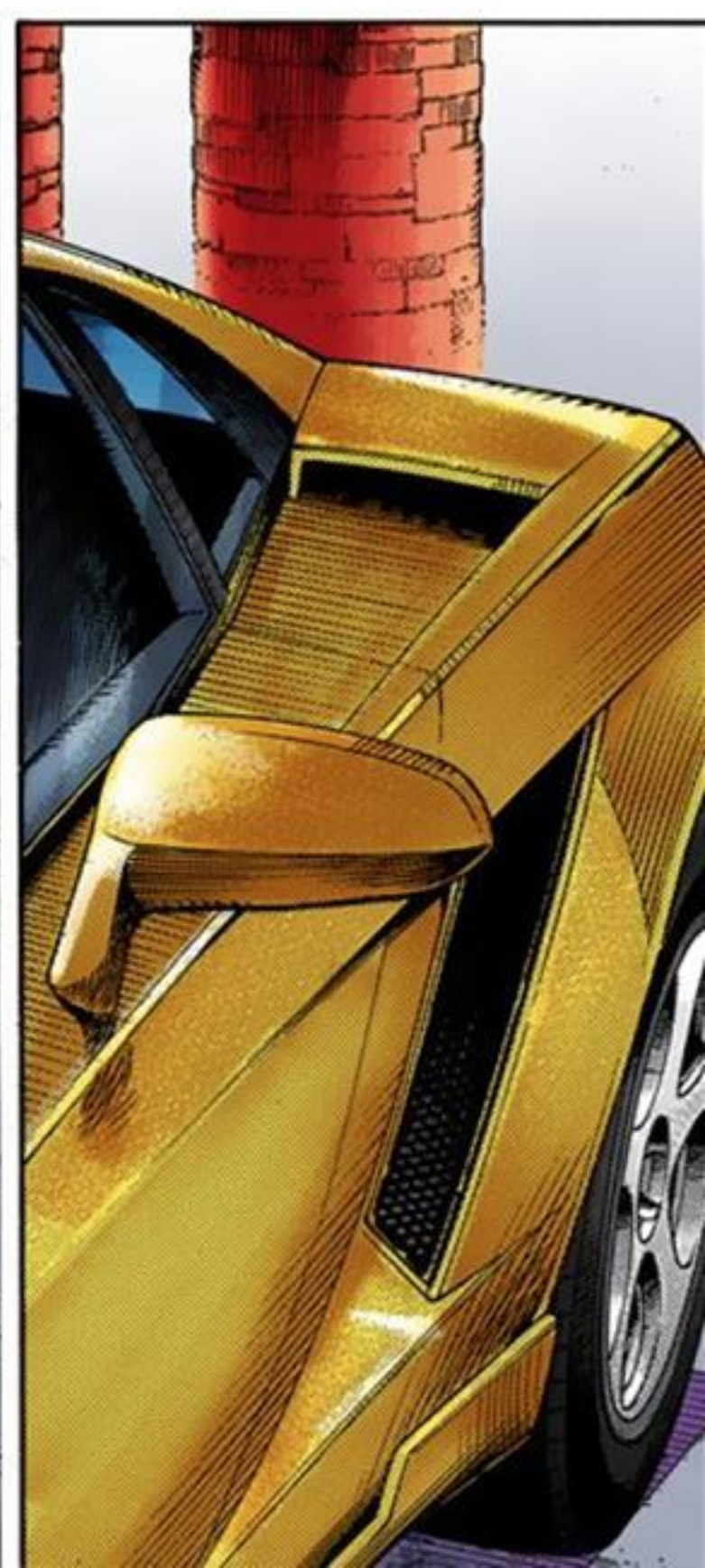
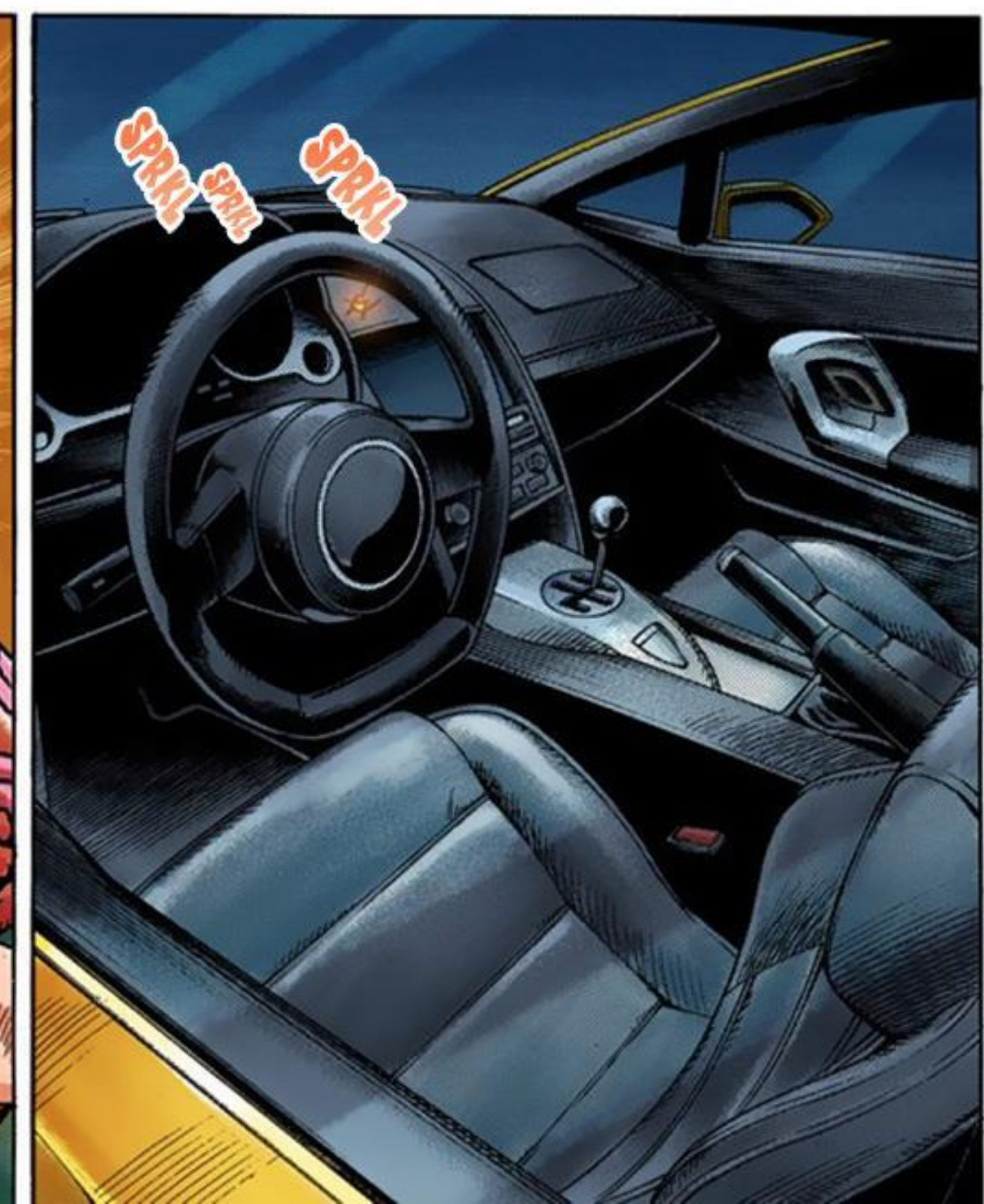
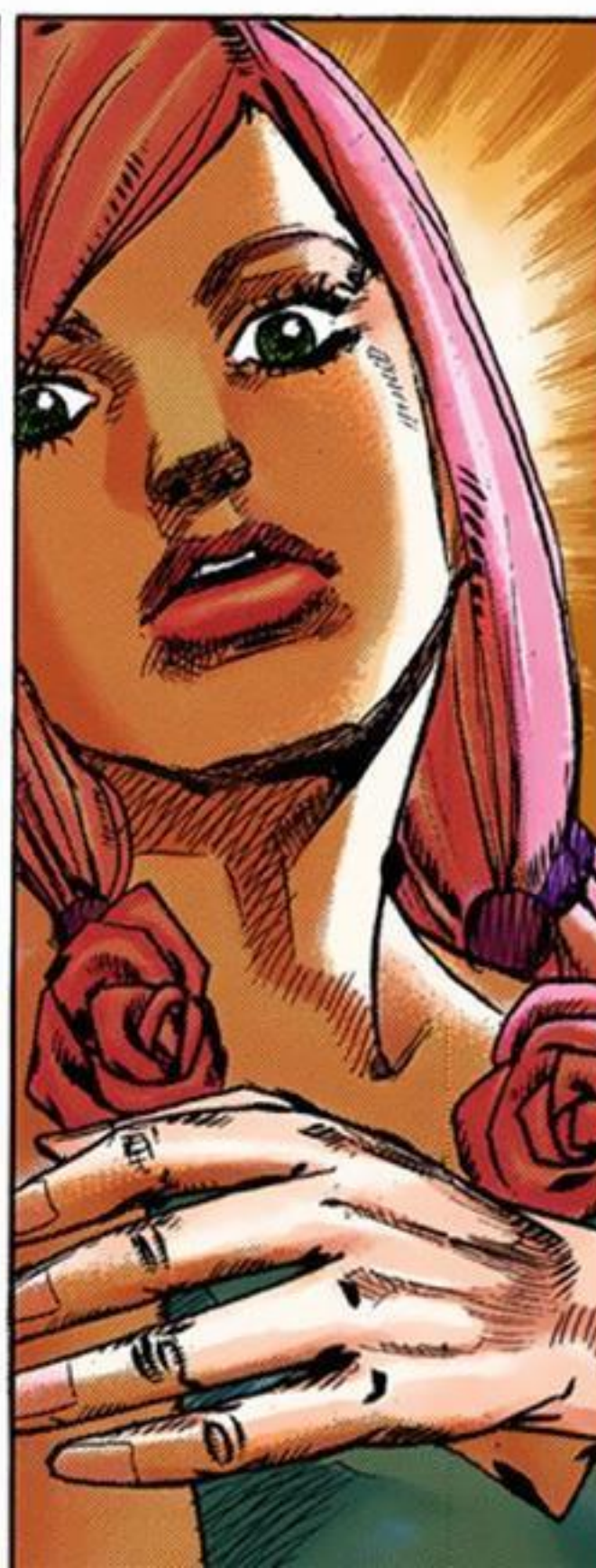
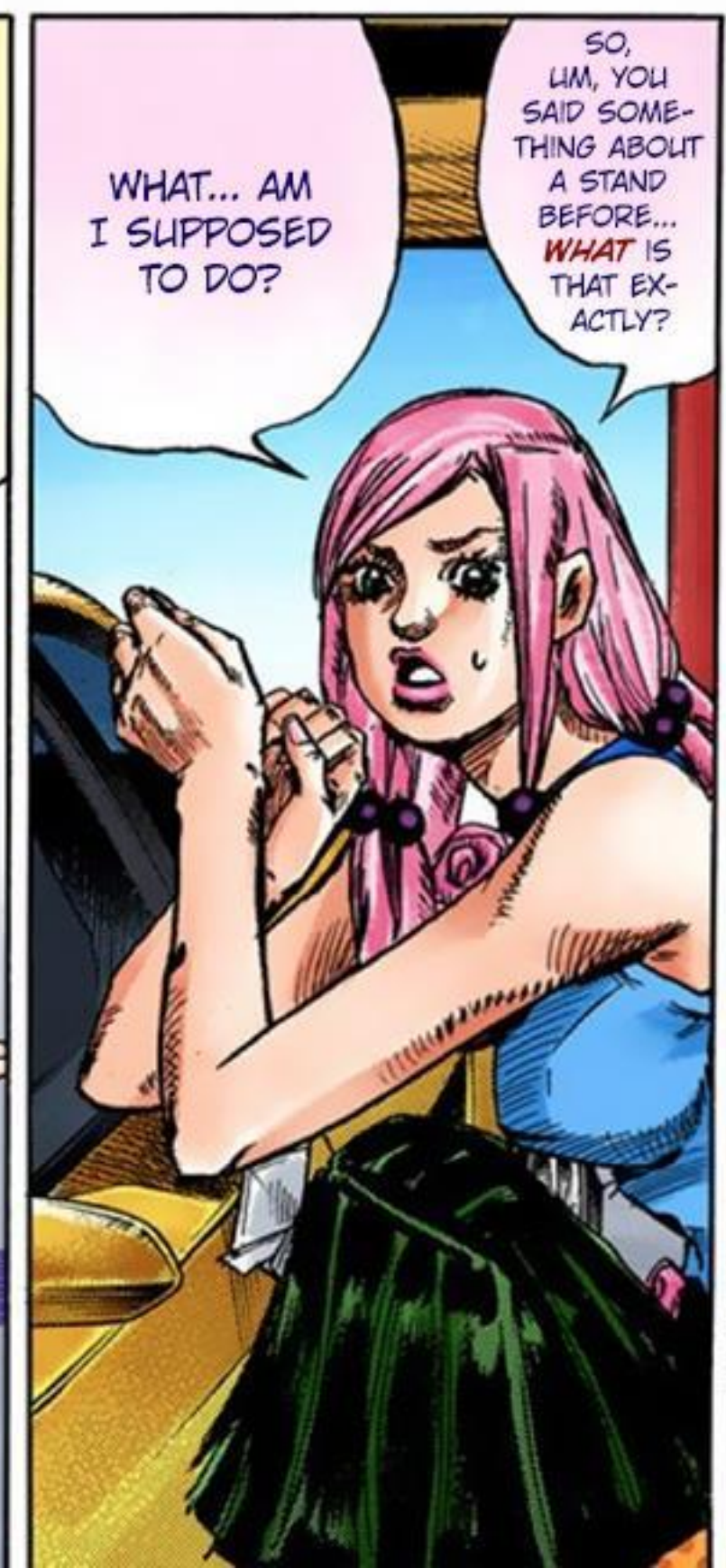
SOMEHOW,
MY DAD
KNOWS

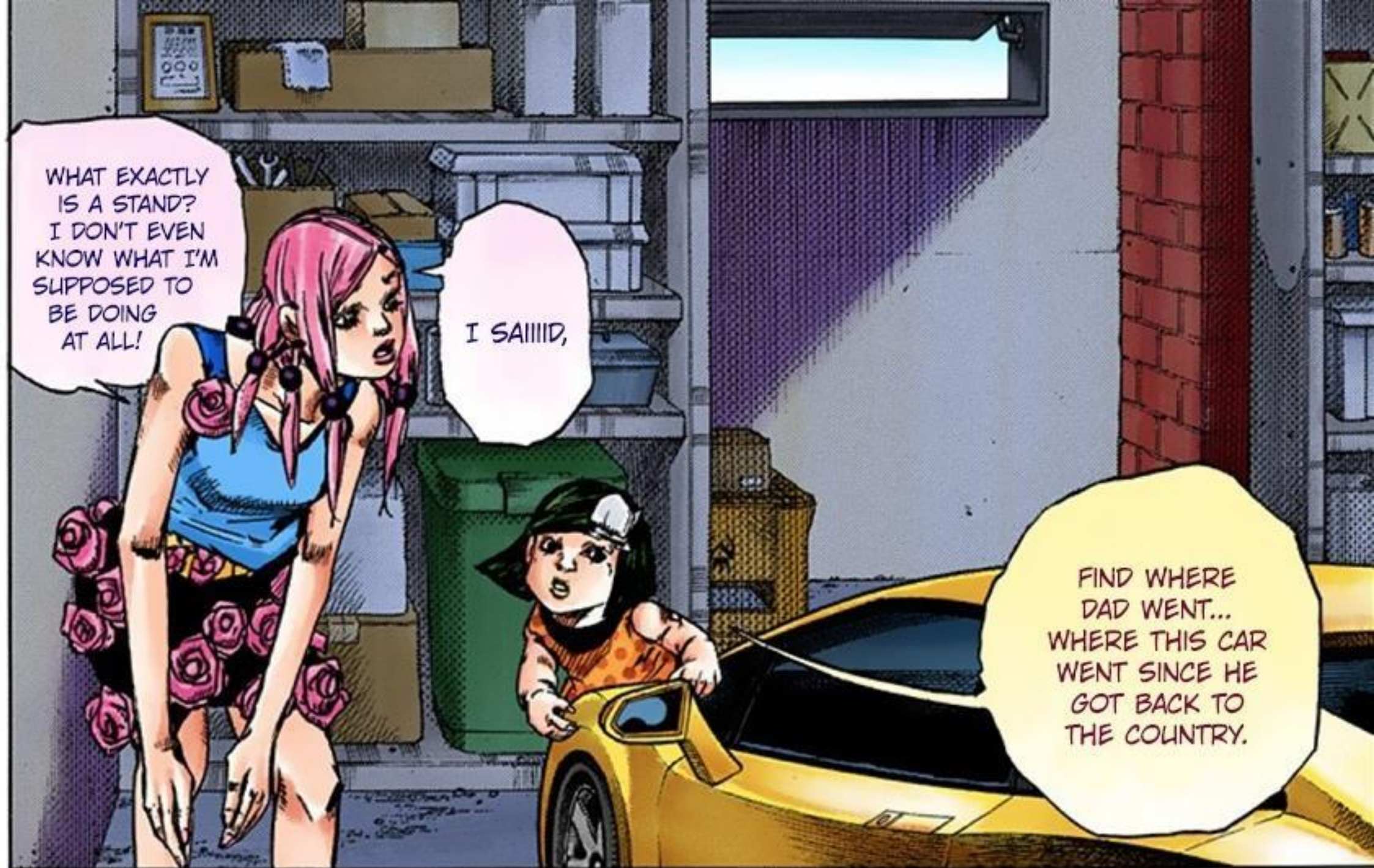
THE MAN
WHO CAME
TO KILL
JOSUKE,
YOTSUYU
YAGIYAMA.

I'M SURE
OF IT...
BECAUSE
THOSE TWO
BOTH KNOW
WHERE THE
FRUITS
GROW.









WHAT EXACTLY
IS A STAND?
I DON'T EVEN
KNOW WHAT I'M
SUPPOSED TO
BE DOING
AT ALL!

I SAIIID,

FIND WHERE
DAD WENT...
WHERE THIS CAR
WENT SINCE HE
GOT BACK TO
THE COUNTRY.

T/N: This seems to be a joke because "gaya" is a Japanese word for background noise or the sound of a crowd talking loudly.



HOLD ON A
SECOND,

I JUST
GOT
SENT
SOME-
THING.



WELL... FOR
NOW, LET'S
OPEN THE
GALLARDO'S
DOOR AND
TRY SITTING
IN THE
SEATS.

IT'S
QUIET, BUT
STILL A
GALLAR-
DO!

CHINK



...



WHAT IS IT,
EXACTLY...?
HM...
WELL...

...I
GUESS
THAT'S
BECAUSE,
AS FAR AS
I KNOW,
YOURS
WORKS
UNCON-
SCIOUSLY.

Choose the one you like
(4 seconds left)

Flashlight

or

Grilled Meat
Box Lunch

?



WAIT, TRY
PICKING
ONE!
HURRY,
JUST PICK
ONE!

COULD
THAT...



HAH!



IT'S
IMPORTANT
RIGHT NOW
THAT YOU
CONCENTRATE
YOUR *WILL*
ON THE
GALLARDO'S
EVENT DATA
RECORDER,
BIG SIS!

DO YOU
WANT TO
DO THIS
OR NOT?

LIM...
COULD YOU
PLEASE DO
WHATEVER
ON YOUR
CELL PHONE
LATER?

WHAT
DO YOU
THINK THAT
MEANS?



BWOOSH



WHY?

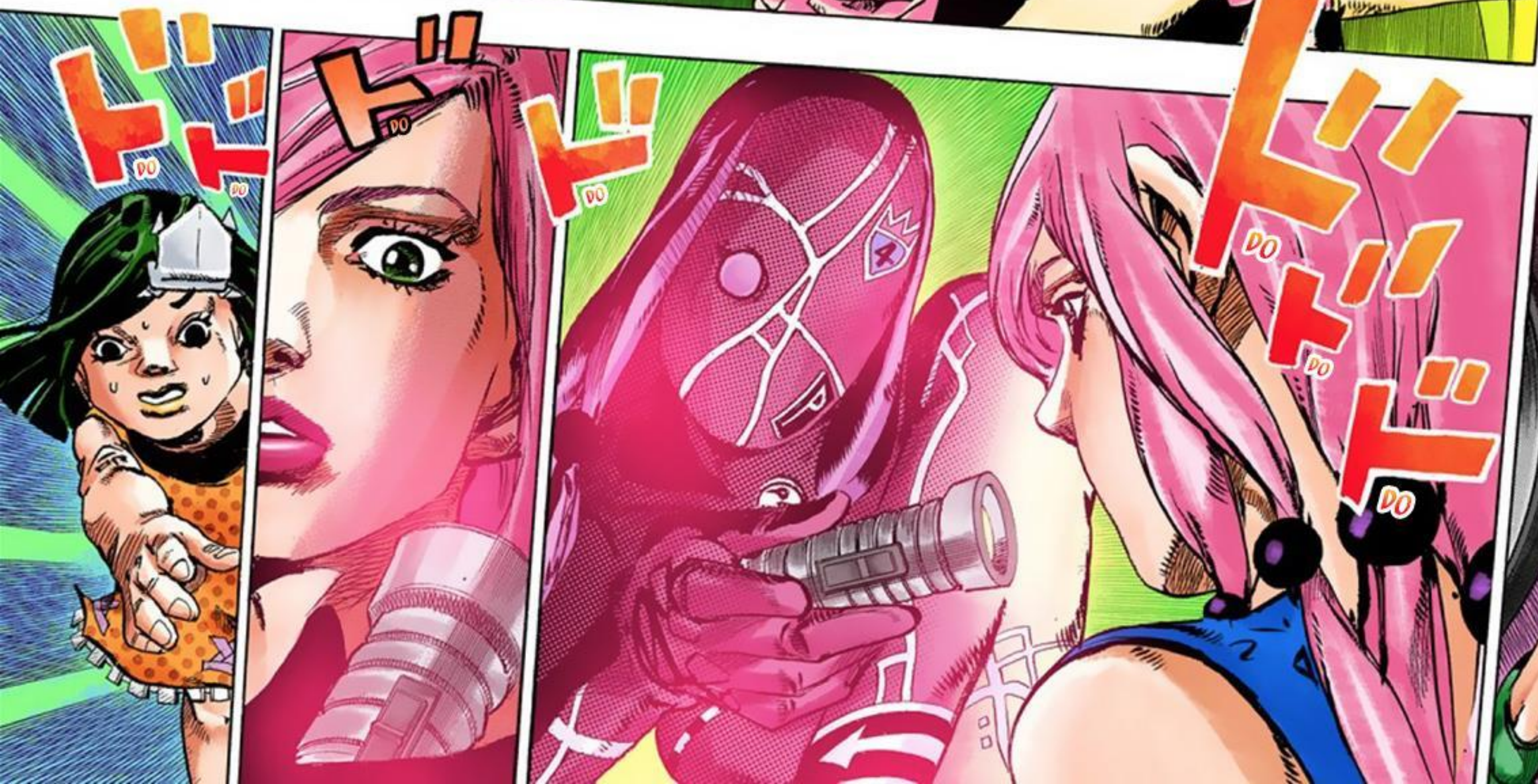
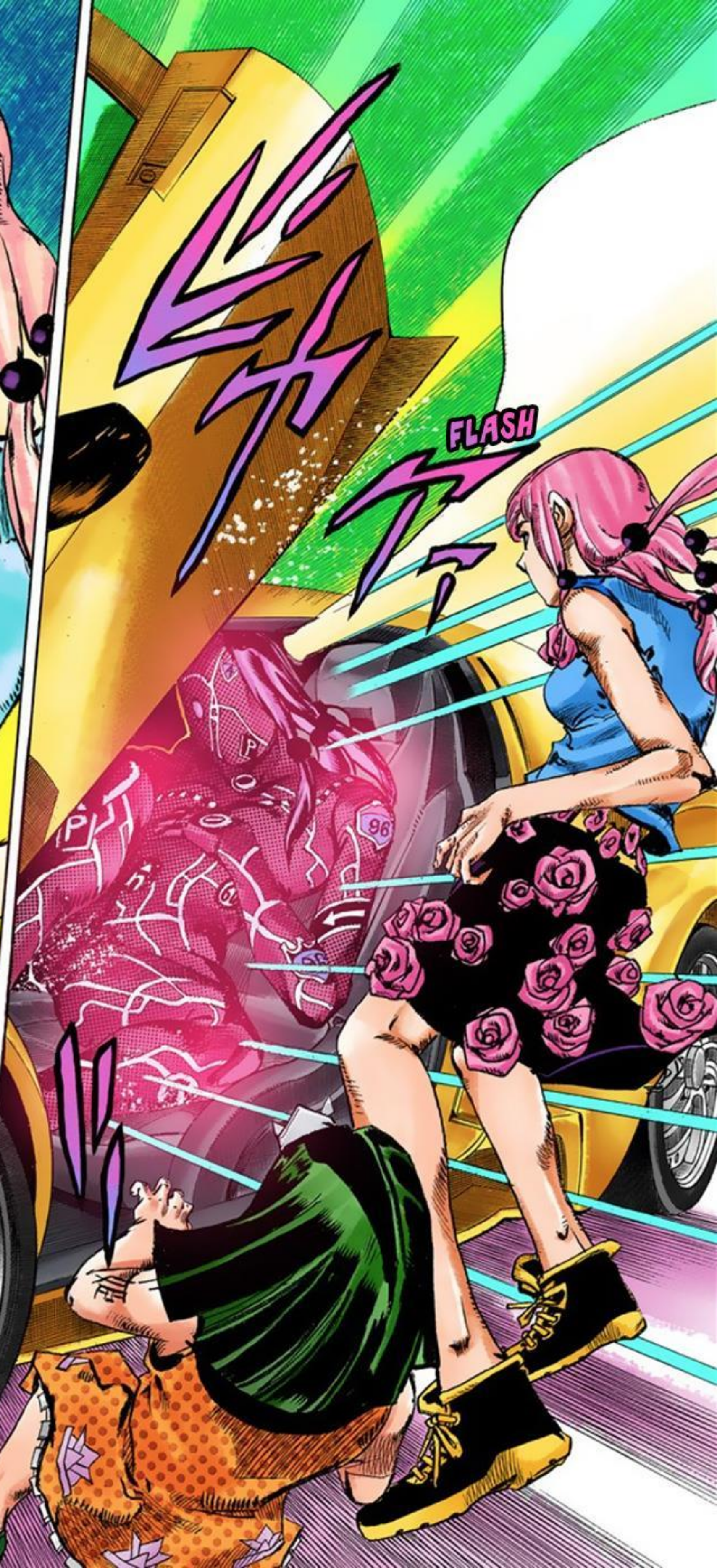


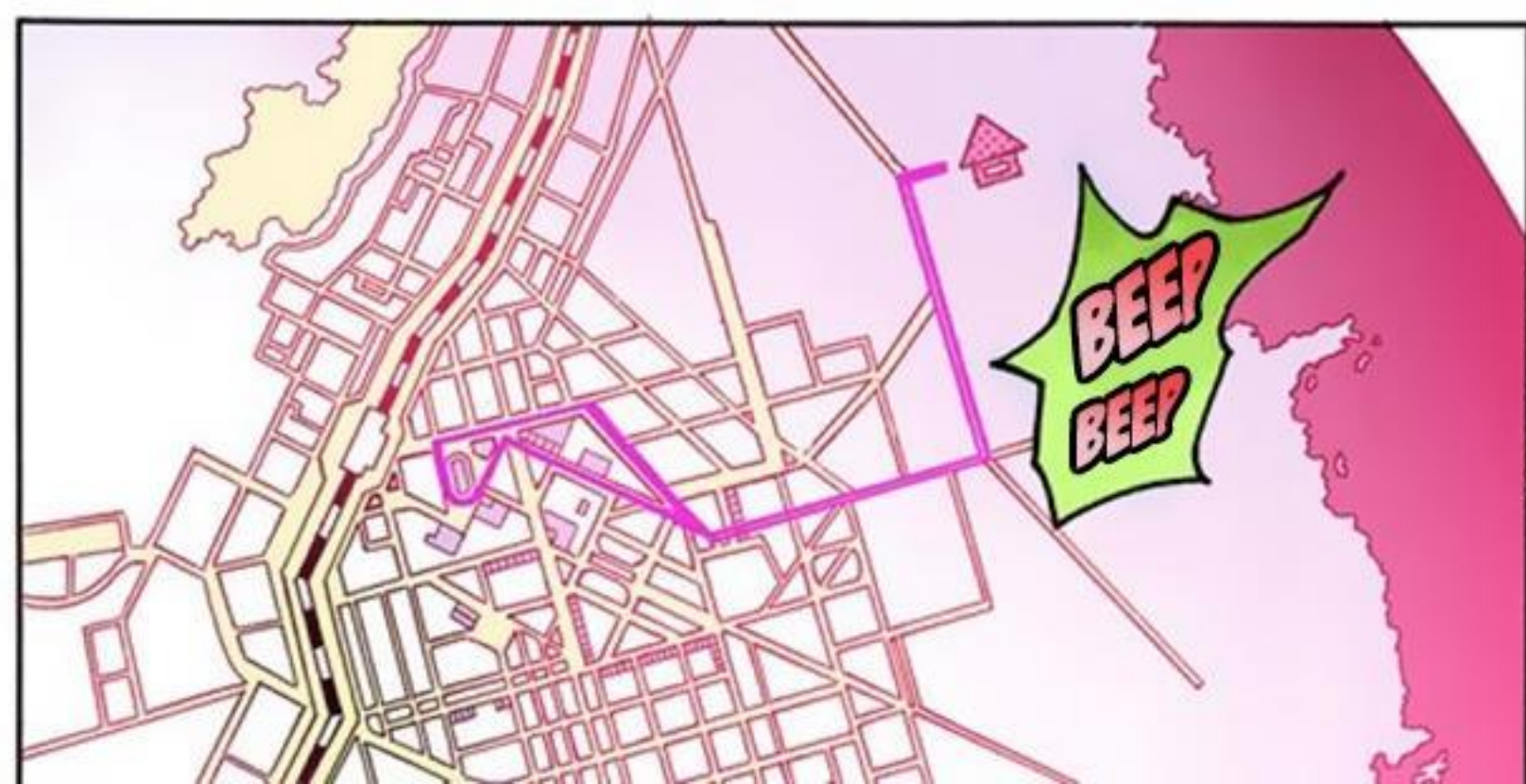
NEVER MIND,
JUST PICK
EITHER ONE.
HURRY!

Choose the one you like
(4 seconds left)

or

Grilled
Box Lunch







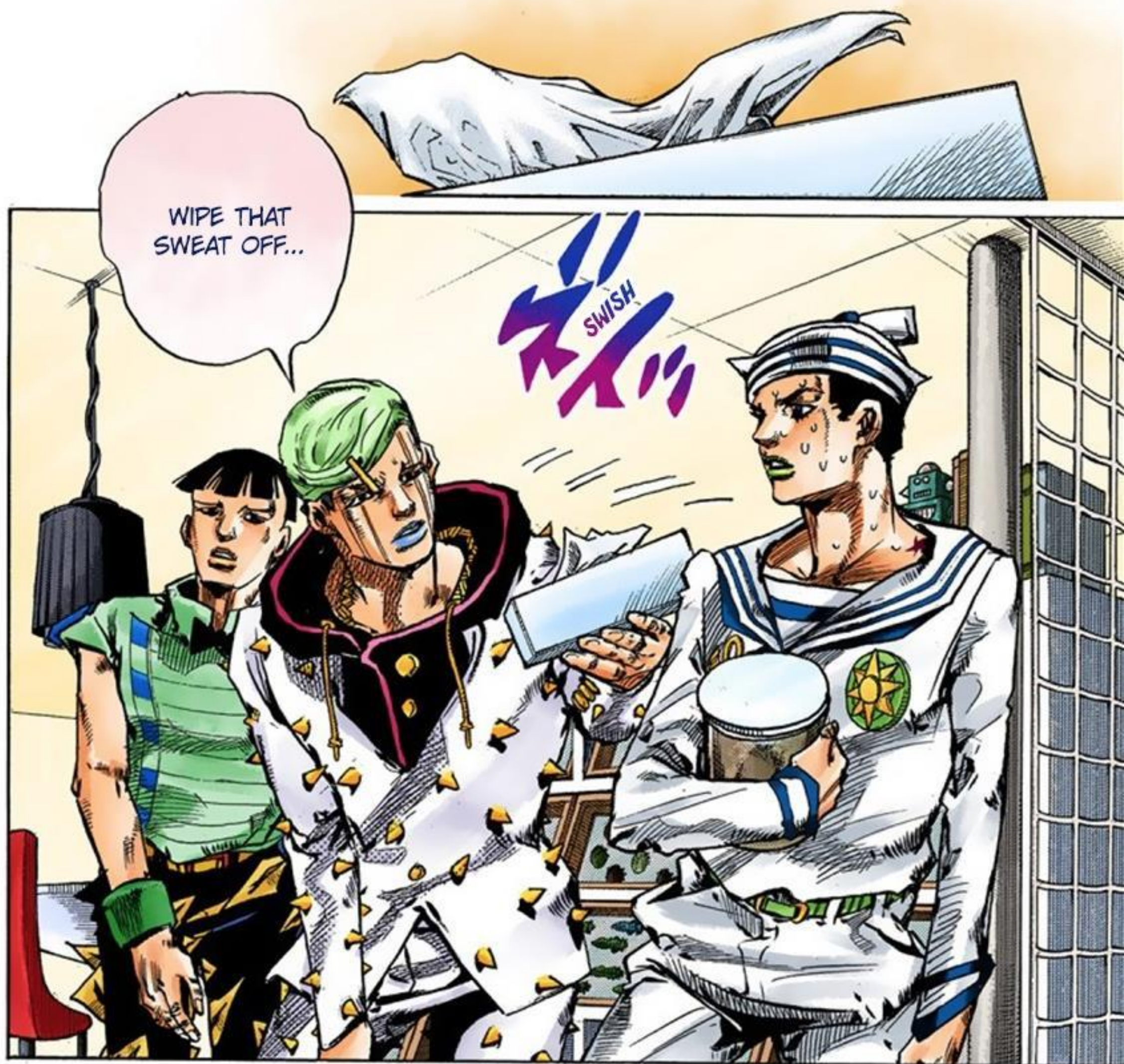
BIG SIS!!
NOW WE
CAN FIGURE
OUT WHERE
THE FRUIT
TREE IS!



THERE IT
IS...!

TH...



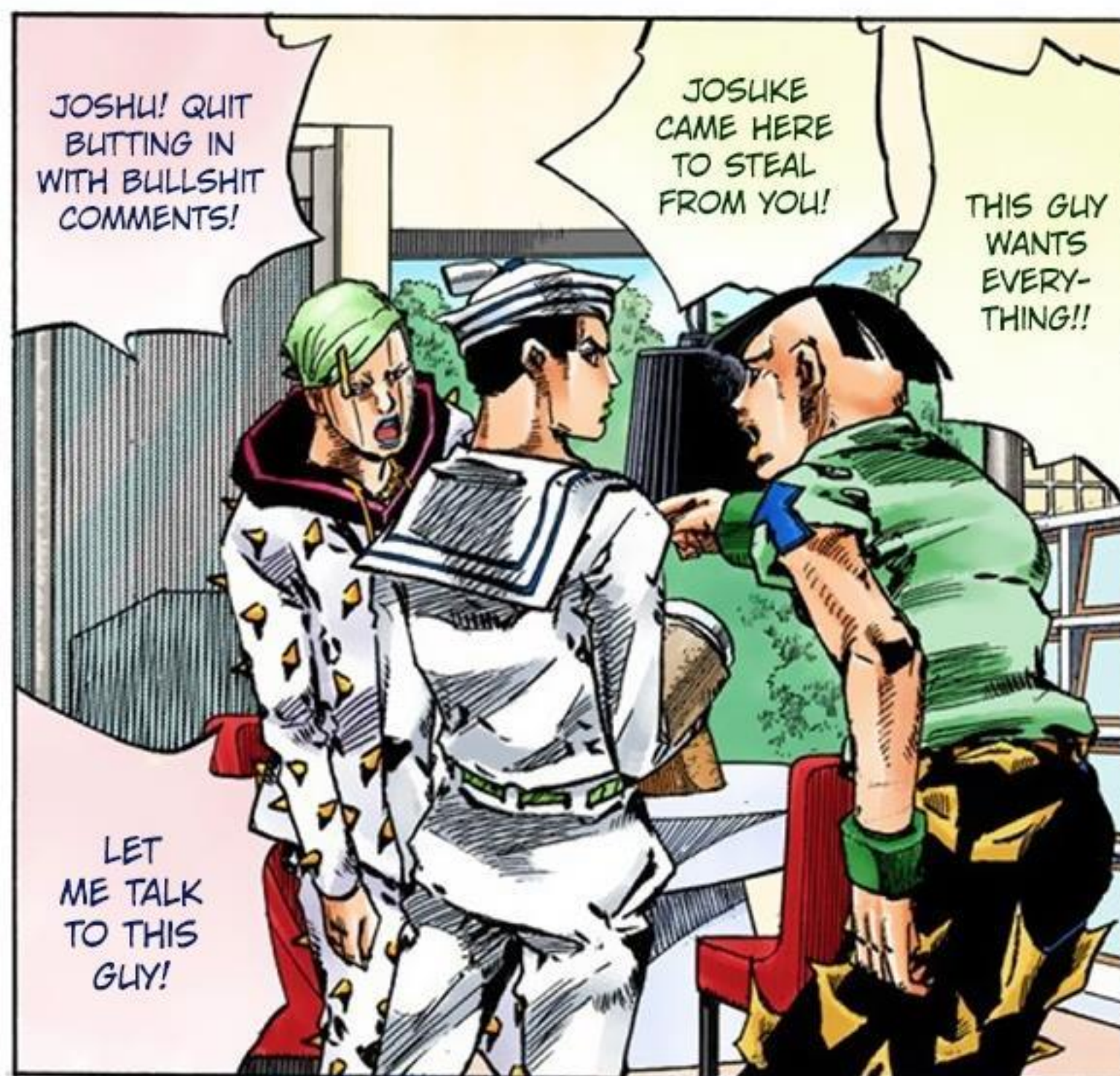






THE STAG
BEETLE **BET**
WAS A CONTRACT...
I'M GIVING YOU THE
LAMBORGHINI...

BUT I
KNOW THERE'S
A REASON YOU
HAD TO COME
TO THIS ROOM
TODAY...



JOSHU! QUIT
BUTTING IN
WITH BULLSHIT
COMMENTS!

JOSUKE
CAME HERE
TO STEAL
FROM YOU!

THIS GUY
WANTS
EVERY-
THING!!

LET
ME TALK
TO THIS
GUY!



I'M
THINKING
ABOUT
WHAT
THAT IS.

I THINK THAT
THERE WAS
A DIFFERENT
GOAL,

AND
RIGHT
NOW,



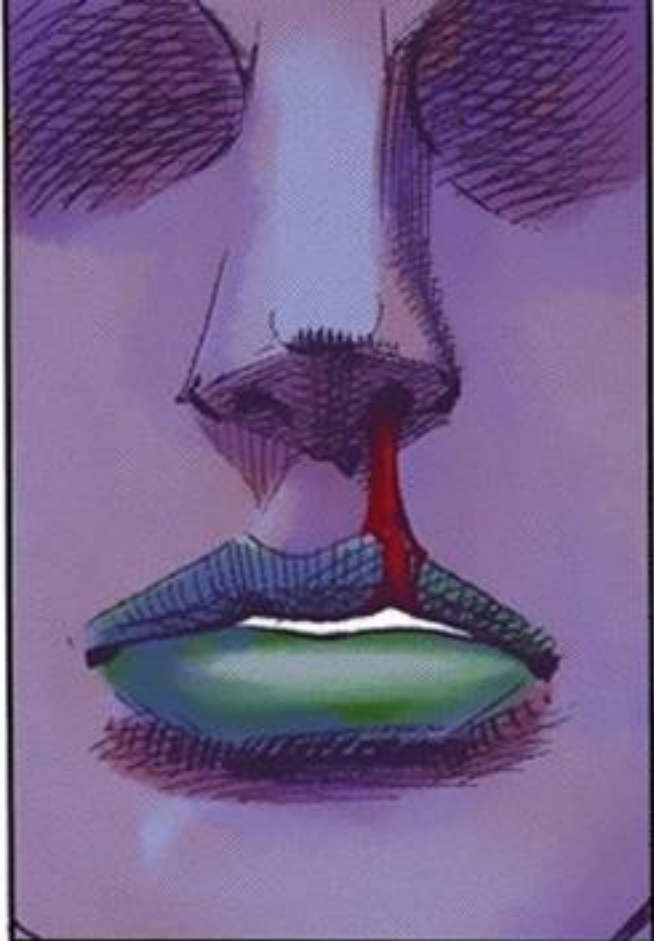
PRETTY
SOON I'LL
KNOW WHERE
THE FRUITS
ARE... REALLY
SOON.



WHAT'S REALLY
IMPORTANT
HERE IS THAT
I WAS ABLE
TO END THIS
WITHOUT JOBIN
NOTICING...



I GAVE
THE **LAM-
BORGHINI**
KEY TO
TSURUGI-
CHAN.










HE MELTED
THE WAX FROM
INSIDE HIS
ROSENBERGI
STAG BEETLE'S
BODY...

AND
HE ALSO
WIPED HIS
ROSENBERGI
WITH A
BRUSH...


THIS
NOSE BLEED
HAPPENED
AFTER I
WIPE THE
SWEAT OFF
OF MY FACE.

THAT'S
THE
SORT
OF ABILITY
JOUBIN
HIGASHIKATA
HAS.

A manga-style illustration of Joubin Higashikata. He is a man with green hair, wearing a blue patterned robe with yellow diamond shapes and a dark red sash. He is shown from the waist up, leaning forward with a distressed expression, his mouth open as if crying out. A large, bright red nosebleed is visible on his face. He is holding a white tissue box with both hands, and a white tissue is pulled out. The background consists of vertical pink and white stripes. Two speech bubbles are present: one on the left containing the text 'THAT'S THE SORT OF ABILITY JOUBIN HIGASHIKATA HAS.' and one on the right containing the text 'THIS NOSE BLEED HAPPENED AFTER I WIPE THE SWEAT OFF OF MY FACE.'

THIS
NOSE BLEED
HAPPENED
AFTER I
WIPE THE
SWEAT OFF
OF MY FACE.

THAT'S
THE
SORT
OF ABILITY
JOUBIN
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IT'S JUST IN ONE PART OF A BLOOD VESSEL, BUT...

HE MOST LIKELY PLACED SOME **HEAT** IN A SMALL PART OF MY BODY.

GO

IT'S JUST IN ONE PART OF A BLOOD VESSEL, BUT...

HE MOST LIKELY PLACED SOME **HEAT** IN A SMALL PART OF MY BODY.

GO

HE
MADE ME
CONDUCT
HEAT.

THIS NOSE
BLEED IS
HAPPENING
BECAUSE
OF **HEAT...**

70
DEGREES
CELSIUS.

A close-up of a character's face, showing a nosebleed. The character has a determined or intense expression. The background is a solid light blue. There are three speech bubbles containing text. The character's face is rendered in a detailed, shaded style with visible lines for the nosebleed and sweat. The character is wearing a blue and white striped headband. The character's eyes are blue and focused forward. The character's mouth is slightly open, showing teeth. The character's hands are visible at the bottom, holding a small object. The character's hair is dark and short. The character's skin is light brown. The character's nose is large and prominent. The character's ears are small and pointed. The character's face is the central focus of the image. The character's expression is one of intense focus or determination. The character's nosebleed is a key visual element. The text in the speech bubbles provides context for the character's situation. The overall style is that of a manga or anime illustration. The colors are vibrant and the lines are bold. The image is a single panel from a larger work. The character is likely a protagonist or a significant character in the story. The nosebleed is a common trope in manga and anime, often used to signify intense emotion or physical exertion. The text suggests that the character is experiencing a high temperature, which is causing the nosebleed. The character's determination is evident from their facial expression. The image is a clear and effective way to convey this information to the reader. The use of speech bubbles is a standard convention in manga and anime. The character's design is consistent with the style of the source material. The image is a high-quality reproduction of the original artwork. The colors are accurate and the lines are sharp. The image is a good example of how to use visual storytelling to convey information. The character's nosebleed is a clear and unambiguous visual cue. The text in the speech bubbles is easy to read and provides necessary context. The character's expression is a key part of their characterization. The image is a well-crafted and effective piece of art. The character's nosebleed is a central element of the scene. The text provides a clear explanation for the nosebleed. The character's expression is a key part of their characterization. The image is a high-quality reproduction of the original artwork. The colors are accurate and the lines are sharp. The image is a good example of how to use visual storytelling to convey information. The character's nosebleed is a clear and unambiguous visual cue. The text in the speech bubbles is easy to read and provides necessary context. The character's expression is a key part of their characterization. The image is a well-crafted and effective piece of art.

HE
MADE ME
CONDUCT
HEAT.

THIS NOSE
BLEED IS
HAPPENING
BECAUSE
OF **HEAT...**

70
DEGREES
CELSIUS.

ゴ

HE
MADE ME
CONDUCT
HEAT.

THIS NOSE
BLEED IS
HAPPENING
BECAUSE
OF **HEAT...**

70
DEGREES
CELSIUS.

A close-up of a character's face, showing a nosebleed. The character has a determined expression. The background is a solid light blue. There are three text boxes: one on the left, one on the right, and one at the bottom left. The character's face is the central focus, with a large nose and a wide mouth. The nosebleed is depicted as a red stream coming from the nostril. The character's eyes are looking slightly to the right. The overall style is that of a manga or anime illustration.

IT'S JUST IN ONE PART OF A BLOOD VESSEL, BUT...

HE MOST LIKELY PLACED SOME **HEAT** IN A SMALL PART OF MY BODY.

GO

HE
MADE ME
CONDUCT
HEAT.

THIS NOSE
BLEED IS
HAPPENING
BECAUSE
OF **HEAT...**

70
DEGREES
CELSIUS.

A close-up of a character's face, showing a nosebleed. The character has a determined expression. The background is a solid light blue. There are three text boxes: one on the left, one on the right, and one at the bottom left. The character's face is the central focus, with a large nose and a wide mouth. The nosebleed is depicted as a red stream coming from the nostril. The character's eyes are looking slightly to the right. The overall style is that of a manga or anime illustration.



THIS IS
REALLY
NOT
GOOD...

RIGHT
NOW,
I'M...



EVEN IF
YOUR NOSE IS
BLEEDING,

WE CAN STILL
CONTINUE THE
CONVERSATION,
RIGHT?

SO...

I SAID,
WIPE IT...

I WAS
PLANNING TO
BUY TIME SO
THEY COULD
GET TO THE
EVENT DATA
RECORDER,
BUT...



WHO'D YOU
HEAR ABOUT
ME **LIKING**
BETLES
FROM?

BEING
CORNERED.

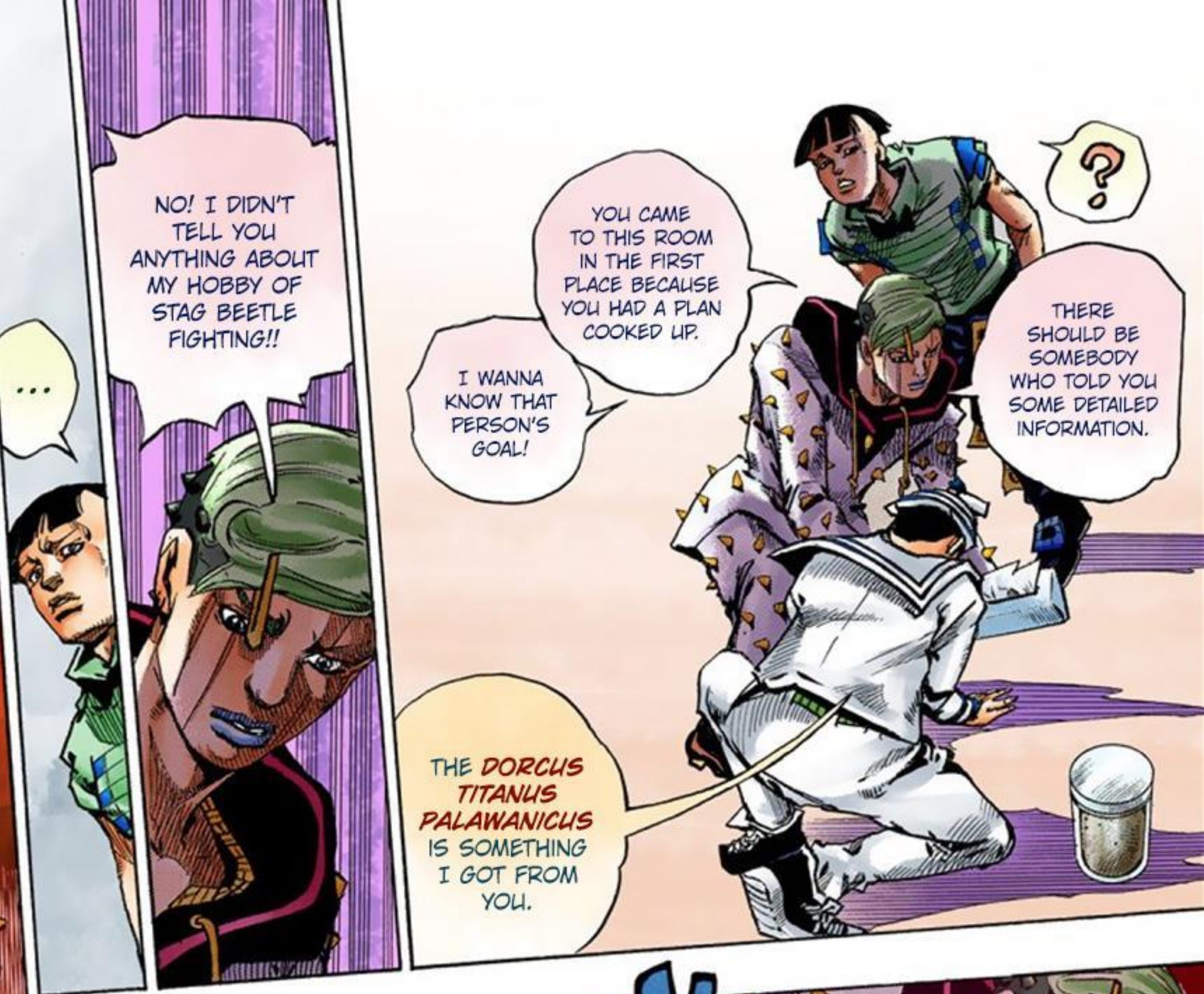


AREN'T YOU TRYING TO WIPE IT OFF?

YOU'VE GOT QUITE A NOSE BLEED,

SO WHY...

C'MON, WIPE IT!!



NO! I DIDN'T TELL YOU ANYTHING ABOUT MY HOBBY OF STAG BEETLE FIGHTING!!

I WANNA KNOW THAT PERSON'S GOAL!

YOU CAME TO THIS ROOM IN THE FIRST PLACE BECAUSE YOU HAD A PLAN COOKED UP.

THERE SHOULD BE SOMEBODY WHO TOLD YOU SOME DETAILED INFORMATION.

THE DORCUS TITANUS PALAWANICUS IS SOMETHING I GOT FROM YOU.



HURRY AND WIPE YOUR NOSE.

AREN'T YOU USING THE TISSUES TO WIPE THE BLOOD OFF?

WHY...

WHY AREN'T YOU WIPING IT?



IT'S
GETTING
GETTING
DRENCHED!

THE
STAG
BEETLE
REARING
ROOM!!

BIG
BRO!

BWOOSH



JOSHU, GET MY
BEETLES OUT OF
THERE BEFORE
THEY DROWN!

WHAT
THE HELL
HAPPEN-
ED?!!

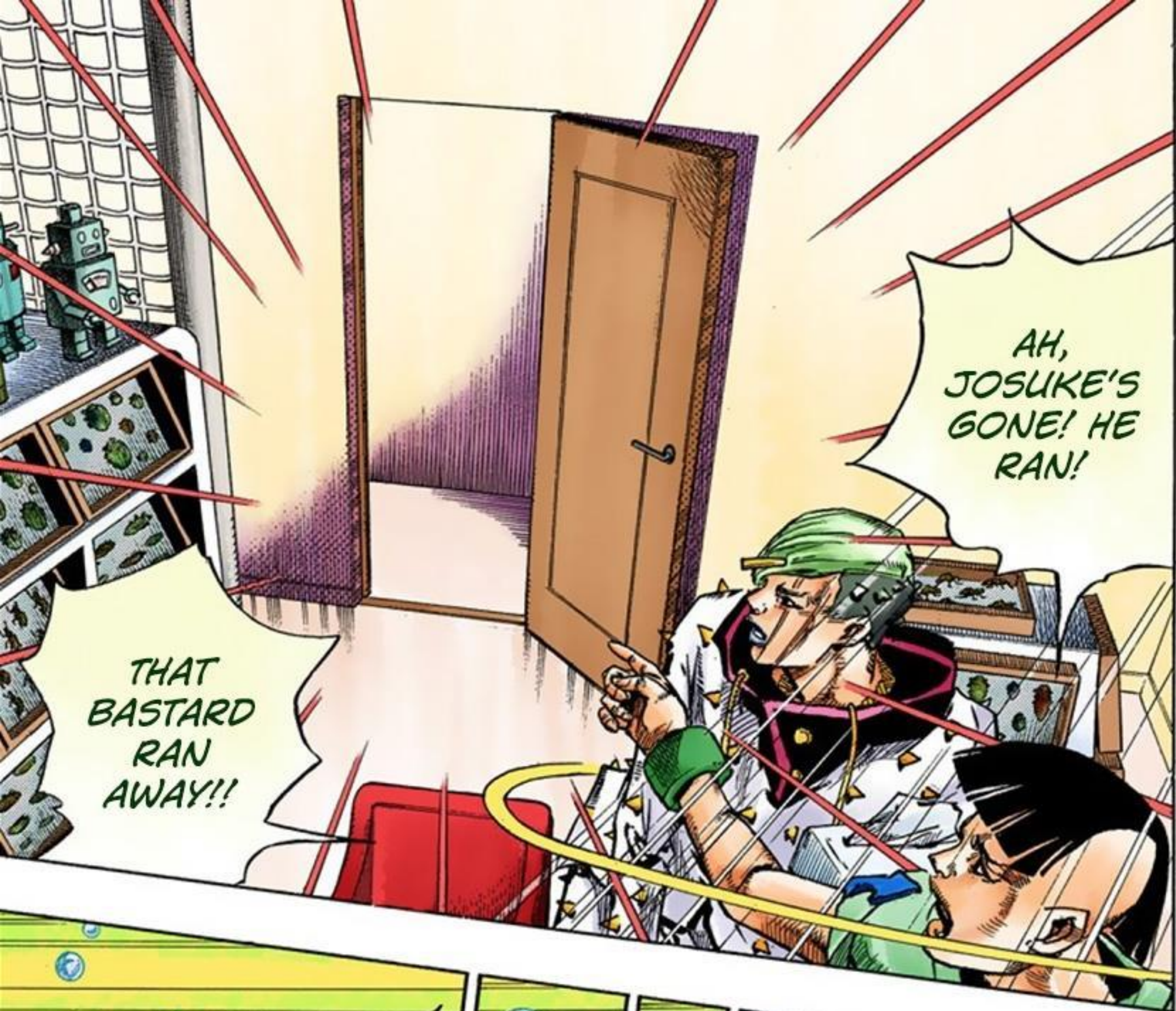
THAT'S NOT
SUPPOSED
TO BE ABLE
TO HAPPEN
UNLESS THE
TEMPERATURE
GOES ABOVE
75° C!



SPLSH

SPLSH



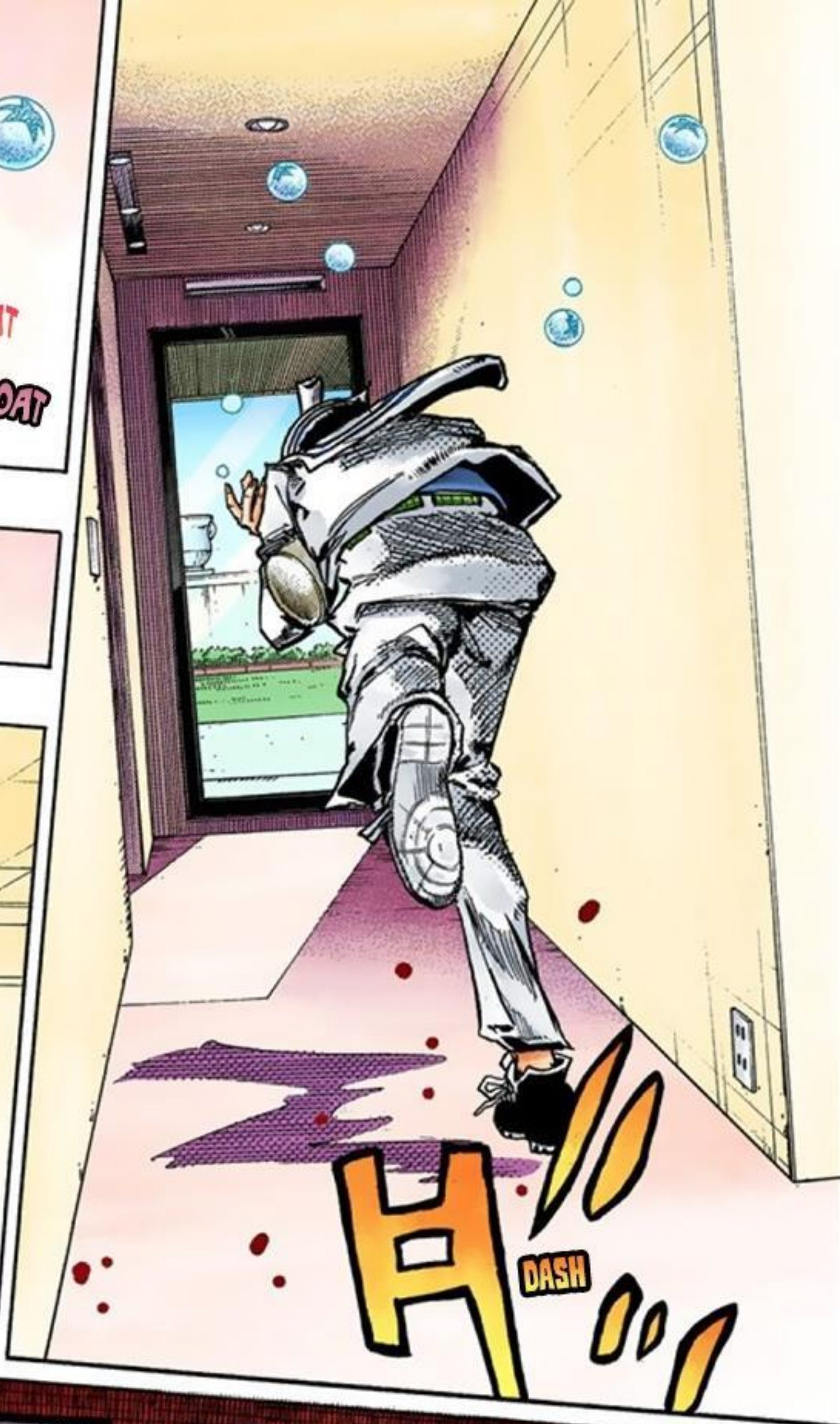
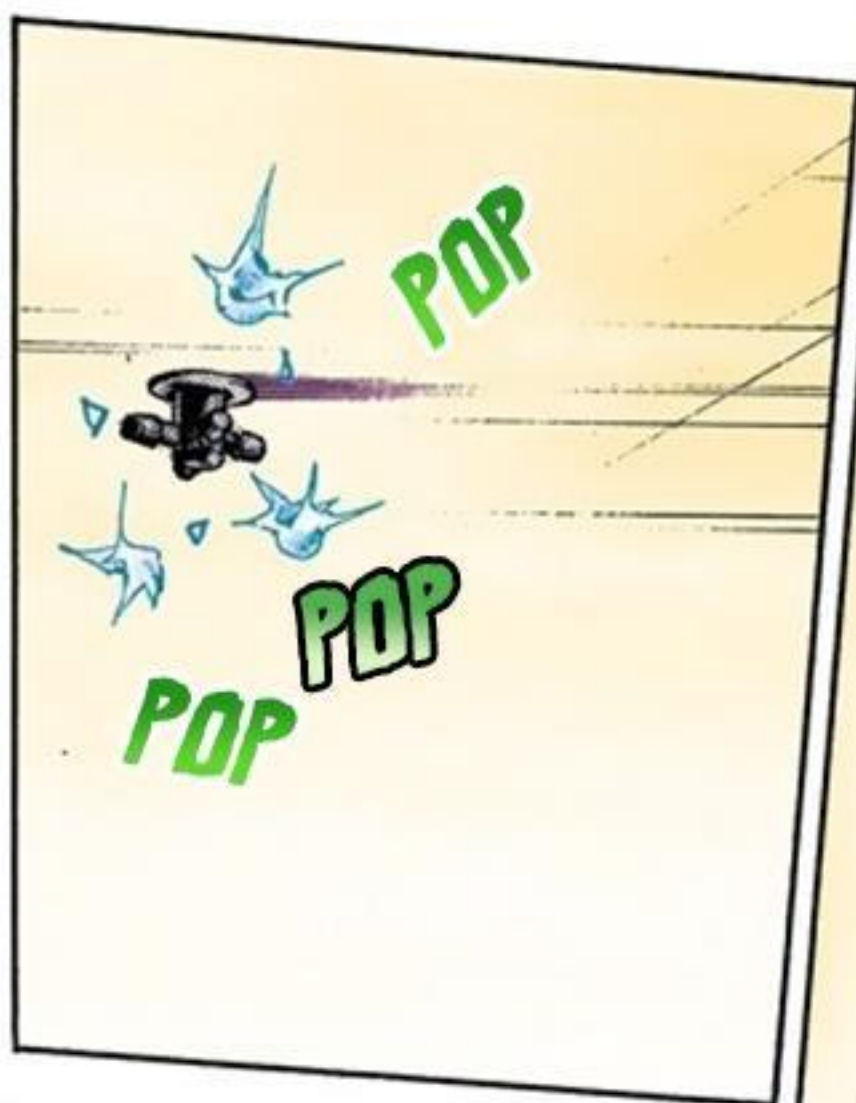
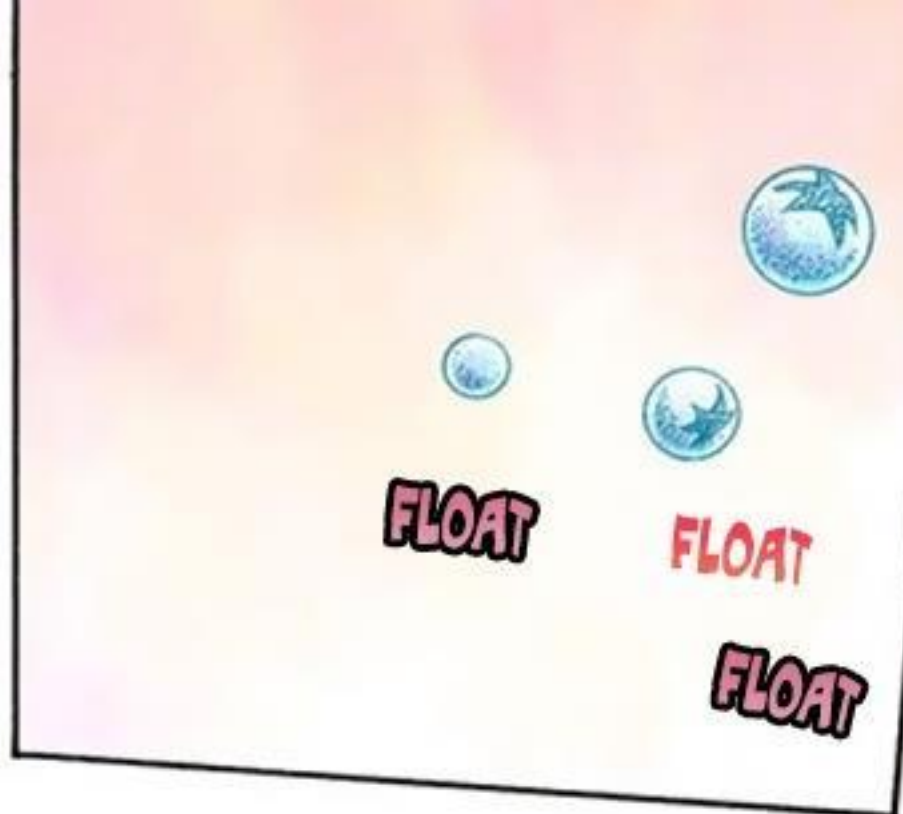


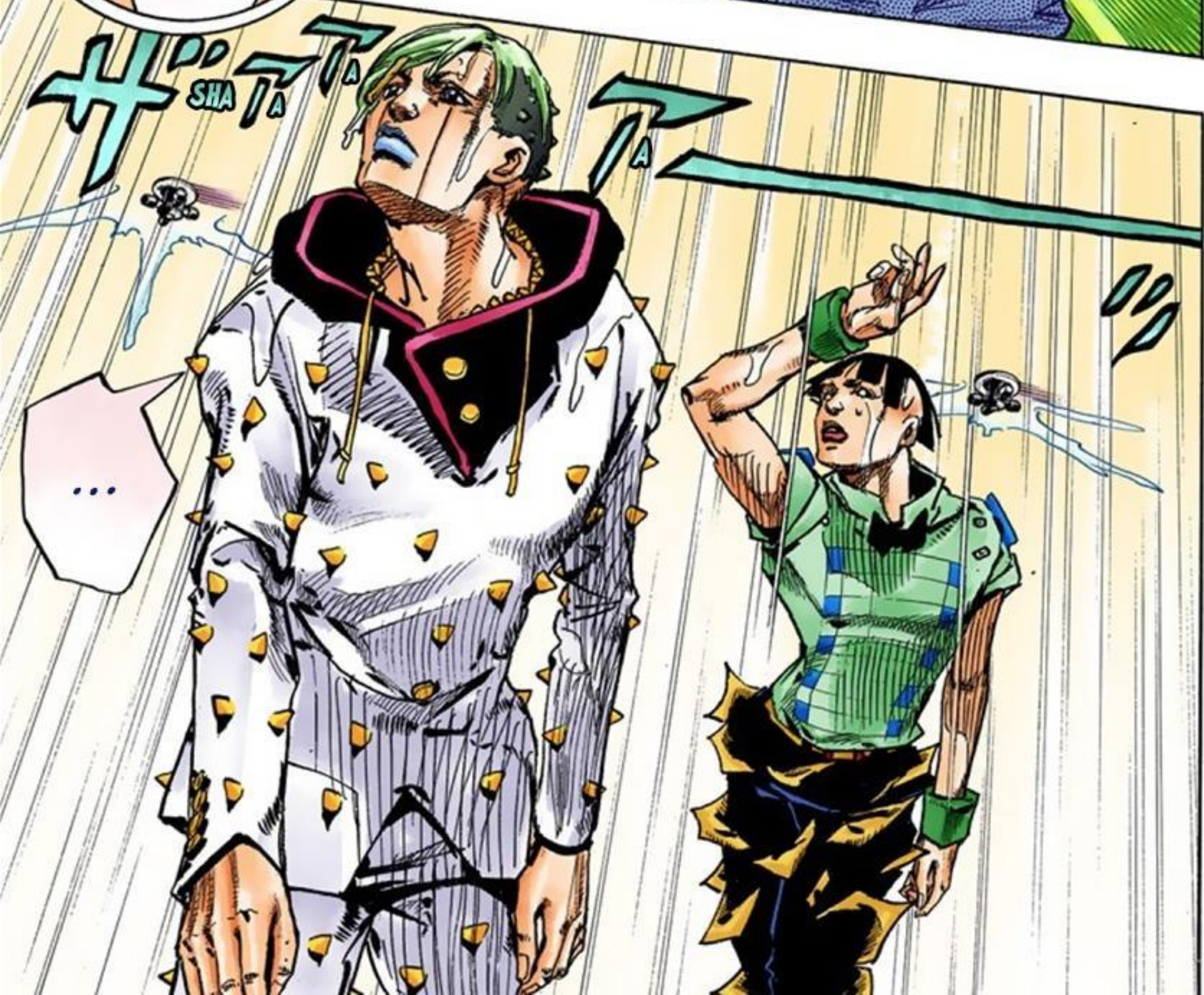
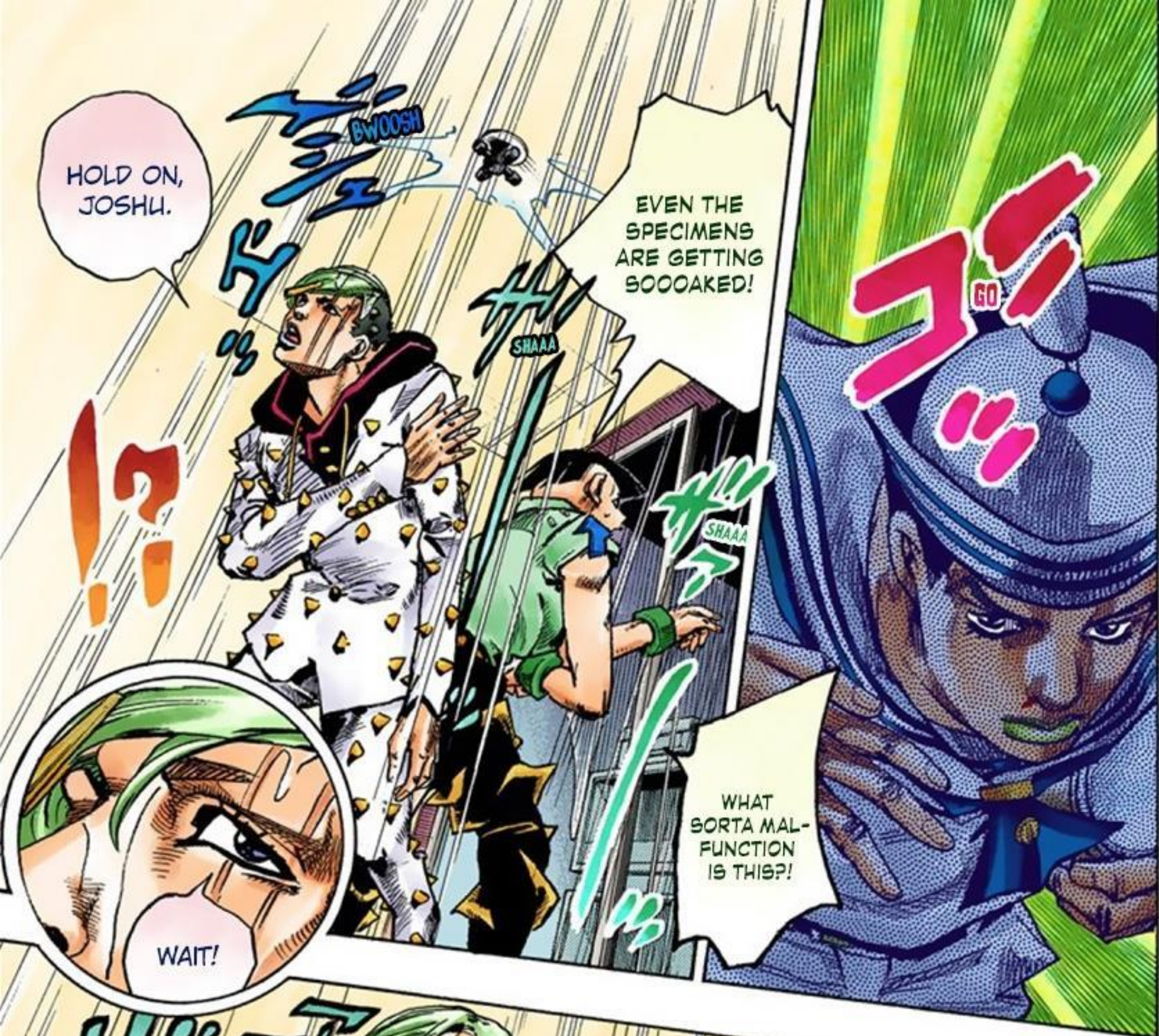
AH,
JOSUKE'S
GONE! HE
RAN!

THAT
BASTARD
RAN
AWAY!!



THAT
GUY
SURE
GETS
LOTS OF
LUCKY
BREAKS!







WAS IT
A **STAND**
BATTLE?


AND
BEFORE
THAT,
THE
STAG
BEETLE
FIGHT,
TOO...

JOSUKE
...

IT'S
REALLY
ODD.

IT SEEMS
LIKE EVERY-
THING HAS
BEEN ACTING
STRANGE FOR
ME SINCE THIS
MORNING...

THERE'VE
BEEN WAY
TOO MANY
COINCIDENCES.



AT FIRST
GLANCE, IT
DOESN'T LOOK
LIKE THESE
SPRINKLERS
HAVE ANYTHING
TO DO WITH
HIM, BUT I
KNOW HE'S
INVOLVED.

I DON'T
KNOW
HOW HE
DID IT,
BUT...

IT LOOKS
LIKE I'VE
ALREADY HAD
SOMETHING
TAKEN FROM ME
BY JOSUKE.

BUT WHAT
YOU'RE
SAYING IS
CORRECT.

I DON'T CARE
ABOUT THE
LAMBORGHINI!

HE WALKED
OUT WITH YOUR
LAMBORGHINI!
HE'S A SLEAZE
WHO WILL TAKE
ANYTHING HE GETS
HIS HANDS ON!

THAT JOSUKE
WAS NOTHING
BUT A THIEF FROM
THE BEGINNING!

BUT WHAT
DO YOU THINK
IT WAS? IS
THERE ANYTHING
IN THIS ROOM...
THAT'S NOT HERE
ANYMORE?

EVEN
YASUHO-CHAN,
DAMN IT!



LET'S CATCH
JOSUKE AND
BEAT THE CRAP
OUT OF HIM!

I'VE
REALLY
GOT NO
IDEA.

LET'S
INVESTIGATE IN
THE OPPOSITE
DIRECTION OF
WHERE JOSUKE
RAN OFF.

NO, NO!
THE OTHER
WAY!

THERE'S
NO WAY IT
COULD BE
ANYONE IN
THE FAMILY,
RIGHT...?

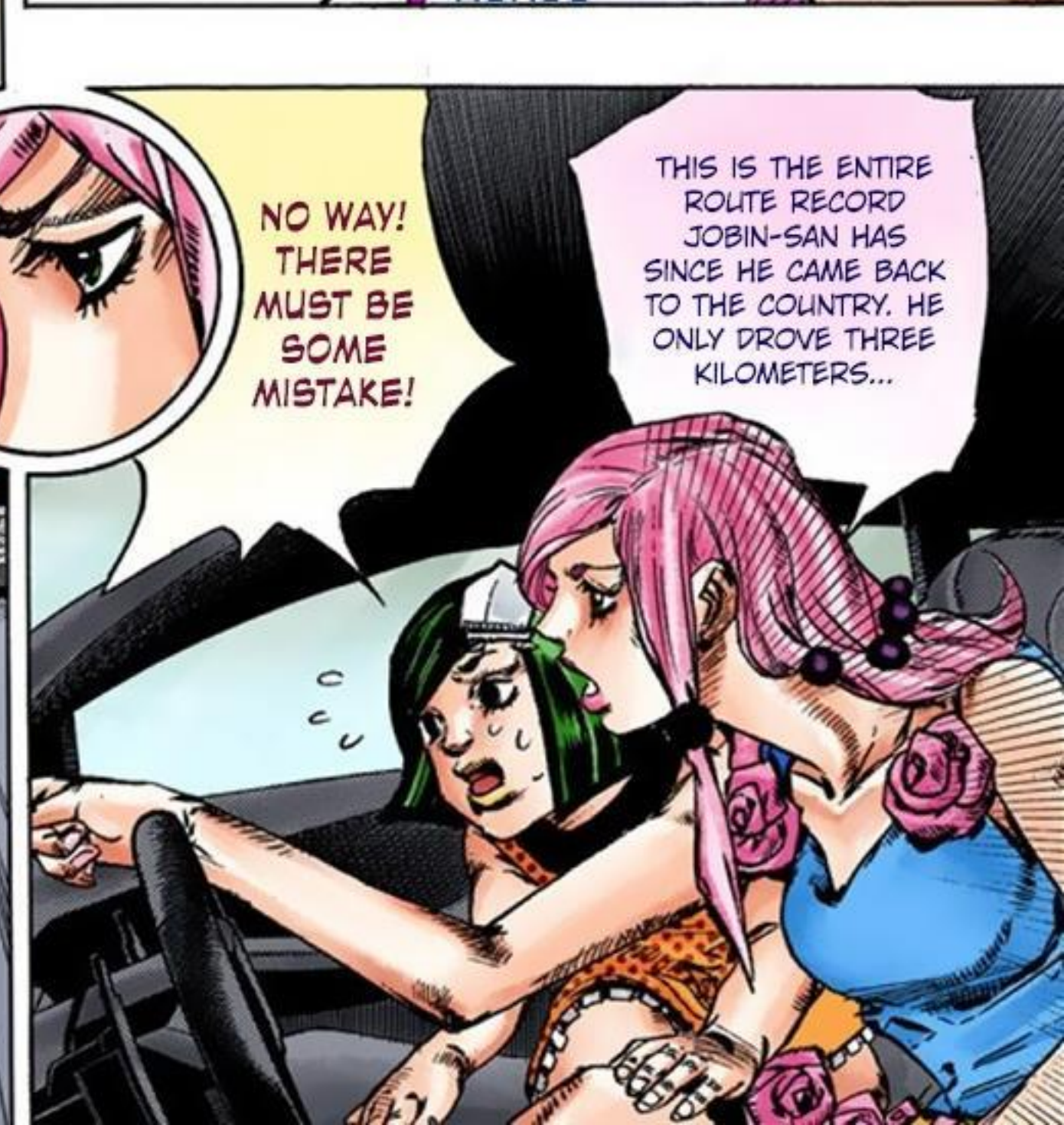
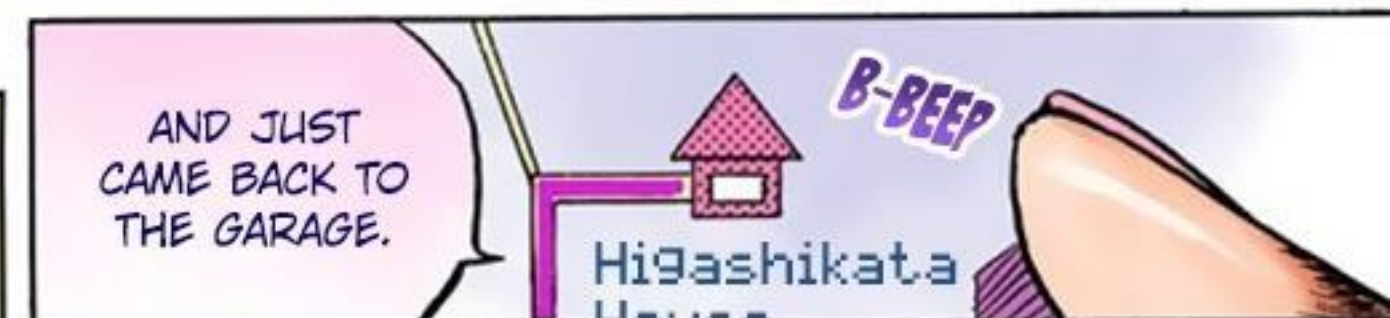
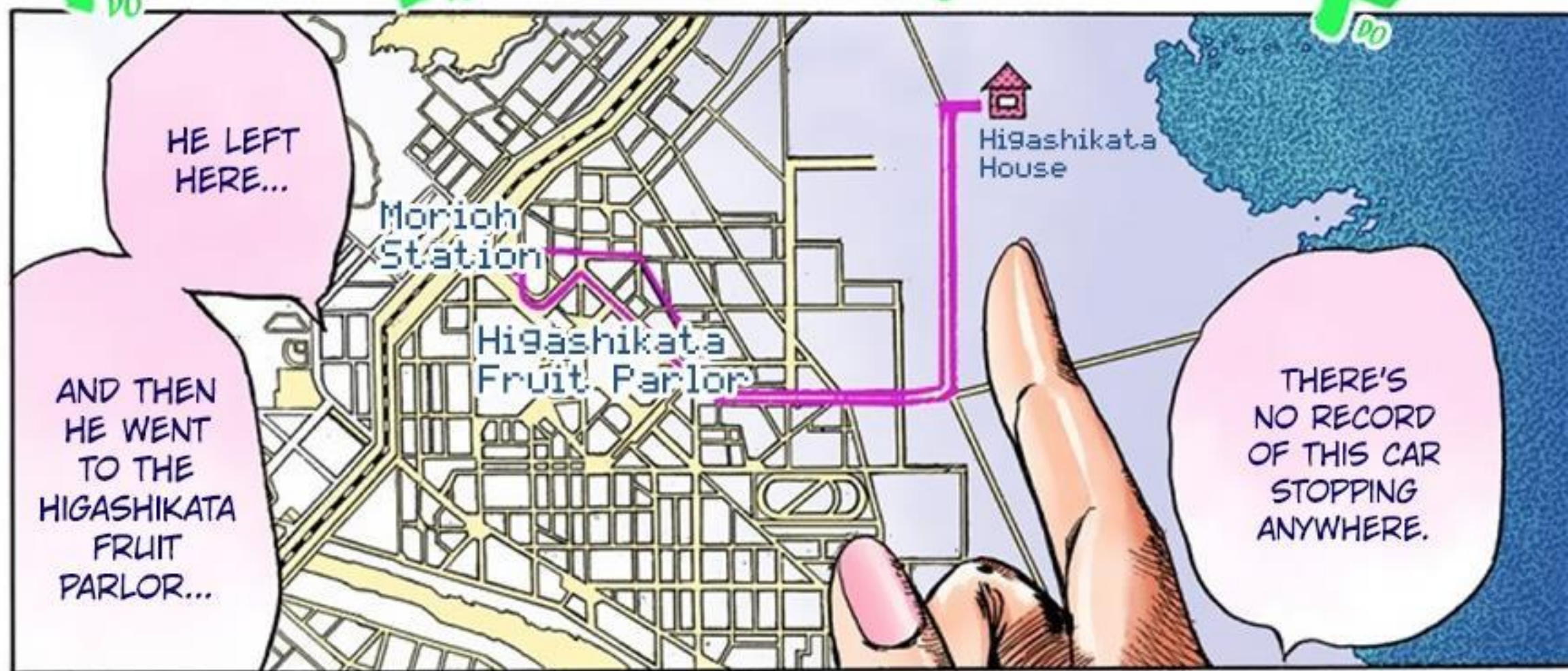
...YEAH,
RIGHT...



IT'S
INDISPUTIBLE
THAT THERE'S
SOMEBODY
GUIDING
HIM.

THEY MAY
HAVE BEEN
CLOSE FOR A
WHILE NOW.

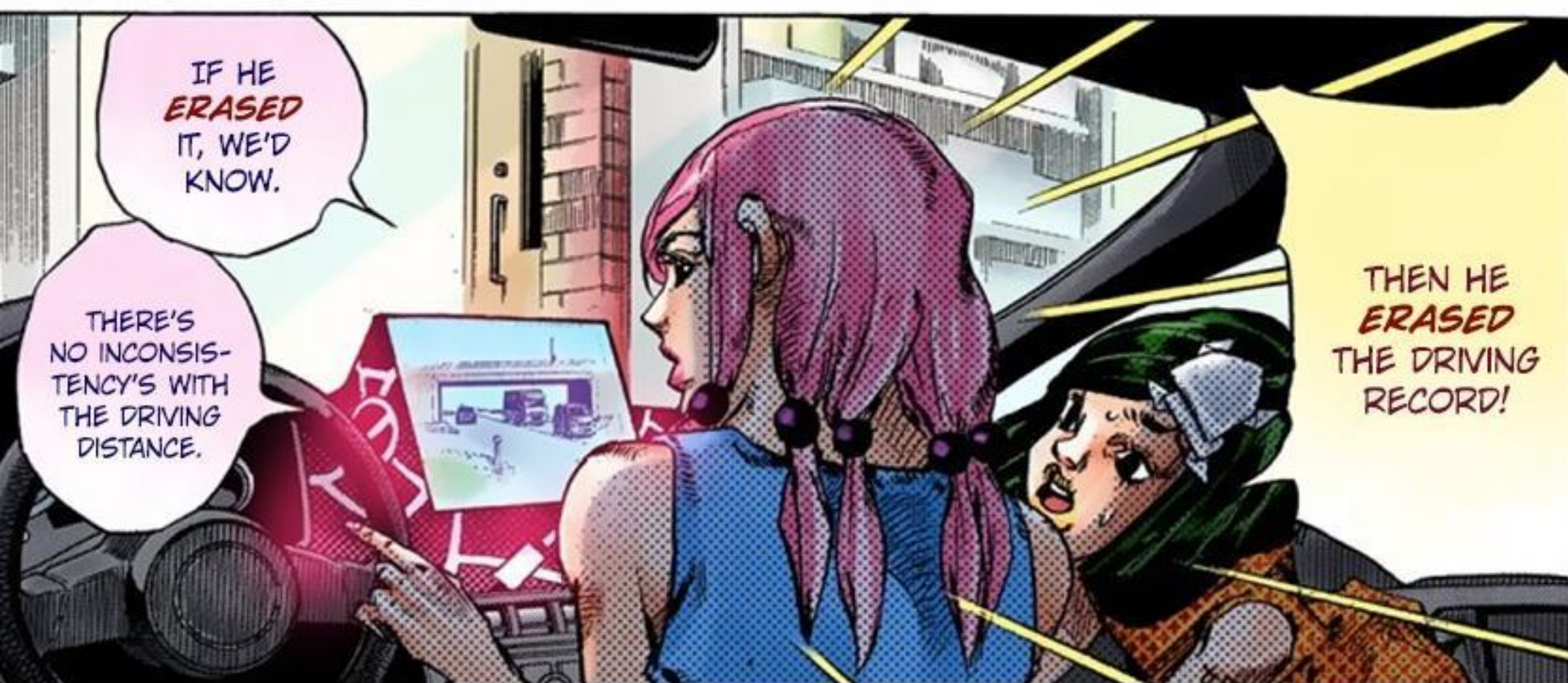
IF THEY ARE
HERE, THEY'RE
IN THE OTHER
DIRECTION! THIS
IS IMPORTANT...





HE ONLY
DROVE ON
ROADS.

AND ONLY
STOPPED
AT TRAFFIC
LIGHTS.



IF HE
ERASED
IT, WE'D
KNOW.

THERE'S
NO INCONSIS-
TENCY'S WITH
THE DRIVING
DISTANCE.

THEN HE
ERASED
THE DRIVING
RECORD!



THE
SCENERY
IS JUST THE
ROAD HE WAS
DRIVING ON...
THERE'S
NOTHING
HERE.

THIS CAR
HASN'T GONE
ANYWHERE...

BUT IT
SHOULD BE
HERE...
THE **FRUIT**
TREE...



JOSUKE
DEFINITELY
WITNESSED
THE **SMELL**
OF THE
FRUIT!

HE
TOUCHED
THE FRUIT
TREE! AND IT
HAPPENED
YESTERDAY!
HE DEFINITELY
SHOULD'VE
GONE THERE
WITH THIS
CAR!

DAD
TOUCHED
IT SOME-
WHERE!



AND ANYHOW,
WOULDN'T
TAMPERING WITH
IT OR ERASING
IT BE TO HIDE
IT FROM US
INVESTIGATING?

YOUR DAD
DOESN'T
KNOW WE'RE
SNOOPING
AROUND,
RIGHT?





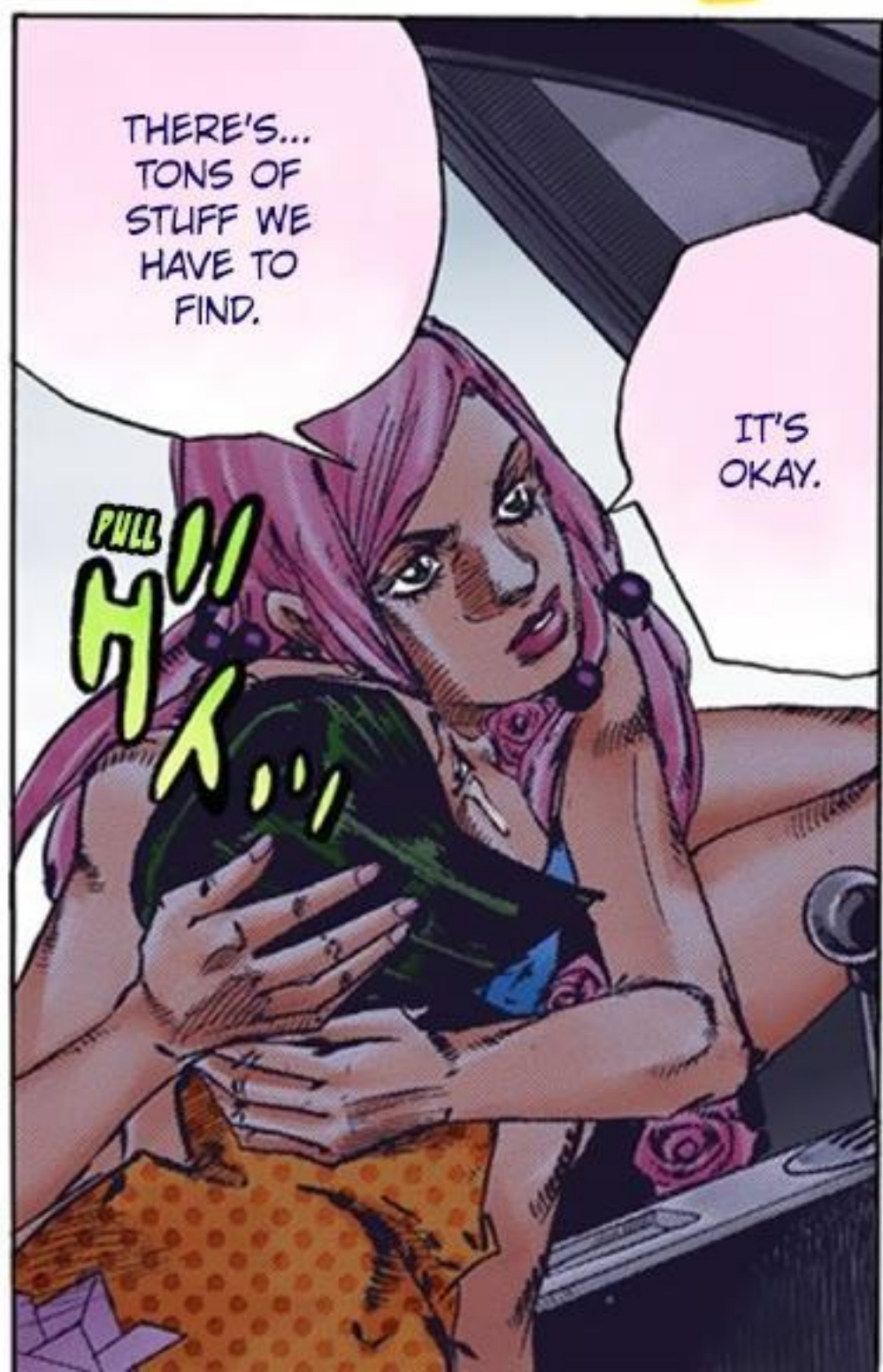


HE... HE'S
GONNA
SEE US!



LAA
AAAA
AAA!

LH...



THERE'S...
TONS OF
STUFF WE
HAVE TO
FIND.

IT'S
OKAY.



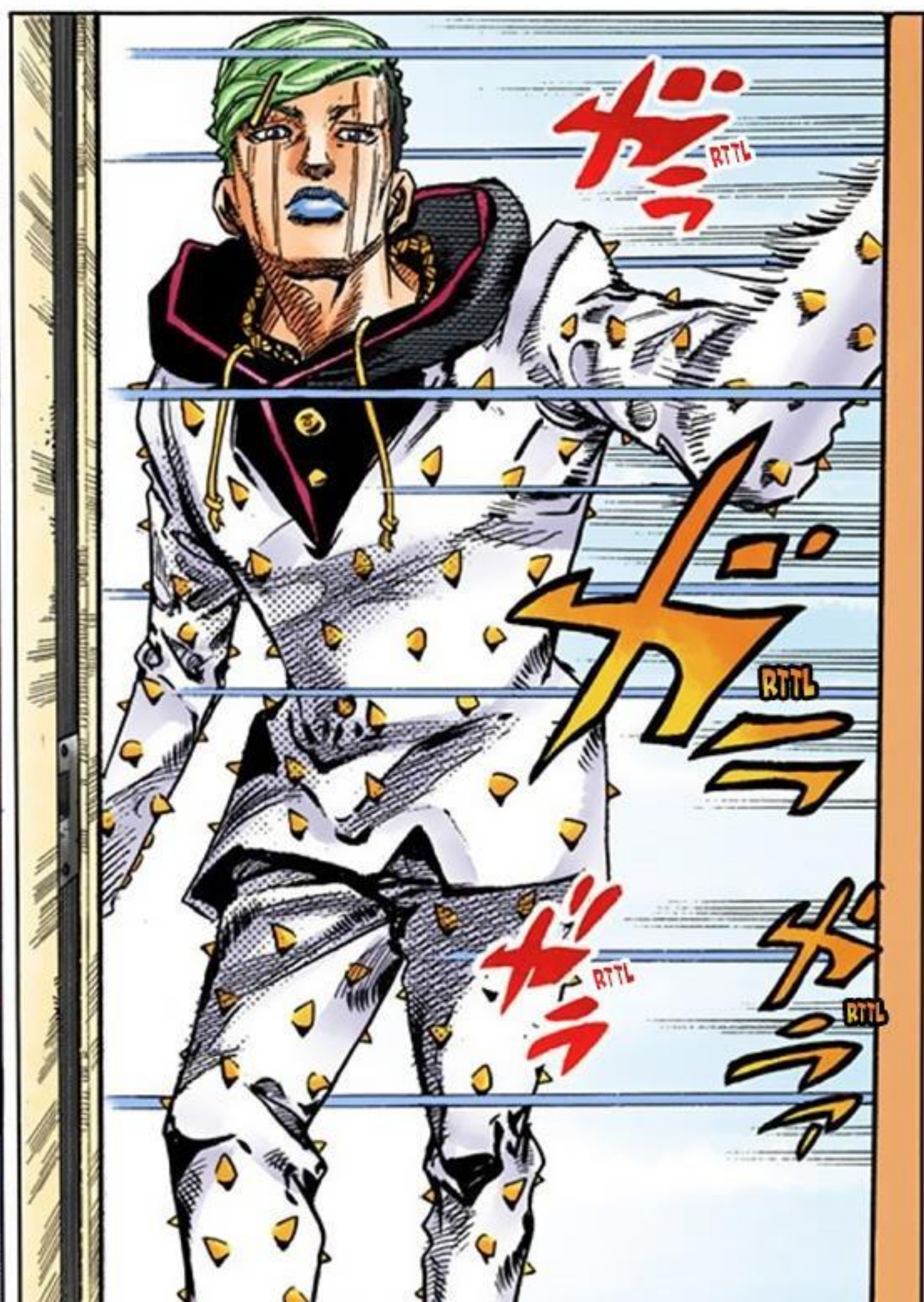
WHY...
WHY IS HE
KEEPING
THE FRUIT
A SECRET
FROM ME?

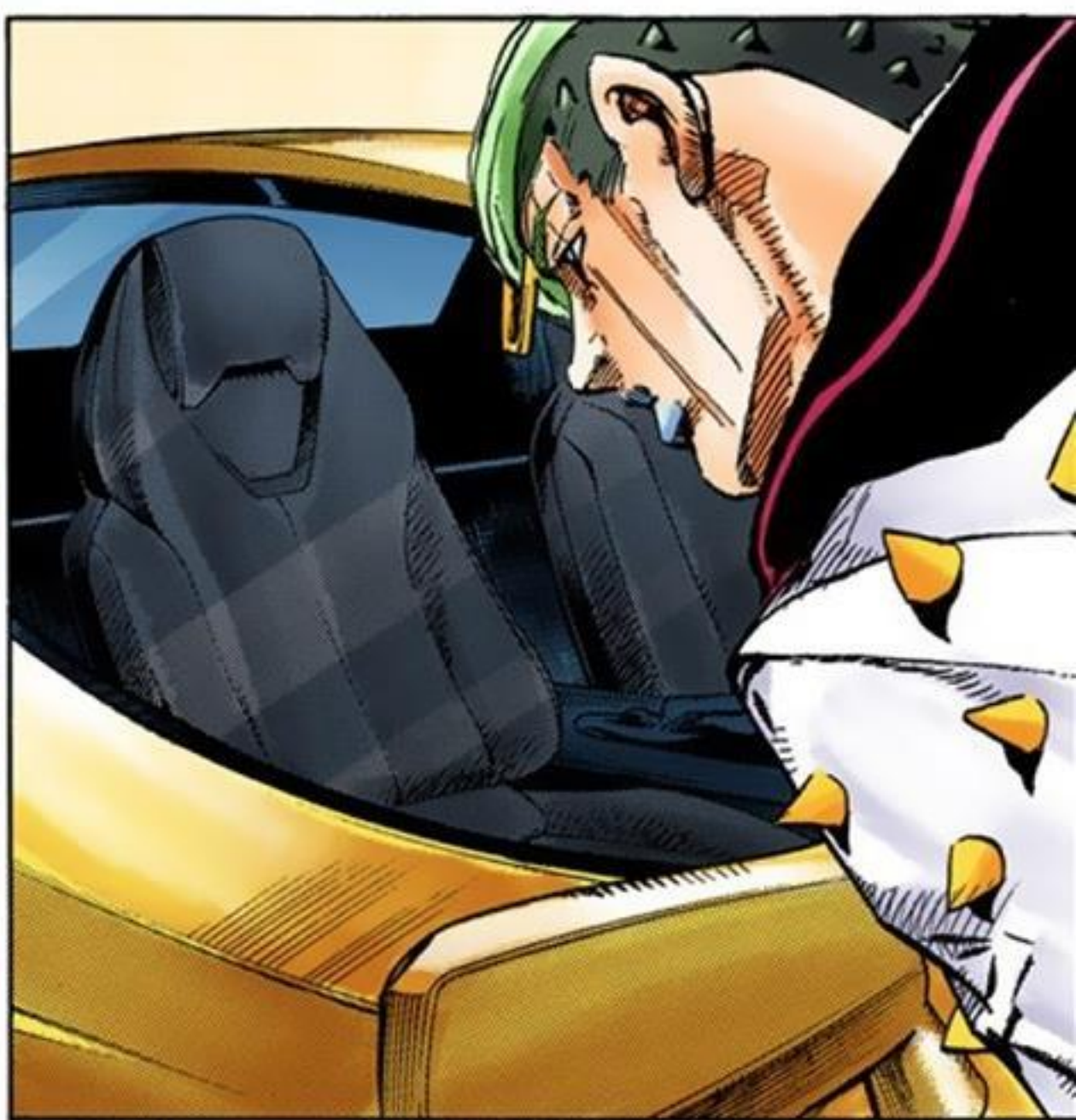
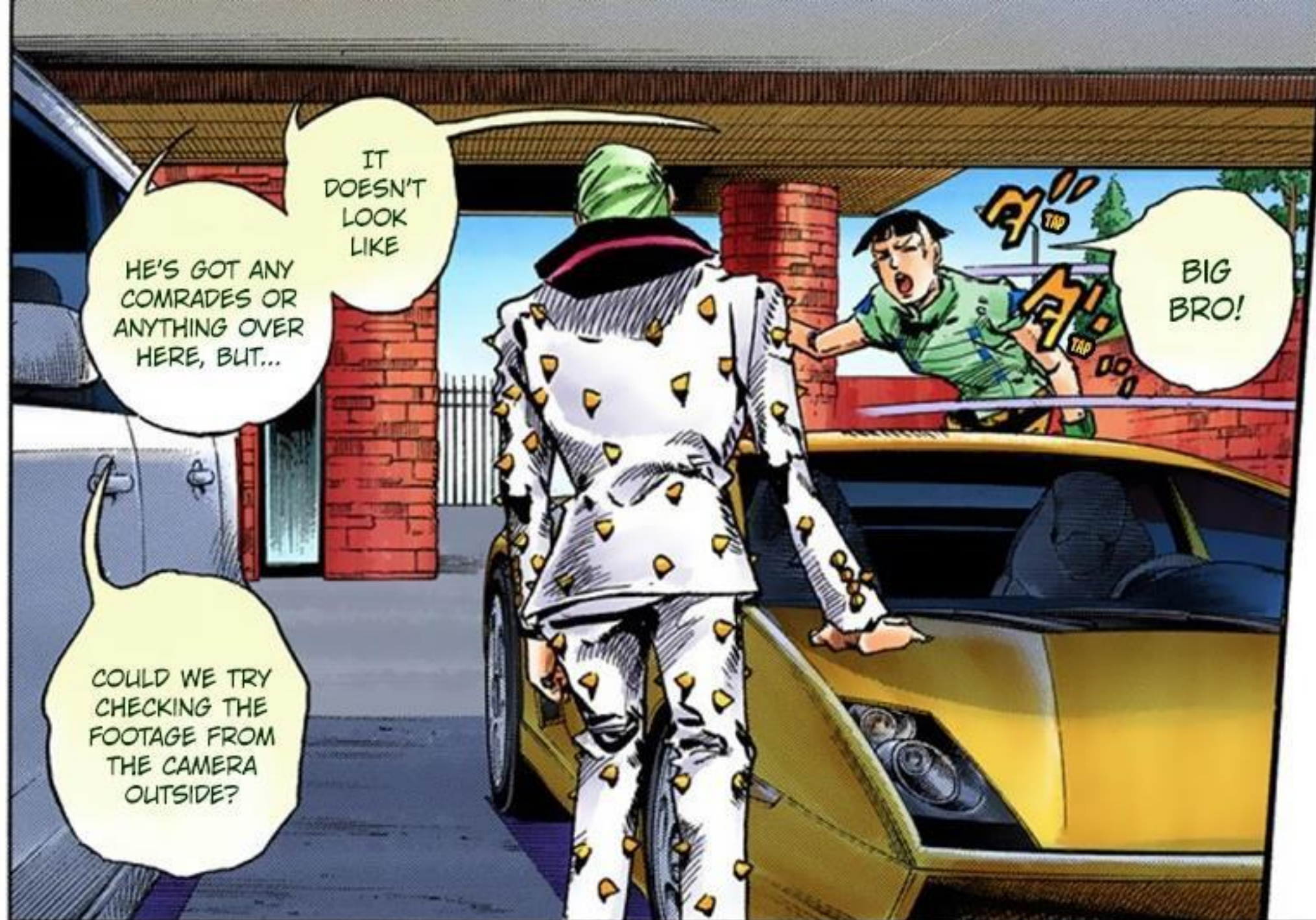
EVEN THOUGH I'M HIS SON...
EVEN THOUGH HE'S MY DAD...
WHY IS HE HIDING THIS FROM ME?

HE'S GONNA
FIND OUT
I'VE BEEN
SNOOPING
AROUND...

HAA

HAA







UH...
I GUESS
JUST MY
INTUITION
...?

WHAT FOR?
LHHHHH...

HUH?

WELL...

I HAVEN'T
GOT A CLUE...
DO YOU THINK
HE'D WANNA KNOW
IF I WENT TO A
HOSTESS CLUB OR
SOMETHING?

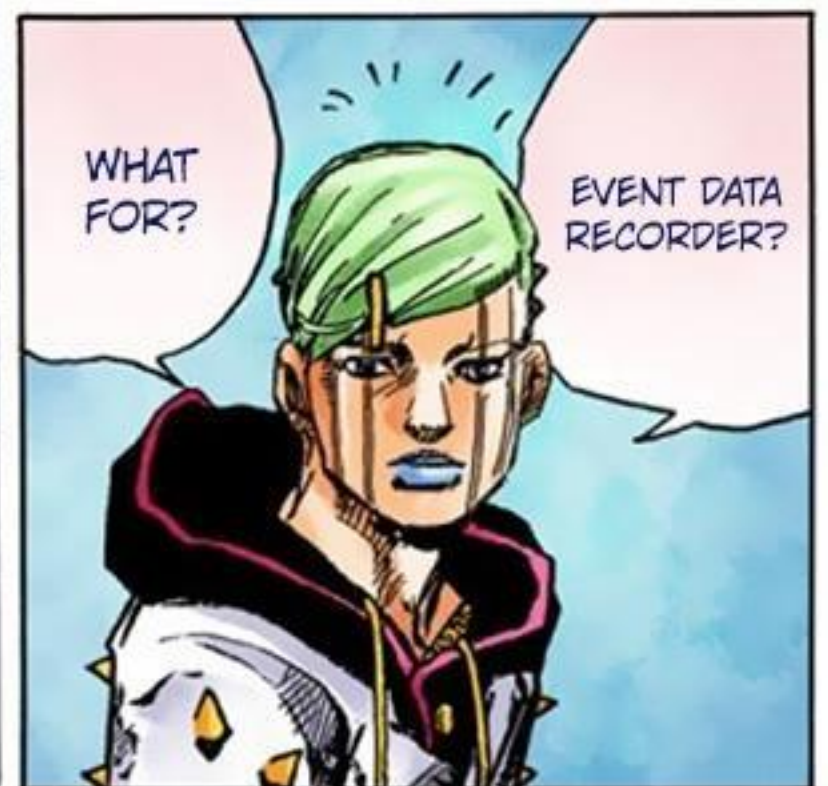
THOUGH I
WOULDN'T
TAKE MY
LAMBO FOR
THAT.

WHAT
WOULD
THEY BE
LOOKING
FOR ON
IT?



JOSUKE'S
GOAL IS TO
CHECK THE
LAMBORGHINI'S
EVENT DATA
RECORDER.

AH, I
GOT IT!



WHAT
FOR?

EVENT DATA
RECORDER?



I HAVE
SOMETHING
IN MIND TO
INVESTIGATE.

NO WAY...
BUT, WELL...



I'M GONNA
INVESTIGATE
THAT GUY A
LITTLE ON
MY OWN...

WHO IS
HE...?



UH, ANYHOW,
FORGET MY
IDEA ABOUT
THE EVENT DATA
RECORDER,
LET'S JUST
CHASE JOSUKE
OUT OF THE
HOUSE!

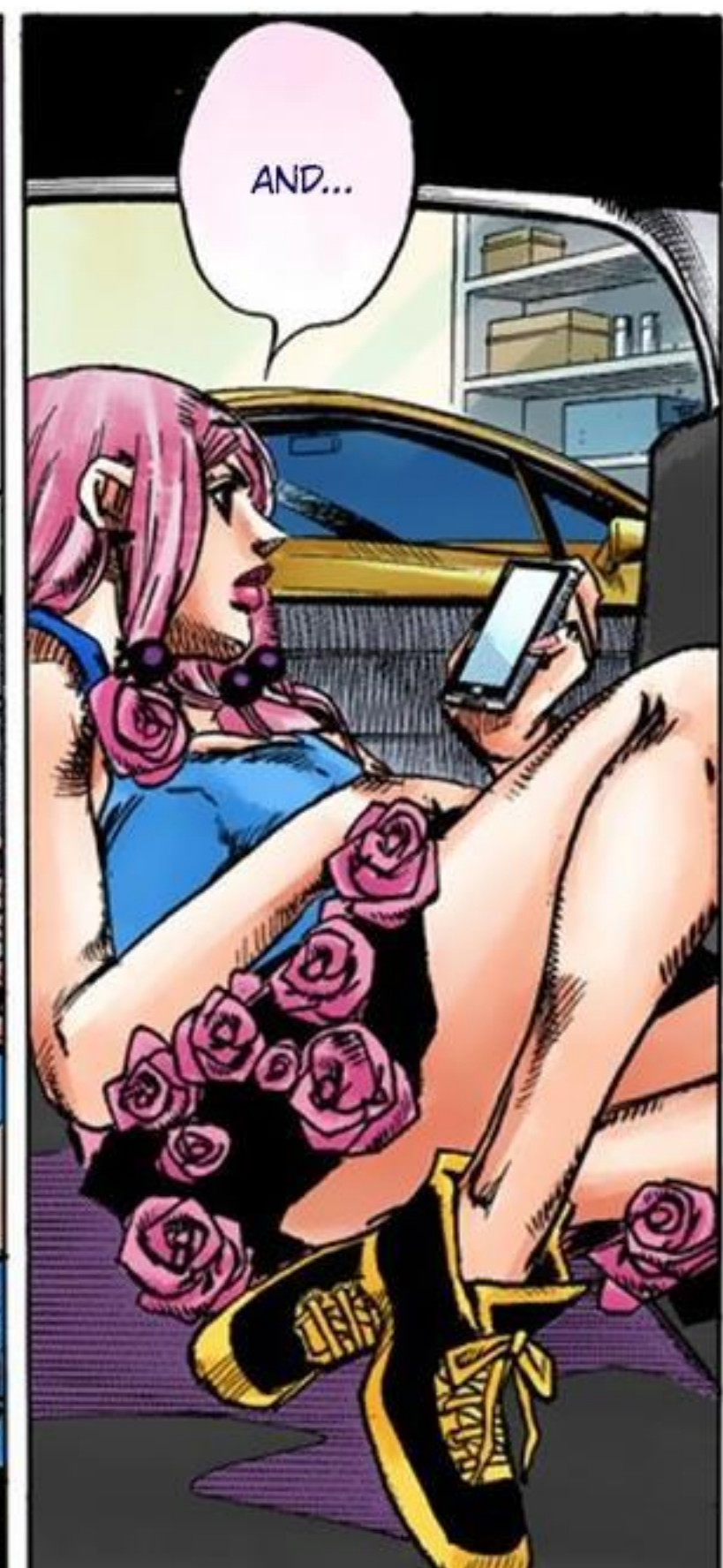
WELL,
HE IS A
PERVERT...

MM!

EHE
HEHE
HEHE

BWA
HA HA
HA HA







THE SECURITY CAMERAS STUCK TO WALLS AND TELEPHONE POLES.

CAMERAS THAT SECURITY COMPANIES SET UP TO SEE THE SIDEWALKS AND ENTRANCES TO BUILDINGS.

YOU KNOW, THE CAMERAS SET UP ON THE SIDE OF THE ROAD. YOU CAN SEE THEM IN THE SCENERY WHEN HE'S DRIVING.



YEAH, I KNOW ABOUT THOSE... WHAT ABOUT THEM?



TH... THOSE?

YOUR PAISLEY PARK?!!

IT CAN CHECK THOSE?!

I WAS ABLE TO SEE THE VIDEO RECORDS THAT COULD HAVE GONE TO THOSE CAMERAS.

THE VIDEO FOOTAGE FROM 4:37 PM YESTERDAY...

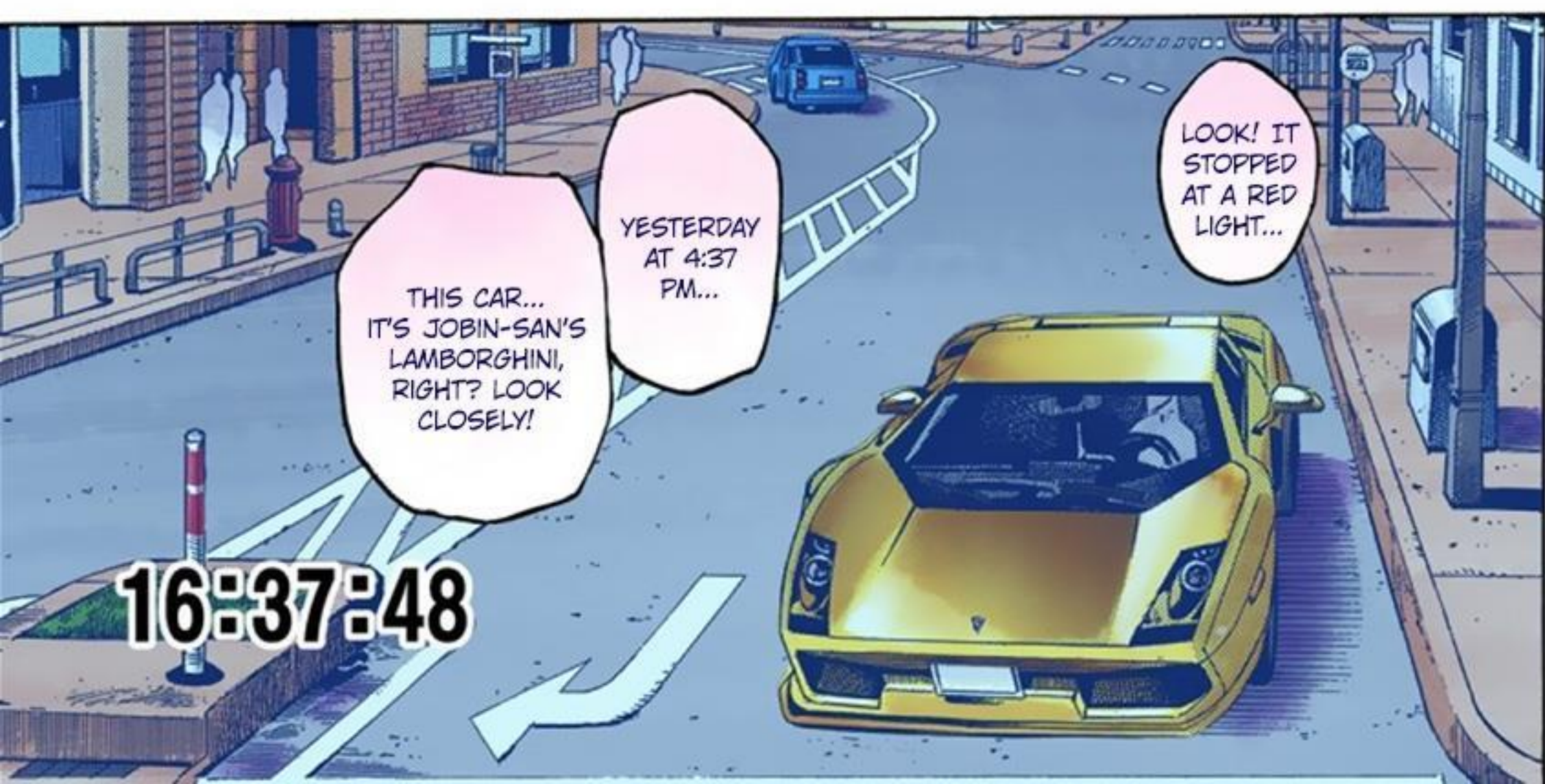
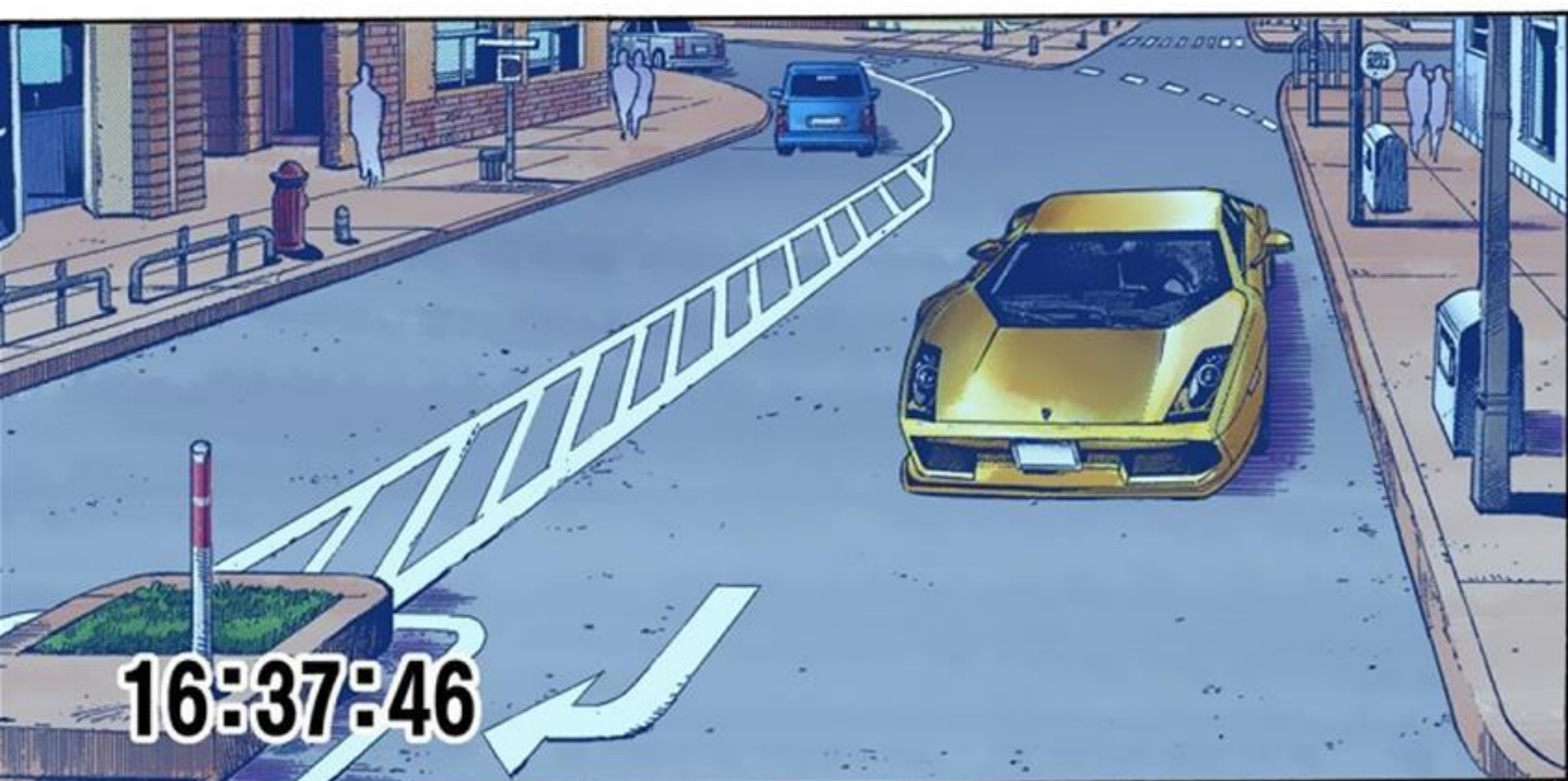
WITH MY STAND...



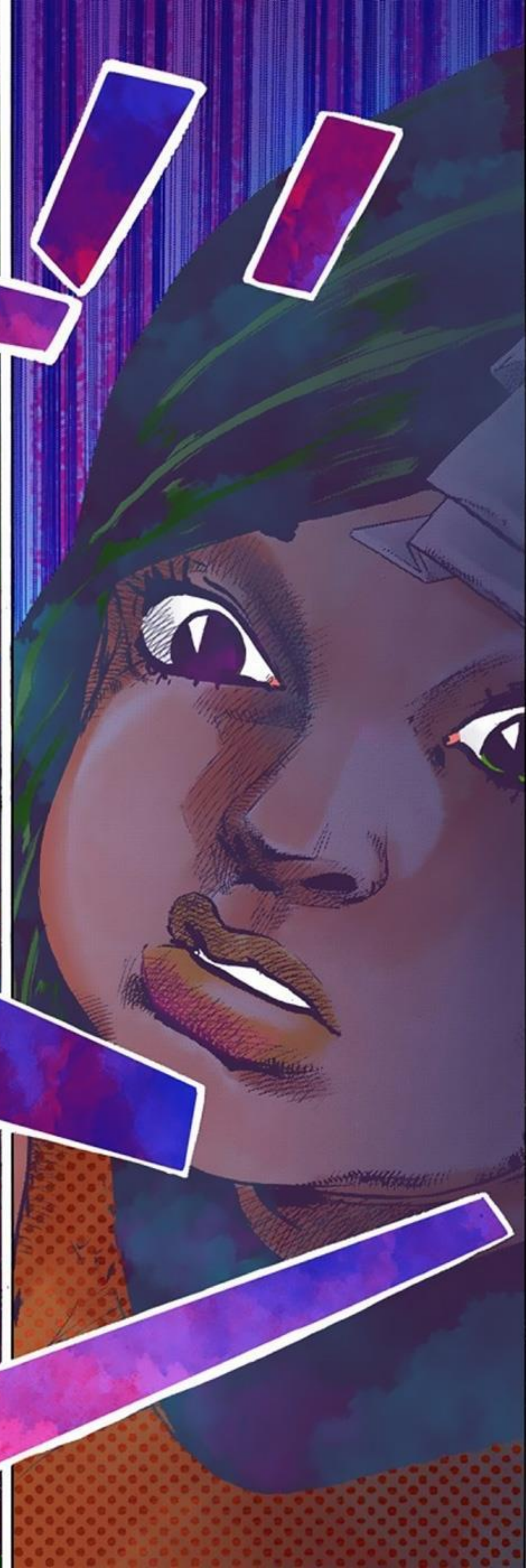
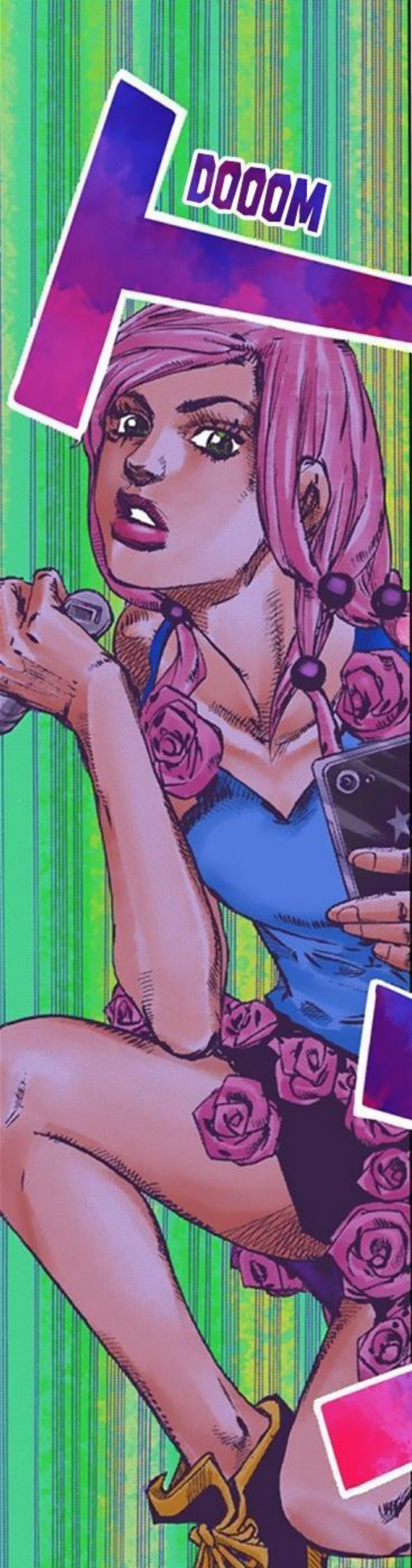
THE LAMBORGHINI IS DRIVING...

BUT IT STOPS AT RED LIGHTS...

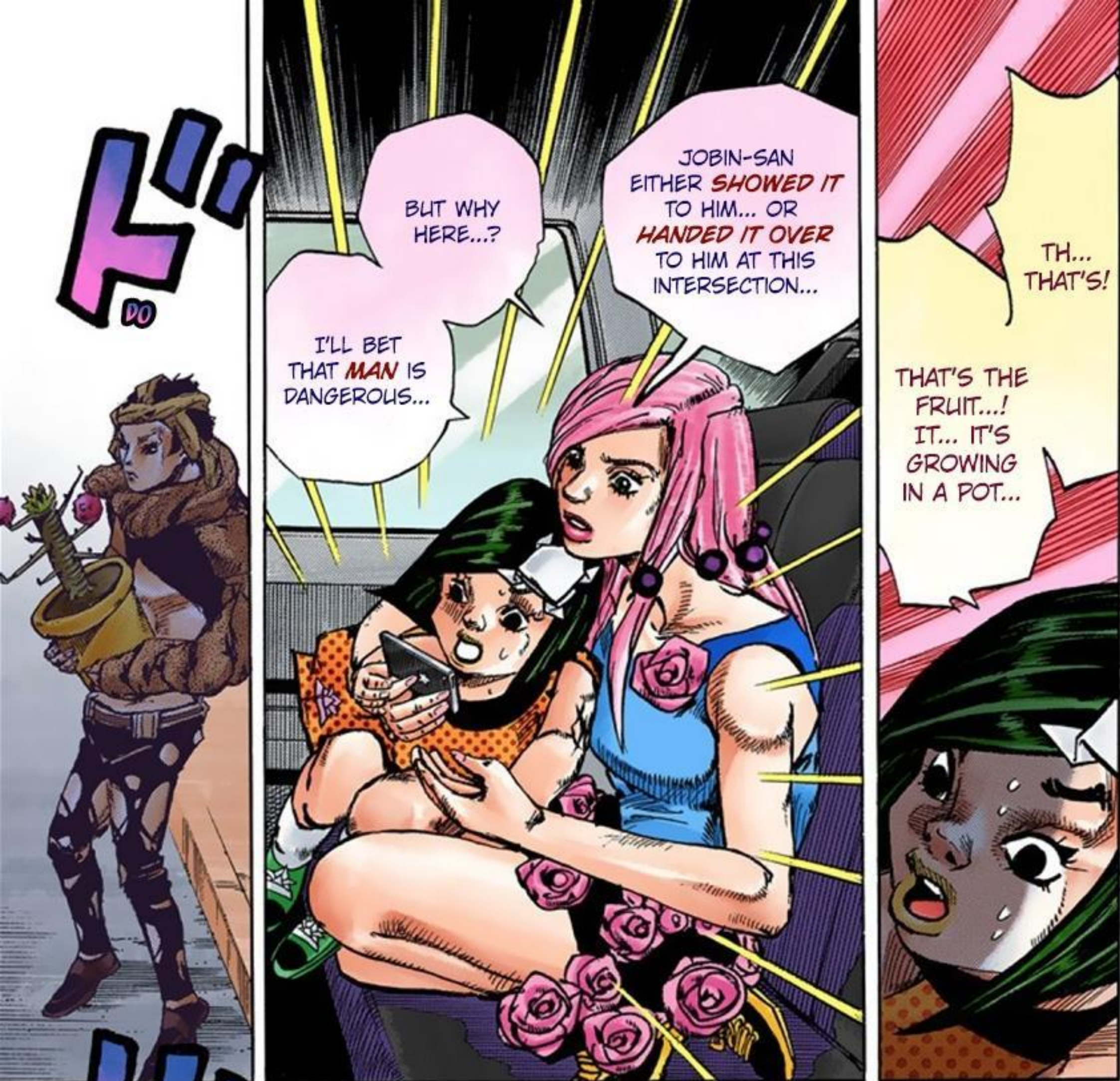
I CAN SEE THE SECURITY CAMERAS ABOVE THE SIDEWALKS... SO I TRIED CHECKING THOSE CAMERAS THEMSELVES.











BUT WHY
HERE...?

I'LL BET
THAT **MAN** IS
DANGEROUS...

JOBIN-SAN
EITHER **SHOWED IT**
TO HIM... OR
HANDED IT OVER
TO HIM AT THIS
INTERSECTION...

TH...
THAT'S!

THAT'S THE
FRUIT...!
IT... IT'S
GROWING
IN A POT...



16:38:18



Digital Colored Edition

JoJo's Bizarre Adventure

PART 8 Jojolion

Volume 9

荒木飛呂彦

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The translation was done by Kewl0210, with additional consultation done by Daxing Dan.

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Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure

Part 8: Jojolion

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Kewl0210

Raw Provider:

MusicEdge

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